

R. G. WATKINS

Catalogue Sixty-Seven



LORD BYRON,

as he appeared after his daily ride at Pisa & Genoa.

Recent Acquisitions

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CATALOGUE SIXTY-SEVEN

Summer 2013

Recent Acquisitions
including books from the collections of
Captain Guy Crowden [1927-2012] and Derek Wise [1925-2012],
Chairman of the Byron Society

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Illustration on front cover is from item 9.

Illustration on back cover is from item 124.

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PRINTS AND MAPS

- 1. ANNA OF AUSTRIA [1549-1580] Queen, Consort of King Philip II of Spain.** Engraved Portrait of Anna Marie, full-length wearing elaborate ruff and dress, right hand on chair, after Alonso Sanchez Coello [1532-1588]. Engraving, early book illustration, *trimmed to image, and inlaid*, 7.5in x 5.25in. **£18**
- 2. QUEEN ANNE [1665-1714] Queen of England.** Engraved Portrait of Queen Anne, Half-Length, within oval, with vignette below by J. Houbraken, after Kneller. Engraving, from Birch's 'Heads of Illustrious Persons of Great Britain', J. & P. Knapton, dated 1744. 14.5in x 9in. **£30**
- 3. QUEEN ANNE [1665-1714] Queen of England.** Engraved Portrait of Queen Anne, Half-Length, within oval, with vignette below by J. Houbraken, after Kneller. Engraving, from Birch's 'Heads of Illustrious Persons of Great Britain', J. & P. Knapton, dated 1738. 14.5in x 9in. **£30**
- 4. AUTOMATA. After HUBERT-FRANCOIS GRAVELOT [1699-1773].** Models of drummer, duck and flautist on pedestals, in neo-classical summer house with drapes, trees in background by Francois Vivares [1709-1780]. Engraving, the frontispiece from 'An Account of the Mechanism of an Automaton playing on the German Flute . . .', *trimmed to just outside border and tipped onto album leaf*, ?1742. 7.5 x 5.25in. **£100**
Jacques de Vaucanson [1709-1782] was a French inventor of some remarkable automata. In 1738, he displayed his figure playing the flute at L'Academie Royale des Sciences. Later he created a figure which played a tabor, and an artificial duck, which according to the 1742 English translation of his 'Le Mecanisme du Fluteur Automate' (original edit., Paris, 1738), was capable of 'eating, drinking, macerating the food, and voiding excrements, pluming her wings, picking her feathers, and performing several operations in imitation of a living duck'. In 1742 all three mechanical figures were exhibited at the Opera House in the Hay-Market.
- 5. BATH. After JOHN CLAUDE NATTES [c.1765-1822].** 'Sydney Hotel Etc', front of the hotel is seen from Sutton Street, with Ralph Allen's folly castle on Bathwick Hill, figures and horse and cart on the street, engraved by John Hill [1770-1850]. Hand-coloured aquatint, from 'Bath Illustrated by a Series of Views', *two very small rust marks in sky*, Published by W. Miller, 1806. LEES-MILNE, J. & FORD, D 'Images of Bath', No. 260. 10in x 14in **£300**
The Sydney Hotel, shown in the print soon after its completion, is at the end of Great Pulteney Street and opened directly onto the pleasure gardens. At the beginning of the twentieth century it was converted to become the Holburne Museum. Jane Austen lived at 4, Sydney Place between 1801 and 1805.
- 6. JOHN BRAHAM [1777-1856] Opera Singer.** Engraved Portrait of Braham, Half Length, surrounded by musical instruments, after Thomas Wageman [1787-1868] by Thomas Woolnoth. Stipple engraving, *trimmed and laid down*, Dean & Munday, 1827. 7.5in x 5in. A scarce portrait. **£20**
- 7. NICOLAS DE BRUYN [1571-1656] Flemish Artist.** Pleasures of St Mary Magdalene. Festivities in the garden of a palace, with musicians, dancing, and boats on canals, after David Vinckboons [1576-1629]. Engraving, signed on plate by artist and engraver, *laid down, small margins top and bottom, trimmed to image on side margins, faint crease in sky to right of palace*, ? [1607]. 430 x 700mm size of sheet. Hollstein 172, Wurzbach 98. Hellerstedt, Kahren Jones 'Gardens of Earthly Delight Sixteenth and Seventeenth Century Netherlandish Gardens' Frick Art Museum, 1986. No. 16. **£2850**
The present title was suggested by Larry Silver in 'Peasant Scenes and Landscape 'The Rise of Pictorial Genres in the Antwerp Art Market' University of Pennsylvania, 2006. Cataloguers have usually used a title like 'Festivities before a Palace' viewing the image as merely one of elegant company making merry, but Kahren Hellerstedt in her 1986 catalogue used the title 'The Dance of Mary Magdalene', identifying the principal female figure dancing in the foreground as that saint. She noticed the similarity of that figure to the depiction of the central group in another engraving of Nicholas de Bruyn after David Vinckboons 'The Feast in the Forest' of 1601. In turn she argues this print was influenced in its composition and execution by Lucas van Leyden's 'The Dance of the Magdalene' published in 1519. Many Dutch and Flemish paintings of this period portray a religious subject via a scene of contemporary life. She also notes that the de Bruyn's method of hatching to portray the human form is similar to that employed by van Leyden a hundred years before. The date of 1607 is given by Hollstein, although the print is not dated. The Rijksmuseum dates their impression to 1604.
This large and impressive engraving of elegant company in a 'Pleasance' or pleasure garden of a grand house is of historical importance from a number of points of view. It records the layout of such a garden incorporating topiary hedges, water features, pergolas, statues, and gazebos. There are many groups of musicians, playing different stringed instruments including lutes, viols, viola de gamba, and what appear to be a harpsicord and harp. Trumpeters head the barges. Apart from the central pair, there are other groups of dancers. Picnickers are being served wine in tazze from a jug; nearby large rectangular vessels are in a cooler. The many figures provide information on the costumes of the period.' See illustration on inside back cover.
- 8. LORD BYRON, George Gordon [1788-1824] Poet.** Engraved Portrait of Byron, Full Length head in profile, after Alfred Count D'Orsay [1801-1852]. Stipple engraving, *a little spotting and creasing*, Published Henry Colburn, 1832. 9in x 5.5in **£35**
This sketch was made at Genoa in May 1823 just before Byron went to Greece.

9. **LORD BYRON, George Gordon [1788-1824] Poet.** 'Lord Byron as he appeared after his daily ride at Pisa & Genoa'. Engraved Portrait of Byron, Full Length, seated, holding whip, in profile, after Mrs Leigh Hunt by S. Freeman [1773-1857]. Engraving, *trimmed and laid down*, [Ackermann, 1826]. 10.75in x 7in. See Victoria and Albert Museum 'Byron' 1974. O9. **£100**
Marianne Leigh Hunt originally created the image by cutting a silhouette which has been reproduced most skilfully by the engraver. Beneath the portrait is a long account of Byron's appearance, which Annette Peach in 'Portraits of Byron' (2000) suggests is by Leigh Hunt. The image, without the letterpress, was later used as the frontispiece for 'Lord Byron and some of his Contemporaries', 1828.
See illustration on front cover.
10. **LORD BYRON, George Gordon [1788-1824] Poet.** Engraved Portrait of Byron, Half-Length, after G. Sanders by E. Finden. Stipple engraving, facsimile signature above imprint, *slight spotting*, A. Fullarton & Co. 7in x 5in **£18**
11. **LORD BYRON, George Gordon [1788-1824] Poet.** Colour printed postcard with portrait of Byron and Newstead Abbey. Munich, Ansalt, ?c.1900. **£10**
12. **LORD BYRON, George Gordon [1788-1824] Poet.** 'Diodati The Residence of Lord Byron' after W. Purser by E. Finden. View of house with sailing boat on lake and Byron reading in the garden. Steel engraving, *some foxing on surround*, J. Murray, 1833. 10.75in x 7in. See Victoria and Albert Museum 'Byron' 1974. K11 **£10**
In 1816, Byron leased the Villa Diodati on Lake Geneva, which was close to Shelley's home, the Maison Chappuis.
13. **After JACQUES CALLOT [1592-1635] French Painter and Etcher.** Three prints from his Beggars series, numbered 2, 5, 8, including the man playing the Hurdy-Gurdy. Etchings, *no. 5 trimmed within platemark, faint scratch at foot, corners thinned where removed from album*, ? 17th century, each 5.25in x 3.25in **£35**
Early copies in reverse from 'Les Gueux' series.
14. **MARY ANN MUSTERS, nee CHAWORTH [d.1832]** Engraved Portrait of Miss Chaworth, Head and Shoulders, after F. Stone by W. Finden. Stipple engraving, J. Murray, 1832. Platemark 9in x 6in. **£10**
Byron fell in love with Mary Chaworth when he was at Harrow.
15. **EDWARD J. CHERRY.** Cleopatra's Needle on Thames Embankment, London. Etching, SIGNED IN PENCIL, early 20th century. 4in x 5.5in **£15**
16. **HUMPHREY CHETHAM [c. 1580-1653] Philanthropist and Founder of Chetham's Collage, Manchester.** Engraved Portrait of Chetham, Half-length, in ruff and embroidered cap, after H. Wyatt by C. Pye. Stipple engraving, India Paper proof, *faint stain in left corner, loss to right corner but outside platemark*, Agnew & Zanetti 1828. Platemark 10in x 8in. **£15**
17. **After ABRAHAM COOPER [1787-1868].** Pair of grey horses pulling brewer's dray, cellarman rolling barrel, by Thomas Fairland [1804-1852]. Hand-coloured lithograph, n.d. ?1840s. In maple frame, with old glass, 17.5in x 21in. **£200**
Label on reverse states the grey stallion is Barclay Perkin's champion. The firm's brewery was in Southwark.
18. **GILLES DEMARTEAU [1722-1776]** River landscape, sailing boats, tower, bridge, figures and tree, numbered 'No 3' in bottom left corner, after Jean Hou'l, [1735-1813]. Red crayon manner print, *trimmed to just outside platemark*, Paris, chez Demarteau l'aîné, rue de la Pelterie pres le Palais a la Cloche, n.d. ?1770s, 133 x 235mm **£120**
19. **DENBIGH & FLINTSHIRE. HERMANN MOLL.** Denbigh and Flintshire Map. Hand-coloured engraved map, scales, illustrations of pillars and Celtic coins, 1724. 8in x 12.5in. **£40**
20. **WILLIAM M. FELLOWES [fl. 1792-1825].** 'Coventry The Property of Rt. Honble. Lord Ongley' Lord Robert Ongley [b.1770] driving his trotting horse, a dog by the wheels. Aquatint, with original hand-colouring, *trimmed, information about the artist in ink, below the title, some browning and foxing*, [J. Watson, 1824]. 10.5in x 14.5in. **£85**
Lord Ongley's seat was Old Warden, Bedfordshire.
21. **FLINTSHIRE. JOHN SELLER.** Flintshire Map. Hand-coloured engraved map, title cartouche, 1695. 4.5in x 5.5in. **£30**



Item 18



Item 22

22. **GERMAN NEO-CLASSICAL SCHOOL.** Seated Couple, with goats, in pastoral landscape with Pan playing pipes. Ink and ink wash drawing, on laid paper with watermark, c.1800. 190 x 255mm. **£350**
 This landscape is inspired by the Italianate scenes of artists such as Johann Christian Reinhart [1761-1847]. For comparison, see BAILEY, C.J. 'Ashmolean Museum Catalogue of the Collection of Drawings'. Vol. V. No.104, which is of a piping goatherd. Bailey comments that the Reinhart composition derives ultimately from Claude Lorrain.
 Provenance: From an album of a German tour undertaken by Rev. and Mrs J.J. Taylor in 1835.

- 23. After THOMAS GAINSBOROUGH [1727-1788].** The Woodman from Picture in the Collection of the Right Hon. Earl of Gainsborough, engraved by Peter Simon [c.1764-1813]. Stipple engraving, *laid down with margins, a little foxing in margins*, Published by J. & J. Boydell, Augt. 1791. 25.5in x 17in **£295**
The picture is of a woodman holding a stick with a billhook under his arm, and a dog at his feet, shelter under at tree in a storm, and both look to the sky. Apparently Gainsborough considered this was his best painting. The original was destroyed in a fire at Exton Old Park, the seat of Earl of Gainsborough in 1810.
- 24. GODFREY DOUGLAS GILES [1857-1941]** 'The Cheshire Meet Oulton', huntsmen, followers and hounds in front of country house. Photogravure, titled and signed by the Artist, *laid down, some spotting in sky*, Newmarket, privately published by the Artist, printed in Vienna, 1904. 17in x 22.5in. **£50**
- 25. GODFREY DOUGLAS GILES [1857-1941]** 'The Cheshire Clotton to the Hills 1904', huntsmen approaching a brook in open landscape. Photogravure, titled and signed by the Artist, *laid down, some spotting in sky*, Newmarket, privately published by the Artist, printed in Vienna, 1904. 17in x 22.5in. **£50**
- 26. After SIR FRANCIS GRANT [1803-1878] P.R.A.** 'Sir Richard Sutton and the Quorn Hounds' by Frederick Bromley [1832-1870], huntsmen and hounds in a landscape. Mixed method engraving, *some browning around edges*, Henry Graves & Co, 14 Nov 1855, 26in x 39in. Framed and glazed (some damage to bottom beading), SILTZER 'British Sporting Prints' 1929. p.130 **£275**
The hunters include Colonel Lowther, Mr Wood, Ben Morgan, Assheton Smith, H. Heathcote, Captain Charles Sutton, Marquis of Granby, Mr Banks Wright, Richard Sutton, Mr Green, Mr. Housen, Sir Richard Sutton, Henry Sutton, Jack Morgan and Frank Sutton. This is an early printing of the plate.
- 27. LADY JANE GREY [1537-1554] Proclaimed Queen.** Engraved Portrait of Lady Jane Grey, Head and shoulders, in profile, in oval by J. Chapman Stipple engraving, *trimmed within platemark*, 1796. 4.5in x 3.5in. **£10**
- 28. JOHN CAM HOBHOUSE, Baron Broughton [1786-1869] Politician and Friend of Byron.** Engraved Portrait of Hobhouse, Half-Length, after Wivell. Stipple engraving, India Paper Proof, *foxing in margins*, Platemark 9in x 7in. **£20**
- 29. RICHARD HOWE, EARL HOWE [1726-1799] Admiral.** Engraved Portrait of Howe, Half Length, in uniform after John Singleton Copley [1738-1815] by Robert Dunkarton [?1744-c. 1815]. Mezzotint with engraved faux frame, early scratched letter state, *publication date trimmed off at foot, some damage to title*, [Published by J.S Copley], 1794. 19in x 14in. In antique black and gilt frame, with old glass. **£165**
Earl Howe was commander in chief North America during the American War of Independence and became First Lord of the Admiralty. He commanded the Channel fleet at the victory against the French on 1 June 1794, known as the 'Glorious First of June', the first battle of the war against the Revolutionary government. Copley painted this portrait following this victory.
- 30. WILLIAM HOGARTH [1697-1764] Painter and Engraver.** Sammlung Hogarthischer Kupferstiche. Parts 1-6 inclusive only. 38 issued numbered engraved plates after Hogarth by Ernst Riepenhausen; staining and foxing to some plates. *Large folio (39 x 28cm), orig. marbled wrappers, with printed paper labels on front covers, stitched as issued, uncut, some fraying on edges, corner missing from one back cover*, [Gottingen, J.C. Dieterich, n.d. 1794] **£350**
There are no copies listed on Copac. It is rare to find these engravings in their original parts. Hogarth became familiar to a German audience chiefly owing to the influence of George Christoph Lichtenberg [1743-1799], who had purchased a collection of engravings from the artist's widow, which he later sold to Gottingen University. Lichtenberg published a series of commentaries on Hogarth's prints in 'Gottinger Taschen-Calender' from 1784 to 1796. Ernst Ludwig Riepenhausen [1765-1840] provided engravings from Hogarth's works, but because of the small format of the Calender they were on a reduced scale illustrating just details such as heads and expressions. In the 'Sammlung Hogarthischer Kupferstiche', which when completed consisted of 88 plates, Riepenhausen was able to copy the engravings in their entirety. Some critics consider some of his copies are superior to the engravings made by Hogarth himself. See, Griffiths, A & Carey, F. 'German Printmaking in the Age of Goethe' British Museum, 1994.
The prints are: Hours of the Day, Industry and Idleness, Rake's Progress, Harlot's Progress, Marriage-a-la-Mode, Strolling Actresses Dressing in a Barn and A Midnight Modern Conversation.
- 31. LAURENCE HYDE, 1st Earl of Rochester [1641-1711] Politician.** Engraved Portrait of Hyde, Half-Length, in wig and Garter collar, within oval, with vignette below by J. Houbraken, after Kneller. Engraving, from Birch's 'Heads of Illustrious Persons of Great Britain', *good margins, a little browning*, J. & P. Knapton, dated 1741. 14.5in x 9in. **£20**
- 32. ISABELLA CLARA EUGENIA [1566-1633] Infanta of Spain and Ruler of the Spanish Netherlands.** Engraved Portrait of Isabella, Head and Shoulders, wearing elaborate ruff and dress, flowers in hair, oval, legend around oval 'Serenissima Isabella Clara Evgenia Infans Hispaniarvm, Princeps et Domina Belgarvm' and at foot 'Folio 909' and 'Figura XVIII', stylised flowers in spandrels. Engraving, *trimmed to image, two small tears at foot, tear in ruff with old repair*, c. 1650. 10in x 7.5in. Schneevoogt, C G Voorhelm 'Catalogue des estampes gravees d'apres P.P.Rubens', Haarlem, 1873. 176.192 **£50**



Item 30

33. After ANGELICA KAUFFMANN [1741-1807] Artist. Lady Charlotte Compton, Marchioness Townshend and 10th Baroness Ferrers, of Chartley [d.1770] with her son George Townshend, later 2nd Marquess Townshend, F.R.S. [1753-1811], oval, by Thomas Cheesman [1760-1834]. The Marchioness is seated holding an arrow, her son, naked with wings, holds a dove. Stipple, printed in sepia, *large margins, a little creasing, small mark to right off engraved surface*, Published by Peter Borgnis, 1792. 15in x 11in. Collector's mark Lugt 65 on reverse. **£175**

Thomas Cheesman was a pupil of Bartolozzi.

Provenance:

Alexander Anderdon Weston [1822-1901]. His collection of British portraits, mostly inherited from his uncle were sold at Christie's in 1904. From J. & W. Vokins, 10 King Street c. 1905.

See Illustration on inside back cover.

34. S. LIPSCHITZ Publisher. 'Full Practice' Six terriers in a stable in pursuit of quarry under a wheelbarrow. Lithograph, *some marking on surround*, S. Lipschitz 84 Brushfield Street, Bishopgate, 19th century. 17in x 21in. In maple frame with old glass. **£50**

35. LONDON, VAUXHALL GARDENS. 'A Perspective View of the Grand Walk in Vauxhall Gardens, and the Orchestra', elegant company listening to music, the supper booths to the left. Engraving, from 'Gentleman's Magazine', *two faint vertical creases, tiny hole near centre*, 1765. 7in x 10in **£50**

The earliest print of the new Gothic orchestra building, where musicians can be seen playing on different levels. It also shows the so-called Handel Portico finished in 1761.

36. LOUIS XIII [1601-1643] King of France and Navarre. Engraved Portrait of King Louis XIII, Half-Length, when a boy, with Royal arms at foot, legend around oval 'Ludovicus XIII Francorum et Navararum Rex Christianissimus', L surmounted by a crown in each corner, 'Roussel exc'. Engraving, *trimmed to platemark, removed from album, strengthened on corners*, c. 1650. 13.25in x 10in. **£50**

Presumably the work of the French engraver Hieronymus Roussel [fl. c.1650].

37. **After C. B. NEWHOUSE.** 'Going to the Moors'. Horses pulling carriage shy at road stone being tipped from a cart. Aquatint, with original hand-colouring, heightened with gum arabic, printed on grey paper, *a little creasing*, J. Watson, Nov. 1833. 9.5in x 14in. SILTZER 'British Sporting Prints' 1929. p.192 **£185**
Later this print was included in the 'Roadster Album' published by Fores.

38. **After C. B. NEWHOUSE.** 'An Alarming Reason We're run away with an No mistake You'll be over to a certainty What on earth Coachman makes you drive so fast? Because I can't drive Slower'. Wheels of coach and four in edge of duck pond by R.G. Reeve. Aquatint, with original hand-colouring, printed on grey paper, *a little creasing, small tear in artist's name*, Thomas McLean, March 1835. 9.5in x 13.5in. SILTZER 'British Sporting Prints' 1929. p.192 **£175**

This print which depicts the Nottingham to London coach is from the series 'Incidents in Travelling'.

39. **After C. B. NEWHOUSE.** 'The Disappointment or Retreat in A Shower Gallantry or a Discount Cannot you put the Lady in for a Mile or Two Impossible We have turned Three Bucks already'. Devonport London mail coach in rain storm, lady sitting on horse side saddle by R.G. Reeve. Aquatint, with original hand-colouring, printed on grey paper, *a little creasing, small tears at foot, left bottom corner repaired*, Thomas McLean, March 1835. 10in x 14in. SILTZER 'British Sporting Prints' 1929. p.192 **£150**
This print is from the series 'Incidents in Travelling'.

40. **ALGERNON NEWTON, R.A. [1880-1968].** River Landscape with Tree. Colour reproduction print, Fine Art Trade Guild stamp, 1955. Sheet size 24in x 32in **£40**



Item 41

41. **REINIER NOOMS [1623-1664] known as Zeeman. Dutch Artist.** View of Inland Waterway with fishermen. Etching, on laid paper, large watermark (crown above three crosses with lion supporters), signed on the plate R. Zeeman and numbered 4, from 'Verscheyde Binne-Waters' (Inland Waterways), second state with double line border, *trimmed to platemark, faint staining in sky*, c.1656. 232 x 204mm. Bartsch 34, Hollstein 107/ii

£150

Sailing boats with pennants, in the foreground fishermen are landing a catch while others gather shellfish. Hollstein suggests the town in the distance is Haarlem.



Item 42

42. **REINIER NOOMS [1623-1664] known as Zeeman. Dutch Artist.** Bay with Sailing Vessels. Etching, on laid paper, signed on the plate R. Zeeman and numbered 6, from 'Quelque Port de Mer' (Various Seaports), second state with 'a' preceding the number 6, *small margins, three small brown marks in sky*, c.1656. 232 x 204mm. Bartsch 28, Hollstein 101/ii **£250**
Shipping in a bay, in the foreground a quay with men studying a document, and a sailor rolling a barrel.
43. **ROBERT OWEN [1771-1858] Socialist, Owner of New Lanark Mill.** Engraved Portrait of Owen, Half Length. Stipple engraving, 19th century, 5in x 3.5in. **£15**
44. **EDWARD PEARSON [1756-1811] Controversialist and Master of Sidney Sussex College, Cambridge.** Engraved Portrait of Pearson, Half Length, after W.M. Bennett [1778-1858] by W.C Edwards. Engraving, Proof with artist's names, 1808. Platemark 10.5in x 8.25in. Very clean impression. **£25**
Probably a private plate that was not titled.
45. **JOHN PEARSON [1613-1686] Bishop of Chester.** Engraved Portrait of Pearson, Half Length, in oval, after W. Soumans by F. H. Van Hove. Engraving, from his 'Exposition of the Creed', *margins ruled in red*, John Williams, 1683. Platemark 9in x 6in. **£20**
46. **SAMUEL ROGERS [1763-1855] Poet and Banker.** Engraved Portrait of Rogers, Half Length, seated in chair, after Sir T. Lawrence by H. Meyer. Stipple engraving, from 'Contemporary Portraits', 1822, *foxing in margins*, 11in x 8in. **£20**
47. **WILLIAM RUSSELL, 1st DUKE OF BEDFORD [1613-1700].** Engraved Portrait of Russell, Half-Length, within oval, with vignette below by J. Houbraken, after Van Dyck. Engraving, from Birch's 'Heads of Illustrious Persons of Great Britain', *good margins, small tear in bottom margin*, J. & P. Knapton, dated 1738. 14.5in x 9in. Clean impression. **£25**
48. **After WILLIAM HAMILTON [1750 - 1801] [SARAH SIDDONS] Mrs Siddons in the Tragedy of Grecian Daughter, from the original in the collection of the Earl of Gainsborough, engraved by James Caldwell [1739-1822].** Engraving and etching, *trimmed beyond image and laid down, slight mark on dress near tassel, a little foxing in border*, Published 1 March 1789 by Wm Hamilton, 26in x 18in **£200**
Mrs Sarah Siddons [1755-1831] the celebrated actress, in the character of Euphrasia in the play by Arthur Murphy. She is depicted in full length in a richly embroidered dress, wearing a tiara, with one arm raised, in the background pillars to the left, sea and tower to the left.
See illustration on inside back cover.

49. After GEORGE SMITH OF CHICHESTER [1714-1776] First Premium Landscape, 'The original Picture from which this Print was taken in the year 1760, obtained the First Premium granted by the Society for the Encouragement of Arts, Manufactures, and Commerce in London', engraved by William Woollett [1735-1785]. Engraving and etching, Published by J. Boydell, 1762. 18.5in x 22.5in **£500**
Italianate landscape with stream and bridge, on the foreground to right three men representing music, art and poetry, on the left bank a group around a fire. When the painting was first exhibited the 'London Chronicle' reviewer described it as 'the most pleasing beautiful landscape [he] ever saw'. William Woollett was considered the pre-eminent engraver of his generation.
Provenance: Leggatt Bros.

50. SPAIN. JOHN FREDERICK LEWIS [1805-1876] 'Contrabandistas', Man and woman on horseback entering archway past another couple. Lithograph, with original hand-colouring, signed, titled and dated on plate, from 'Sketches from Spain and Spanish Character', 1836. Sheet size 14in x 11in. **£125**
One from a series of attractive lithographs drawn by Lewis himself from drawings made on a tour of Spain. This print is from the issue which was hand-coloured on publication. The smuggler on horseback is smoking a cigarette.

51. STAFFORDSHIRE. THOMAS KITCHIN [1718-1784]. A New Map of Staffordshire drawn from the Best Authorities. Hand-coloured engraved county map, title cartouche, c. 1764. 10in x 8in. **£35**

52. STANFORD, WILLIAM: A Sectional Map of the River Thames from Oxford to Richmond. Showing the Towns, Bridges, Locks, Towpaths, Ferries, &c. With Distances from Oxford. 20 sectional maps, one inch to one mile, adverts. *16mo orig. green cloth gilt*, Homeland Association, n.d., c.1905. Very good copy. **£20**
Scarce, not in British Library.



Item 53

53. After DAVID TENIERS II [1610-1679] Dutch Artist. Four peasants conversing, to the right, two cottages, in the distance a church. Etching, signed on the plate with monogram IS, on laid paper, *trimmed to just outside border*, Published by Frans van den Wyngaerde or Wijngaerde. 89 x 111mm Hollstein XIII p.67 .3

£75

This print from a set of four after Teniers is now attributed by the British Museum to Jan Savery [1497-1655]. Hollstein catalogues it as by Monogrammist IS.

54. SIR JAMES THORNHILL [1675/6-1734] Decorative Painter. Engraved Portrait of Thornhill. Head and Shoulders, oval, by William Holl the elder [1771-1838]. Stipple engraving, from 'Biographical Magazine', fine delicate portrait with biographical information in letterpress below. Published by Effingham Wilson and Sherwood, Neely & Jones, 1819. Image 2in x 1.5in. Sheet size 9in x 5.5in **£10**

55. WALES. ABERYSTWYTH. 'Marine Terrace, Aberystwith', by J.W. Giles, showing bathing machines, boats, horse and carriage and elegant company'. Tinted lithograph, printed by M. & N. Hanhart, *a little spotting in margins*, Published J. Cox, Aberystwyth, n.d. c.1840. 7.5in x 10in **£70**

56. **WALES. JOHN CARY.** North Wales. Map. Hand-coloured engraved map, has the Lleyn peninsular at the top. Published by John Cary, 1817. 5.5in x 4in **£10**
57. **WALES. HARLECH CASTLE.** 'North West View of Harlech Castle in the County of Merioneth' by S. & N. Buck. Engraving, *good margins*, dated 1742, but later 18th century impression. 7.75in x 14.5in **£40**
58. **THOMAS WHARTON, 1st Marquess of Wharton [1648-1716] Politician.** Engraved Portrait of Wharton, Half-Length, in wig, within oval, with vignette below by J. Houbraken, after Kneller. Engraving, from Birch's 'Heads of Illustrious Persons of Great Britain', *trimmed and laid down*, J. & P. Knapton, dated 1744. 14.5in x 9in. **£20**
59. **WILTSHIRE. CAMDEN/KIP.** 'Wiltoniae Comitatus . . .' [Wiltshire] engraved by William Kip [Hand-coloured engraved map, scale, compass rose, title with architectonic decoration, from Camden's 'Britannia', *laid down, some smudging, particularly near foot of central fold*, 1610 or 1637. 11in x 14in. **£100**
Attractive early map with North to the left. This is the final state of the map with the plate number 6 added.
60. **SIR THOMAS THE YOUNGER [c. 1521-1554] Executed for Treason.** Engraved Portrait of Wyatt, Head with pointed beard, in oval, Stipple engraving, *a little creasing in margins*, E. Jeffery, 1808. Platemark 10in x 8in. **£15**
61. **FRANS VAN DEN WYNGAERDE [1614 - 1679] Flemish Artist.** The Flight to Egypt, after Jan Thomas of Ypern [1617 - 1678]. Etching, lettered below, with one verse in Latin and with two-line dedication to Francisco Carpentier from Jan Thomas commencing 'Dum nusquam', *good margins*, 1650, but a later printing. 302 x 410mm Hollstein 2.II **£135**
The Holy Family, Mary heavy with child, emerging from a forest led by a donkey, putti overhead, angels offer Jesus a basket of fruit. The depiction of the figures was influenced by Rubens.
62. **YORKSHIRE. JOHN ELLIS.** A Modern Map of the North Riding of Yorkshire. Drawn from Latest Surveys; Corrected & Improved by the best Authorities. Hand-coloured engraved map, from 'English Atlas', title cartouche, *time stained*, Printed for Robert Sayer in Fleet Street, & Carington Bowles in St Pauls Church yard, [1766], 8in x 10in. **£50**

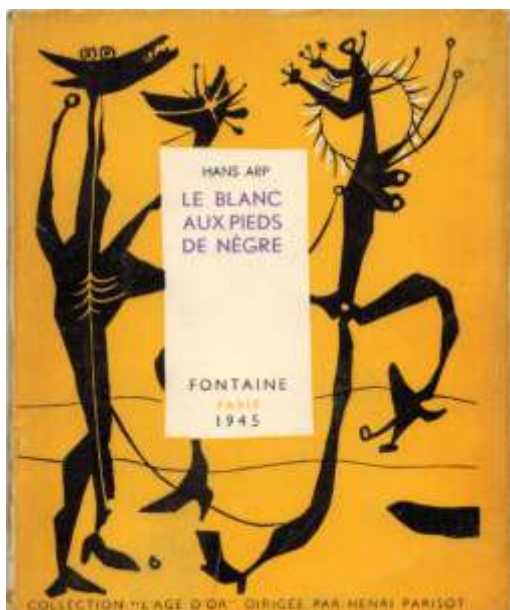
ART BOOKS

63. **ADAMS, C. (Ed.):** Love, Labour & Loss 300 Years of British Farm Livestock in Art. Colour and black and white illus., catalogue 152 items; 111pp. *oblong folio orig. wrappers*, 1st edit., Carlisle, Tullie House Museum, 2002. **£10**
64. **ALBINSON, C. and others:** Thomas Lawrence Regency Brilliance and Power. 160 colour and 20 black and white illus.; 280pp. *folio orig. cloth*, 2010. **£40**
Elected President of the Royal Academy in 1820, Lawrence was instrumental in establishing the status of the artist in nineteenth-century Britain. With essays by Cassandra Albinson, Peter Funnell and Marcia Pointon.
65. **AYRES, J.:** English Naive Painting 1750-1900. 151 illus, 48 in colour, index; 168pp; library stamp on reverse of title. *folio orig. cloth*, 1st edit., 1980. Very good copy in d.w. **£10**
66. **BEATTIE, S.:** The Burghers of Calais in London. The history of the purchase and siting of Rodin's monument 1911-56. Illus.; 16pp; corner creased on some leaves. *orig. wrappers*, Arts Council, 1987. **£8**
67. **BETJEMAN, JOHN:** John Piper. 32 plates, 16 colour; 16pp. *orig. boards, spine chipped*, Penguin Modern Painters, 1948. **£8**
68. **ARTHUR BRISCOE & WILLIAM LIONEL WYLLIE. DAVID MESSUM.** The Shadow of the Mainsail An exhibition of etchings. by Arthur Briscoe and William Lionel Wyllie. Illus.; 145 items. *orig. wrappers, covers slightly marked*, Beaconsfield, 1977. **£15**
69. **RODNEY CHARMAN. MOONEY, R.F.:** Portrait of Nantucket 1659-1890. Paintings by Rodney Charman, 20 colour plates. *orig. wrappers*, 1st edit., Mill House Press, Albert F. Egan Jr. Foundation, 1989. **£10**

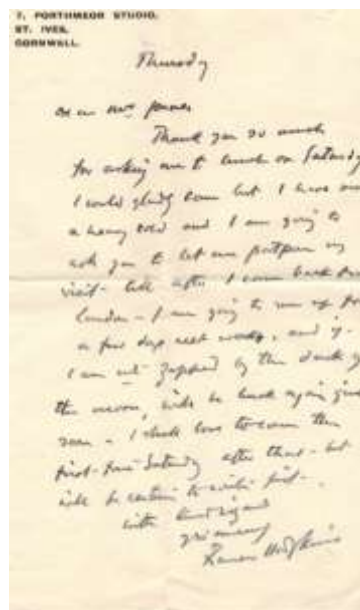
70. CHRISTIE'S. BARON, W. Intro: The Painters of Camden Town 1905-1920. Exhibition Catalogue. Colour and black and white illus.; 200 items; 233pp. *orig. wrappers*, Enterprise Oil, 1988. **£10**
Very informative catalogue of a loan exhibition.

71. COLLECTION L'AGE D'OR. No. 2. DE CHIRICO, GIORGIO: Une Aventure de M. Dudron. 50pp. *orig. paper wrappers, with design by Mario Prassinis on front cover, some wear on spine, mark on front cover, uncut*, 1st edit., Paris, Fontaine, 1945. One of 500 numbered copies on Velin Satine. **£50**
Giorgio de Chirico [1888-1978] was a Greek-born Italian artist, who influenced the Surrealists, with whom he parted in an acrimonious dispute. This series was edited by Henri Parisot [1908-1979] who translated many English authors including Lewis Carroll and Leonora Carrington. The 'Fontaine' imprint published the works of Surrealist friends.

72. COLLECTION L'AGE D'OR. No. 4. KAFKA, FRANZ: La Taupe Geante. Translated by A. Vialatte. 38pp. *orig. paper wrappers, with design by Mario Prassinis on front cover, some wear on spine, mark on front cover, uncut*, 1st edit., Paris, Fontaine, 1945. One of 500 numbered copies on Velin Blanc. **£60**
This short story, known as 'The Village Schoolmaster', (Der Dorfschullehrer) or 'The Giant Mole' (Der Riesenmaulwurf) was not published in Kafka's lifetime and only came out in English in 1946. This is its first appearance in French.



Item 73



Item 90

73. COLLECTION L'AGE D'OR. No. 11. ARP, HANS: Le Blanc aux Pieds de Negre. 42pp; faint crease to bottom corner of leaves. *orig. paper wrappers, with design by Mario Prassinis on front cover, some wear on spine, mark on back cover, uncut*, 1st edit., Paris, Fontaine, 1945. One of 400 numbered copies on Velin Blanc. **£40**
Jean or Hans Arp [1886-1966] was a founding member of the Dadaist movement in Zurich in 1916.

74. COLLECTION L'AGE D'OR. No. 38. DOMINGUEZ, OSCAR: Les Deux Qui Croissent. 42pp. *orig. paper wrappers, with design by Mario Prassinis on front cover, split on upper joint, some staining on back cover, uncut*, 1st edit., Paris, Fontaine, 1947. One of 400 numbered copies on Velin Blanc. **£40**
Oscar M. Dominguez [1906-1957] was a Spanish surrealist painter. In 1935, with Andre Breton, Salvador Dali and others he was a signatory to the Surrealist manifesto 'Du temps que les surrealistes avaient raison', which stated the break from the French communist party.

75. COOK, D. & KIRK, D.: Turner in the Tamar Valley Following in Turner's footsteps along the River Tamar. Illus., some colour index; 68pp. *oblong folio orig. pictorial wrappers*, Tamar Valley AONB, 2009. **£15**

76. COOPER, T.: Citizen Portrait. Portrait Painting and the Urban Elite of Tudor and Jacobean England and Wales. 120 illus., 40 in colour; 240pp. *folio orig. cloth*, 2012. **£45**
Tarnya Cooper examines the patronage and production of portraits in Tudor and Jacobean England, focusing on the motivations of those who chose to be painted and the impact of the resulting images.

77. CURLING, J.: Janus Weathercock The Life of Thomas Griffiths Wainwright 1794-1847. 18 plates, index; 415pp. *orig. cloth, some wear*, 1st edit., 1938. **£10**
Fascinating biography of the artist, author and convict.

78. GALE, M.: Alfred Wallis. 57 colour and 68 black and white illus., index; 80pp. *orig. pictorial wrappers*, Tate Publishing, St Ives Artists, 2001. **£8**

79. **FARINGTON, J.:** Diaries of Joseph Farington. 1793-1821. (Ed. K. Garlick, A. MacIntyre & K. Cave). 16 vols. *orig. cloth*, 1st edit., 1979-1985. Fine copies in d.w. HERRMANN p. 420. **£550**
Joseph Farington [1747-1821] was a landscape painter and member of the Royal Academy. This scholarly edition of his diaries gives a detailed insight into the London art world.
80. **GARDNER, DEREK:** Nelson's Ships A Trafalgar Tribute. Colour illus.; 142pp. *oblong folio, paperback with pictorial covers*, 1st edit., Messums, 2005. Very good copy. **£10**
81. **DEREK GARDNER. POLAK GALLERY.** Derek G M Gardner A Exhibition of Fine Marine Paintings and Watercolours. Colour illus.; 35 items; 43pp. *orig. pictorial wrappers*, 1987. Very good copy. **£5**
82. **GRIEKEN, J. VAN, LUIJTEN, G. & STOCK, JAN VAN DER:** Hieronymus Cock. The Renaissance in Print. 320 illus.; 416pp. *folio orig. cloth*, 2013. **£60**
Hieronymus Cock (1518-1570) was an Antwerp painter and printmaker, who with his wife established a publishing house which issued hundreds of important etchings and engravings.
83. **HARBISON, P.:** William Burton Conyngham and His Irish Circle of Antiquarian Artists. 120 illus., nearly all in colour; 288pp. *folio orig. cloth*, 2012. **£50**
84. **[CHARLES NAPIER HEMY] POWELL, M.** Master of the Sea: Charles Napier Hemy RA RWS 106 colour illus., appendices; 80pp. *oblong folio (221 x 256mm) orig. pictorial boards*, 1st edit., 2004. **£10**
85. **[CHARLES NAPIER HEMY] LAING ART GALLERY.** Charles Napier Hemy RA 1841-1917. 6 colour plates, other illus.; 73 items; 64pp. *folio orig. pictorial wrappers*, Tyne and Wear Museum.1984. **£10**
86. **ROWLAND HILDER:** Painting Landscapes in Watercolour. Colour and black and white illus.; 143pp. *folio orig. wrappers, worn*, W. Collins Sons, 1983. **£10**
87. **ROWLAND HILDER. THOMAS, D. (Ed.):** Rowland Hilder Sketching Country. Colour and black and white illus.; 128pp. *Large 4to orig. cloth*, 1st edit., Herbert Press, 1991. Very good copy in used d.w. **£12**
88. **ROWLAND HILDER. THOMAS, D. (Ed.):** Rowland Hilder Country. An Artist's Memoir. Colour and black and white illus.; 128pp. *Large 4to orig. cloth*, Herbert Press, 1988. Very good copy in d.w. **£10**
89. **ROWLAND HILDER. KLOSE, R.:** Rowland Hilder's British Isles. Colour illus.; 124pp. *Large 4to orig. wrappers*, Herbert Press, 1988. Very good copy in used d.w. **£10**
90. **FRANCES HODGKINS [1869-1947] Artist.** AUTOGRAPH LETTER Signed, to Mrs Jenner, 1p, folio, Porthmeor Studio, St Ives, n.d. [21 October 1915] postponing a lunch appointment, 'till after I come back from London, I am going to run up for a few days next week if I am not zepped', 1915. Sold with envelope. **£125**
Frances Hodgkins was born in New Zealand. In 1915 she started to paint in oils. 'Zepped' presumably meant being killed by German zeplins. The recipient, Mrs Jenner, was the wife of Henry Jenner who was responsible for the revival of the old Cornish language (author of a 'Handbook to the Cornish Language' 1904) and was prominent in other Cornish historical movements of the period.
91. **HURST, A.A. (Foreword)** The Tall Ship in Art. Roy Cross-Derek Gardner-John Groves-Geoff Hunt-Mark Myers. Numerous colour and black and white illus.; 144pp. *oblong folio orig. cloth*, Bounty Books, 2005. Fine in d.w. **£10**
Essays on their work by five of the leading marine painters, who specialise in the accurate depiction of sailing ships.
92. **KEEN, L.:** William Barnes The Somerset Engravings. 73 illus.; 61pp. *orig. wrappers*, 1st edit., Somerset County Council, 1989. **£10**
93. **KEEN, L. & LINDGREEN, C.:** William Barnes The Dorset Engravings. 27 illus.; 40pp. *orig. wrappers*, Dorset Natural History and Archaeological Society, 1989. **£10**
94. **CHARLES S. KEENE [1823-1891] Artist.** AUTOGRAPH LETTER Signed, to Boyce, 4pp, 8vo, 55 Baker Street, n.d., returned from Scotland to many letters, sorry to hear he is unwell and recommending Southwold as a place to recover, describing places to visit in the vicinity, ('The Ferryman in his house is a study. Note his Suffolk dialect'), *two small tears on folds*, ?1860s. **£40**
The recipient is most likely George Price Boyce [1826-1897] the Pre-Raphaelite painter, who was a friend of Keene.

- 95. LEON, W.:** Thomas Doggett Pictur'd An Enquiry into the claims to authenticity of the few supposed representations from life of this famous comedian . . . Colour frontis. and other illus.; 52pp. *orig. cloth*, 1st edit., The Company of Watermen & Lightermen of the River Thames, 1980. **£8**
Thomas Doggett [1650-1731] was an actor on the London stage originally from Ireland.
- 96. [L.S. LOWRY] CRANE KALMAN GALLERY.** L.S. Lowry (1887-1976) A Centenary Tribute A Loan Exhibition of Paintings and Drawings. Colour and black and white illus.; 40 items. *orig. pictorial wrappers*, 1987. Fine copy. **£15**
- 97. JAMES LYNCH.** Skylines Visionary Paintings of Wessex with poems by David Caddy, James Crowden and Mary Maher. Colour illus.; 72pp. *orig. pictorial boards*, 1st edit., 2006. SIGNED BY ARTIST. **£15**
- 98. [JOHN MARTIN] CAMPBELL, M.J.:** John Martin, 1789-1854. Creation of Light. Prints and Drawings from the Campbell Collection. / La Oscuridad Visible. Estampa Y Dibujos de la Coleccion Campbell. Hundreds of illustrations, some in colour; 637pp; text in both English and Spanish. *Large 4to orig. cloth-backed pictorial boards*, Valencia, Madrid and Bibao, 2006. **£115**
This important work was published to accompany a major exhibition of John Martin's graphic work held in Spain. It now constitutes the fullest and most up-to-date catalogue raisonne of Martin's prints superseding both Campbell's earlier catalogues.
- 99. DAVID MESSUM. WORTLEY, LAURA:** British Impressionists The Progress of Impressionism 1880-1940 107 items, all illustrated in colour. *folio orig. wrappers, a little marking on front cover*, Marlow, The Studio, 1987. Very good copy, price list loosely inserted. **£15**
- 100. NEWTON, E.:** Stanley Spencer. 32 plates, 16 colour; 16pp. *orig. wrappers, slight wear*, 1st edit., Penguin Modern Painters, 1947. Very good copy. **£8**
- 101. NEWTON, E.:** War Through Artists' Eyes. Paintings and Drawings by British War Artists. 121 illus., 37 in colour; 96pp. *orig. cloth, some spotting*, 1st edit., John Murray, 1945. **£25**
- 102. NOON, P.:** Richard Parkes Bonington: The Complete Drawings. 400 black and white illus.; 220pp. *folio 330 x 246 mm, orig. cloth*, 2011. **£45**
By the time of Richard Parkes Bonington's tragic death from tuberculosis in 1828, the 25-year-old artist, who was born in England and moved to France as a teenager, was already a seminal figure in the development of modernism in 19th-century French painting.
- 103. [JOHN RUSHOUT, BARON NORTHWICK].** Catalogue of the late Lord Northwick's Extensive and Magnificent Collection of Ancient and Modern Pictures, Cabinet of Miniatures and Enamels, And other Choice Works of Art, and Furniture, Plate and Effects, at Thirlestane House, Cheltenham. Which will be sold by Auction by Mr Phillips at the Mansion on Tuesday, the 26th of July 1859, and Twenty-One Subsequent Days, By Direction of the Administrator. Lithograph of Thirlestane House; iv+200pp; a few prices added in pencil. *small folio orig. green embossed cloth gilt, spine faded, corners bumped*, 1859. William Thorn's copy with his signature. A good clean copy **£145**
This sale was occasioned by the death of Baron Northwick, who was intestate. Many of the items were purchased by the 3rd Lord Northwick and taken to Northwick Park. Another purchaser was the book-collector, Thomas Phillipps, who wrote to his wife, "Poor Tippy ruined at the Northwick Sale !!! . . . Could not help it! Such beautiful Pictys". He later leased Thirlestaine House and filled it with his book collection.
- 104. [WILLIAM PAYNE]. JAPES, D.:** William Payne. A Plymouth Experience. 105 items, all illustrated, some in colour; 52pp. *orig. pictorial wrappers*, 1992. **£8**
Published as a catalogue for an exhibition of this influential West Country watercolourist at the Royal Albert Memorial Museum in Exeter.
- 105. PEACH, A.:** Portraits of Byron. 87 illus.; 144pp. *folio orig. printed wrappers*, Reprint from, Walpole Society, 2000. **£20**
Detailed catalogues of the authentic, the dubious, the posthumous and the lost portraits listing copies and prints.
- 106. PEARCE, W.J.:** Painting and Decoration. 4 chromolithograph and 30 black and white plates, text illus., index; xvii+320pp; few early leaves with slight crease to corner. *orig. maroon cloth, spine gilt, slight wear on extremities, two corners bumped*, 2nd edit., Revised and enlarged, 1902. Good clean copy. **£48**
An useful and well-illustrated work which gives information on gilding, graining, marbling, varnishing, coach painting and relieve decoration. The colour plates have printing in gold.
- 107. JOHN PIPER. CCA GALLERIES.** John Piper The Master Prints. 31 items, all illustrated in colour. *orig. wrappers*, n.d. Very good copy. **£10**
- 108. JOHN PIPER. WORTLEY, LAURA:** John Piper Master of Diversity. 88 items, all illustrated in colour; 48pp. *orig. wrappers*, Henley on Thames, River and Rowing Museum, 2000. Very good copy. **£12**

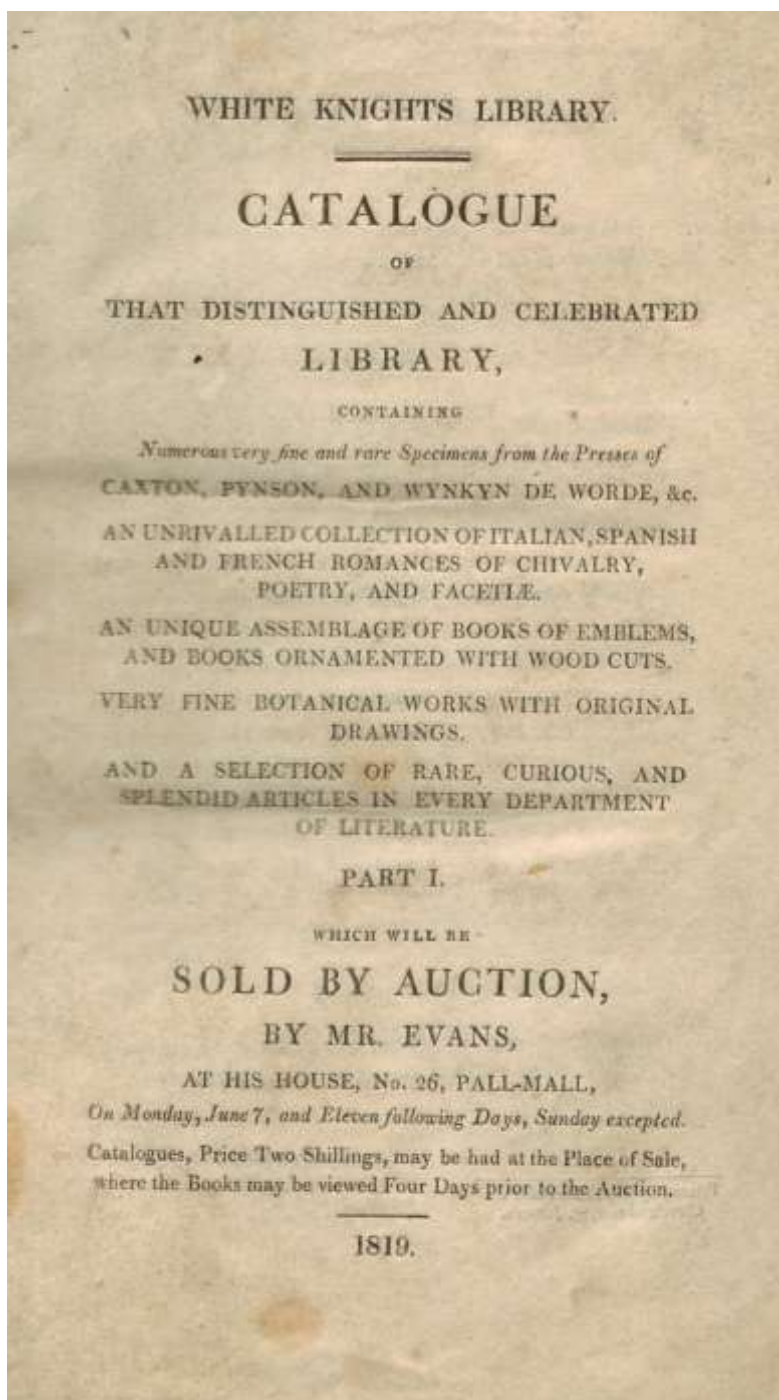
- 109. PIPER, JOHN & INGRAMS, RICHARD:** Piper's Places John Piper in England and Wales. 144 colour illus.; 184pp; a few leaves slightly crinkled. *large folio orig. cloth*, 1st edit., Chatto & Windus, 1983. In d.w. (some wear on edges) **£25**
- 110. [NICHOLAS POCOCK] CORDINGLY, D.:** Nicholas Pocock 1741-1821. 8 colour plates, 77 black and white illus., list of pictures, index; 120pp. *orig. cloth*, 1st edit., National Maritime Museum, 1986. Very good copy in d.w. **£8**
- 111. POWELL, M.:** Master of the Sea: Charles Napier Hemy RA RWS 106 colour illus., appendices; 80pp. *oblong folio (221 x 256mm) orig. pictorial boards*, 1st edit., 2004. Very good copy. **£10**
- 112. QUARM, R. & WYLLIE, J.:** W. L. Wyllie Marine Artist, 1851-1931. 13 colour and 103 black and white illus., list of exhibited works, index; 143pp. *orig. cloth*, 1st edit., 1981. In d.w. **£25**
- 113. RANSON, R.:** Edward Seago. Colour and black and white illus.; 96pp. *oblong folio (11 x 12.5in) orig. pictorial wrappers*, David & Charles, 2002. Very good copy. **£25**
- 114. REED, P.:** William Nicholson A Catalogue Raisonne of the Oil Paintings . 640 colour and 90 black and white illus.; 672pp. *folio 284 x 264 mm, orig. cloth*, 2011. **£95**
William Nicholson is among the most admired yet elusive painters in British art. Neither academic nor overtly Modernist, his ravishing paintings are a singular achievement of the early twentieth century.
- 115. ROBERT TAYLOR.** The Maritime Paintings of Robert Taylor. Colour and black and white illus.; 80pp. *oblong folio orig. pictorial wrappers*, David & Charles, 2003. Very good copy. **£10**
- 116. SALISBURY, GERALDINE GARDINER: H.** Marshall Gardiner's Nantucket Post Cards 1910-1940. Colour illus.; 96pp. *oblong folio, paperback with pictorial covers*, 1st edit., East Greenwich, 1995. **£10**
- 117. SEAGO, EDWARD:** A Canvas to Cover. 4 colour plates and 64 monochrome plates; 134pp. *orig. linen cloth, slight wear on corners*, 1st edit., 1947. **£12**
- 118. SEAGO, EDWARD:** Tideline. The Ebb and Flow of Memory and Experience. 7 colour plates and 40 monochrome plates; 110pp. *orig. cloth, spine faded*, 1st edit., 1948. **£8**
- 119. SHEPHERD, DAVID:** The Man Who Loves Giants. An artist among elephants and engines. David Shepherd's Autobiography. Colour plates and other Illus.; 168pp. *oblong folio orig. cloth*, 1st edit., David & Charles, 1985. In d.w. **£10**
- 120. [STANLEY SPENCER].** Spencer in the Shipyard. Paintings and Drawings by Stanley Spencer and Photographs by Cecil Beaton. Colour and black and white illus. some illus. of paintings folding; 58 items; signature on title. *orig. pictorial wrappers*, Arts Council, 1981. **£25**
During the Second World War, Spencer was commissioned to paint shipworkers on the Clyde.
- 121. STARKEY, D. and others:** Making History Antiquaries in Britain 1707-2007. Numerous colour illus., index; 179 items; 270pp. *large folio orig. pictorial wrappers*, 1st edit., Royal Academy of Arts, 2007. Very good copy. **£25**
Catalogue of an exhibition to mark the tercentenary of the Society of Antiquaries of London.
- 122. THOMAS, A.:** The Art of Hilda Carline. Mrs Stanley Spencer. Colour and black and white illus.; 72 items; 72pp. *orig. pictorial wrappers*, 1st edit., Lincoln, Usher Gallery, 1999. Very good copy. **£20**
- 123. VERVE. An Artistic and Literary Quarterly.** Nos 1-6 and 8 in 6 vols. Colour lithographs by GEORGE BRAQUE, MARC CHAGALL, ANDRE DERAIN, CONSTANTINE GUYS, KANDINSKY, PAUL KLEE, FERNARD LEGER, HENRI MATISSE, JOAN MIRO and GEORGE ROUAULT and photographs by BRANDT, BRASSAI, CARTIER and others, numerous colour and black and white illus., including illuminated manuscripts reproduced in colours and gold; text in English; ink mark on last page of no. 3. *Large folio orig. pictorial wrappers and boards, as issued, slight wear on edges on some numbers, Nos. 2, 4 and 8 spine chipped, front hinge of No. 1 broken*, Paris, 1937-1940. Contents in very good clean condition. **£750**
A beautifully produced French art review concentrating on the work of the Modern movement. There are articles by George Braque, Andre Gide, Ernest Hemingway, James Joyce, Frederico Garcia Lorca, Georges Rouault, Jean-Paul Sartre, Amboise Vollard and others.

- 124. VERVE. [HENRI MATISSE] Revue Artistique et Littéraire.** Vol. IV No. 13. Two colour lithographs, 'De La Couleur' and 'La Chute d'Icare' and two black and white lithographs of the head of Angele Lamotte by HENRI MATISSE, all printed on Marais paper, numerous other colour and black and white illus., text in French; 62pp. *folio (30.5 x 26.5cm) orig. boards*, Paris, 1945. In orig. green and white dust-wrapper (frayed on corners, 3 pieces missing from spine) **£600**
This issue entitled 'De la Couleur' is devoted to the work produced by Henri Matisse in the previous four years. The design for the dust wrapper is from a cut-out by Matisse. The plates are all very clean, the title lithograph as usual has slight off-setting from the letterpress title. See illustration on back cover.
- 125. WAIBOER, A.E.:** Gabriel Metsu: Life and Work Catalogue Raisonne. 248 illus., 58 in colour; 320pp. *folio 285 x 245 mm, orig. cloth*, 2012. **£50**
Gabriel Metsu left a substantial oeuvre of history paintings, portraits, still lifes, and a large number of exquisite genre scenes. These charming depictions of kitchen maids, elegant young ladies, hunters, drinkers, and amorous couples have gained Metsu a place among the most celebrated painters of seventeenth-century Holland.
- 126. W.L. WYLLIE. GRUNDY, N.J.H.:** W. L. Wyllie R.A. The Portsmouth Years. Colour and black and white illus.; 28pp. *folio orig. wrappers*, 1st edit., Portsmouth City Council, 1996. **£10**
- 127. W.L. WYLLIE. BILLING, V.:** The Panorama of the Battle of Trafalgar Painted by W. L. Wyllie R.A. Colour and black and white illus.; 22pp. *oblong folio orig. wrappers*, 1st edit., Portsmouth, Royal Naval Museum, 2002. **£8**
- 128. ROBERT YOUNG & WINTER FINE ART.** Simply British A Private Collection of Naive English Paintings. Colour illus.; 48pp. *orig. pictorial wrappers*, 1987. Very good copy. **£5**

COLLECTING including Bibliography

- 129. ADBURGHAM, A.:** Women in Print Writing Women & Women's Magazines From the Restoration to the Accession of Victoria. 15 plates, 49 illus. in text, index; 302pp. *orig. cloth*, 1st edit., 1972. Very good copy in d.w. **£10**
- 130. ADOMEIT, RUTH (Ed.):** The Miniature Book Collector; Vol. 1 No.1 June 1960. 16pp. *4in x 3.25in, orig. yellow wrappers*, 1st edit., Worcester, Mass., Achille J. St. Onge, 1960. Very good copy. **£25**
A short lived periodical printed by the Lilliputter Press in Vermont.
- 131. ANDERSON GALLERIES.** The Library of Jerome Kern. January 1929. 2 Parts. Illus., facsimiles; 1482 lots. *folio orig. limp brown leather, spine gilt, slight wear on extremities*, New York, 1929. Neatly priced in pencil throughout. **£85**
A magnificent collection of English literature which sold for \$1,729,462.50. This catalogue was probably priced by the auctioneers.
- 132. BLADES, WILLIAM:** Books in Chains and other bibliographical papers. Frontispiece, index; xl+232pp. *orig. leather-backed cloth, backstrip missing, t.e.g., rest uncut*, The Book-Lover's Library, Elliot Stock, 1892. Ex-library copy with impressed stamp. **£10**
- 133. BRITTEN, F.J. & CLUTTON, C.:** Britten's Old Clocks and Watches and their Makers. A History of styles in clocks and watches and their mechanisms. (Ed. G.H. Baillie, C. Ilbert and C. Clutton). 40 colour and 348 black and white illus., line drawings, bibliography, index; xxviii+700pp. *4to orig. cloth*, Reprint of 9th edit. Revised, Bloomsbury Books, 1986. Fine copy in d.w. **£30**
Standard reference work; the appendix contains a list of clock makers.
- 134. BRUSSEL, I.R.:** Anglo-American First Editions 1826-1900 2 vols. East to West and West to East. Numerous facsimiles, indexes. *orig. cloth*, New York, Reprint of 1935 edit., 1981. Very good copies in slipcase. **£15**
Describes first editions of English authors whose books were first issued in America, and the second volume lists first editions of American authors which first came out in England.
- 135. BURTON, J.H.:** The Book-Hunter. Edited by J. Herbert Slater. Frontis.; viii+259pp. *orig. maroon buckram gilt, spine faded, t.e.g., rest uncut*, 2nd edit., George Routledge & Son, London Library, n.d. **£8**

136. [LORD BYRON] BRITISH MUSEUM. **Byron.** An Excerpt from the General Catalogue of Printed Books in the British Museum. 34pp. *folio wrappers*, W. Clowes & Sons, 1939. Alex Bridge's copy with the books he had marked in pencil. £10
137. **CARTER, JOHN:** Taste & Technique in Book Collecting. xii+201pp. *orig. cloth*, Cambridge University Press, 1949. In d.w. £10
138. [JOHN CLARE]. **GRAINGER, M.:** A Description of the John Clare Collection in Peterborough Museum and Art Gallery. Illus., indexes of titles and first lines; 80pp. *orig. wrappers*, 1st edit., Printed for Earl Fitzwilliam, 1973. £8
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Horace Walpole's Strawberry Hill Press, founded in 1757, is the most celebrated of the early English private presses, unique for the importance of the books, pamphlets and ephemera it produced.
140. **COLLIER, J. PAYNE:** A Bibliographical and Critical Account of the Rarest Books in the English Language, Alphabetically Arranged, which, during the Last Fifty Years . . . 2 vols. Index; some leaves loosening, first leaf of preface soiled. *orig. cloth, corners worn, rather crudely rebacked*, 1st edit., Joseph Lilly, 1865. From Wigan Public Library with a few impressed stamps. £50
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144. **DAHL, S.:** History of the Book. 115 illus.; 279pp. *orig. cloth*, New York, Scarecrow Press, 1958. £10
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- 235. FOX SMITH, C.:** Songs & Chanties 1914-1916. Frontis. 232pp; lacks front free endpaper. *orig. cloth-backed boards, worn, joints loosening, front board creased, stain on back cover*, 1st edit., Elkin Mathews, 1919. **£18**
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- 237. GARDINER, R. (Ed.):** Steam, Steel and Shellfire The Steam Warship 1815-1905. Numerous scale drawings and other illus., index; 192pp. *4to (11.5in x 10in) orig. cloth*, Chartwell Books, 2001. Very good copy in d.w. **£30**
- 238. GHALL, SEAN AND OTHERS.** The Two Leaders Michael Collins Arthur Griffith. Photographic illus., 62pp. *Large folio orig. printed wrappers*, Facsimile reprint of orig. Dollard Ltd edition, Published by Martin Lester, Dublin, 1922, Trim, Boyne Publications, 1996. Very good copy. **£25**
A reprint of this scarce publication published to commemorate the deaths of these two leaders of Irish Nationalism.
- 239. GIBSON, M.H.:** H.M.S. Somerset The Life and Times of a Eighteenth Century British Man-O-War and Her Impact on North America. Illus., maps, index; xx+252pp. *orig. cloth*, 1st edit., Cotuit, Abbey Gate House, 1992. Very good copy in d.w. SIGNED BY AUTHOR **£20**
- 240. GOODENOUGH, Admiral Sir WILLIAM:** A Rough Record. 14 illus., index; 164pp. *orig. cloth, wear on extremities, spine and parts of cloth faded*, 1st edit., Hutchinson & Co, n.d [1943]. Contents clean. **£75**
- 241. HARROD, J. & PORTER, R.:** Britannia Royal Naval College 1905-2005 A Century of Officer Training at Dartmouth. Colour and black and white illus., index; xviii+208pp. *Large 4to orig. cloth*, 1st edit., Dartmouth, Richard Webb, 2005. Very good copy in d.w. (slight crease on corner) **£20**
- 242. HENDERSON, Commander WILFRED:** Seamanship. Details of Ship Construction by E.H. Mitchell. Plates, some colour, text illus., diagrams, index; x+647pp. *folio orig. blue and white cloth gilt, worn*, Portsmouth, J. Griffin & Co, 1907. **£45**
- 243. HORNE, R.S.:** The Blockmills in H.M. Dockyard Portsmouth with Notes on Sir Marc Isambard Brunel. . Illus.; 13pp. *orig. wrappers*, Portsmouth, 1989. **£5**
- 244. HOUGH, R.:** Dreadnought A History of the Modern Battleship. Black and white illus.; xviii+268pp. *folio orig. cloth*, 1st edit., Michael Joseph, 1965. Very good copy in worn d.w. **£10**
- 245. HUGHES, D.:** The Mutiny Chaplains. Illus., appendices, index; viii+192pp. *folio orig. cloth*, 1st edit., Wilton, Michael Russell, 1991. Very good copy in d.w. **£10**
Tells the story of the Indian Mutiny through the eyes of the East India Company chaplains.
- 246. HUNTER, ARCHIE:** Wellington's Scapegoat The Tragedy of Lieutenant Colonel Charles Bevan. Illus., some colour, maps, index; xii+212pp. *orig. cloth*, 1st edit., Leo Cooper, 2003. Very good copy in d.w. SIGNED BY AUTHOR. **£10**
- 247. HURD, D.:** The Arrow War An Anglo-Chinese Confusion 1856-1860. Illus., maps, index; 254pp. *orig. cloth*, 1st edit., Collins, 1967. **£8**
- 248. FRANK HURLEY.** South with Endurance Shackleton's Antarctic Expedition 1914-1917 The Photographs of Frank Hurley. Colour and black and white photographic illus., index; 320pp. *Large 4to (12in x 12in) orig. cloth*, Ted Smart, 2001. Very good copy in d.w. **£20**
- 249. INDIAN ARMY.** A Brief History of the Royal Bombay Sappers and Miners. 38pp; lacks front free endpaper, some leaves loosening, as the staples are missing. *orig. red cloth, marked, front hinge broken*, 1st edit., Kirkee, Royal Bombay Sappers & Miners Press, 1924. Copac only lists a copy in the Imperial War Museum. **£60**
This is a scarce history of the regiment which dates back to 1777. At the end have been inserted 5 printed leaves, continuing the pagination, including two folding appendices to bring the history to 1934. In addition 4 printed errata slips have been pasted in the main text. It is noted on the fixed endpaper that these amendments were added by G. Singh in December 1934. The Bombay Sappers served many times outside India including in the World Wars and won many battle honours. The present Indian Army regiment is now known as the Bombay Engineering Group.
- 250. KEMP, P.J.:** Monitors of the Royal Navy. Photographic illus. 74pp. *Paperback*, 1st edit., Iso Publications, 1997. Very good copy. **£10**

251. **KING, JOHN BOLTON.:** James King R.N. Captain Cook is Killed but the Third Voyage of Discovery goes on. Illus., maps, appendices; 209pp. *Paperback*, Exeter, South West Maritime History Society, 2004.

£8

252. **KINGSTON, W.H.G.:** Our Sailors: Or, Anecdotes of the Engagements and Gallant Deeds of the British Navy During the Reign of Her Majesty Queen Victoria. Frontispiece; xii+282pp; some gatherings loosening. *orig. blue cloth gilt, worn*, 1st edit., Griffith & Farran, 1863.

£15

253. **KITTRIDGE, A.:** Steamers & Ferries of the River Tamar & Three Towns District. Photographic illus., scale drawings, index; 160pp; inscription on half-title. *folio orig. cloth*, 1st edit., Truro, Twelveheads Press, 2003. Very good copy in d.w.

£12

254. **LAWRENCE, WILLIAM:** Lectures on Comparative Anatomy, Physiology, Zoology, and The Natural History of Man. 12 engraved plates, some folding, spotting to most plates; ix+396pp; some leaves spotted. *8vo contemp. half red morocco, spine gilt, extremities worn, bound by J. Rowtham, London*, Seventh Edition, John Taylor, 1838.

£80

The label of J. Rowbotham of 70 Castle Street East, Oxford Street describes himself as a 'Patent Bookbinder'. He used India rubber to glue the pages to the spine, and this is the method he employed here and would explain the loosening of some of the plates. This is a very early example of the so-called gutta percha binding, which was invented by William Hancock in 1836. This book would appear to a bespoke binding rather than one commissioned by the publisher. For another Rowbotham binding see Maggs Bros 'Catalogue 1098' (1989) item 536 from the E.P. Wormersley collection, where it is noted that Bernard Middleton dates the first use of a Caoutchouc binding to 1839. Sir William Lawrence, 1st baronet [1783-1867] became the surgeon at St Bartholomew's Hospital. The original publication of these lectures proved controversial.

255. **LESLIE, JOHN:** An Experimental Inquiry into the Nature and Propagation of Heat. 9 engraved plates, including 5 folding, errata leaf, with manuscript additions in ink; xvi+562pp; title marked, some spotting to a few leaves. *8vo orig. boards, worn, spine now covered in leather, uncut*, First Edition, Printed for J. Mawman and Sold Also by Bell and Bradfute, Edinburgh, 1804. Ownership signature of 'A. Roy Cupar Fife' on title

£320



Sir John Leslie [1766-1832], mathematician and natural philosopher, received the Rumford medal from the Royal Society in 1805 for this work on radiant heat. He later became professor of mathematics and then of natural philosophy at Edinburgh University, but not without controversy as churchmen objected to his atheistic views.

The book is dedicated to Thomas Wedgwood [1771-1805] whom Leslie had met at Edinburgh University. Leslie later became Thomas Wedgwood's tutor at Eturia and Wedgwood bestowed on him an annuity of £150, which provided him with the leisure to perform the research for this work. Presumably A. Roy was one of Leslie's neighbours or acquaintances in Fife.

256. **LINCOLN, M. (Ed.):** Nelson & Napoleon. Exhibition Catalogue. 322 items, all illustrated in colour, appendices, index; 287pp. *Large 4to orig. cloth*, 1st edit., National Maritime Museum, 2005. In d.w.

£15

257. **LITHERLAND, A.R. & SIMPKIN, B.T.:** Spinks Standard Catalogue of British and Associated Orders Decorations & Medals with Valuations. Colour plates and black and white illus., index; 222pp. *4to orig. cloth*, 1st edit., Spink, 1990. Very good copy in d.w.

£10

258. **LUBBOCK, B.:** The Opium Clippers. Photographic illus., plans, some folding, appendices, index; xiv+392pp. *4to orig. cloth*, Glasgow, Brown, Son & Ferguson, 1967. Very good copy in worn d.w.

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259. **LYGO, Admiral Sir RAYMOND:** Collision Course. Foreword by Denis Thatcher. Illus., index; xiv+566p. *orig. cloth*, 1st edit., Lewes, Book Guild, 2002. Very good copy in d.w.

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260. **LYON, D. & WINFIELD, R.:** The Sail & Steam Navy List. All the Ships of the Royal Navy 1815-1889. Numerous scale drawings and other illus., index; 352pp. *4to (11.5in x 10in) orig. cloth*, 1st edit., Chatham Publishing, 2004. Very good copy in d.w.

£48

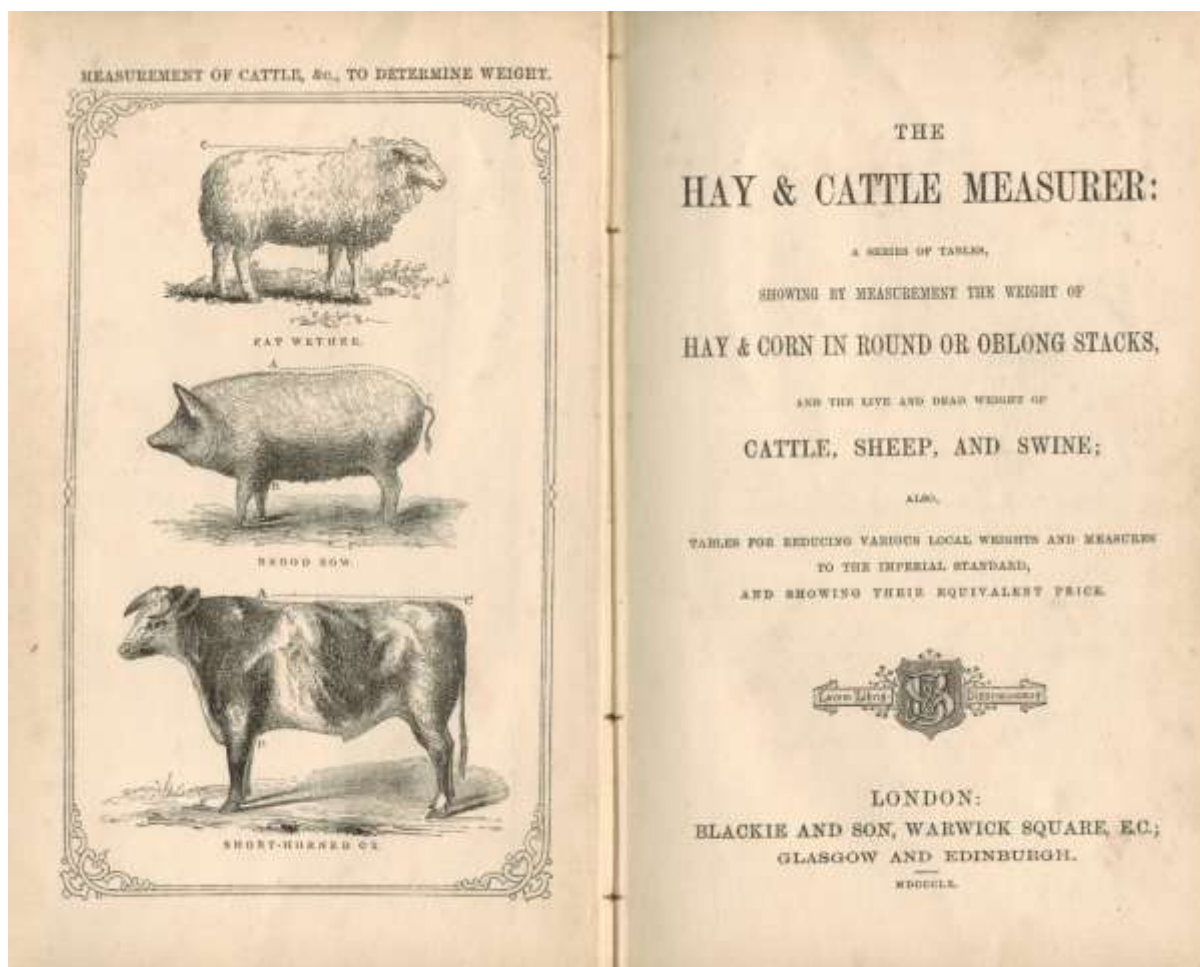
261. **MACGREGOR, D.R.:** The Tea Clippers An Account of the China Tea Trade and of some of the British Sailing Ships engaged in it from 1849 to 1869. Photographic illus., scale drawings, some folding, text figures, appendices, index; 272pp. *orig. cloth*, 1st edit., Percival Marshall & Co, 1952.

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262. **MACGREGOR, D.R.:** The Tea Clippers Their History and Development 1833-1875. Photographic illus., scale drawings, appendices, index; 256pp. *folio orig. cloth*, Revised edit., 1984. Very good copy in d.w.

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263. **MACGREGOR, D.R.:** Merchant Sailing Ships 1850-1875. Photographic illus., scale drawings, appendices, index; 256pp. *folio orig. cloth*, 1st edit., Conway Maritime Press, 1984. Very good copy in d.w. **£20**
264. **MALONEY, L.M.:** The Captain from Connecticut The Life and Naval Times of Isaac Hull. Illus., maps, index; xviii+549pp. *orig. cloth*, 1st edit., Boston, North Eastern University, 1986. Very good copy in d.w. **£15**
265. **MARCH, EDGAR J.:** Inshore Craft of Britain in the Days of Sail and Oar. 2 vols. Over 120 photographic illus. and 150 scale drawings, index; 276pp, 309pp. *orig. cloth*, Chatham Publishing, 2005. Fine set in d.w. in orig. slipcase **£30**
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266. **MARINER'S MUSEUM:** The Dictionary of the World's Watercraft from Aak to Zumbra. Illus. by M.H. Parry; x+676pp. *orig. cloth*, 1st edit., Chatham Publishing, 2001. Fine copy in d.w. **£15**
267. **McDONALD, D.:** Percival Norton Johnson The Biography of a Pioneer Metallurgist. Illus., appendices, index; 224pp. *orig. half green morocco, spine gilt, uncut*, 1st edit., Johnson, Matthey & Co, 1951. In d.w. **£10**
268. **NAVY LIST.** The Navy List 1987. 409pp. *orig. wrappers*, HMSO, 1987. **£10**
269. **NAVY LIST.** The Navy List Spring 1971. 589pp; last few leaves with creased corner. *orig. wrappers*, HMSO, 1971. **£8**
270. **NAVY RECORD SOCIETY. Vol. XCV. BONNER-SMITH, D. & LUMBY, E.W.R. (Ed.)** The Second China War 1856-1860. Frontis., 3 maps, index; xxiv+413pp. *orig. blue and white buckram gilt*, Navy Records Society, 1954. Fine Copy. **£25**
271. **NELSON SOCIETY.** HMS Vanguard at the Nile The Men, the Ship the Battle. Illus.; 144pp. *orig. wrappers*, 1st edit., 1998. **£8**
272. **PARKER, P.:** The Old Lie The Great War and the Public-School Ethos. Illus., bibliography, index; 319pp. *orig. cloth*, 1st edit., Constable, 1987. Very good copy in price clipped d.w. **£20**
273. **PHILLIPS, C.E. LUCAS:** Escape of the Amethyst. Illus., maps; x+274pp. *orig. cloth*, 1st edit., Heinemann, 1957. Very good copy in worn d.w. **£10**
In 1949, H.M.S. Amethyst was preceding up the Yangtse river when it was fired upon by a Chinese Communist battery.
274. **PROTHEROE, E.:** Ironclads and Dreadnoughts. Colour frontispiece and 5 photographic plates; 43pp; lacks front free endpaper. *orig. orange cloth*, 1st edit., Collins, n.d., c.1927. **£15**
275. **RANDALL, JOSPEH:** The Arithmetical Class-Fellow: Or Commercial Youth's Intelligent Companion. Being, I The Theory of Diffusive Practice of all the Parts of an entirely new System of Arithmetic, Vulgar and Decimal, Digested into Systems, as Trade, Young Ladies, or the Concerns of the gentry, may require. . . To which is prefixed A Letter on Education. 8 folding engraved plates to 2nd part; xxiv+240pp. *contemp. calf gilt, worn on extremities, joints splitting*, 1st edit., J. Wilkie, St Paul's Church-Yard, 1766. Scarce. **£175**
Although the pagination is continuous there is a separate title to the Second Part 'The Young Gentleman's Geometrical Class-Fellow: or, Commercial Youth's Perpetual Lecturer. Being An extensive Course of useful Geometry'. The author had been at the Academy, Heath, near Wakefield but was now teaching in York.
This edition appears to be rare, with no copy on ESTC, Copac or World Cat. It would appear its contents must be very similar to the author's 'An Introduction to so much of the Arts and Sciences' (ESTC T139094) usually dated to 1765, although the books do not have the same publisher.
276. **RANDIER, J.:** Men and Ships around Cape Horn 1616-1939. (Trans. M.W.B. Sanderson) Colour and black and white illus., plans; 360pp. *folio orig. cloth*, Arthur Barker, 1968. In torn d.w. **£10**
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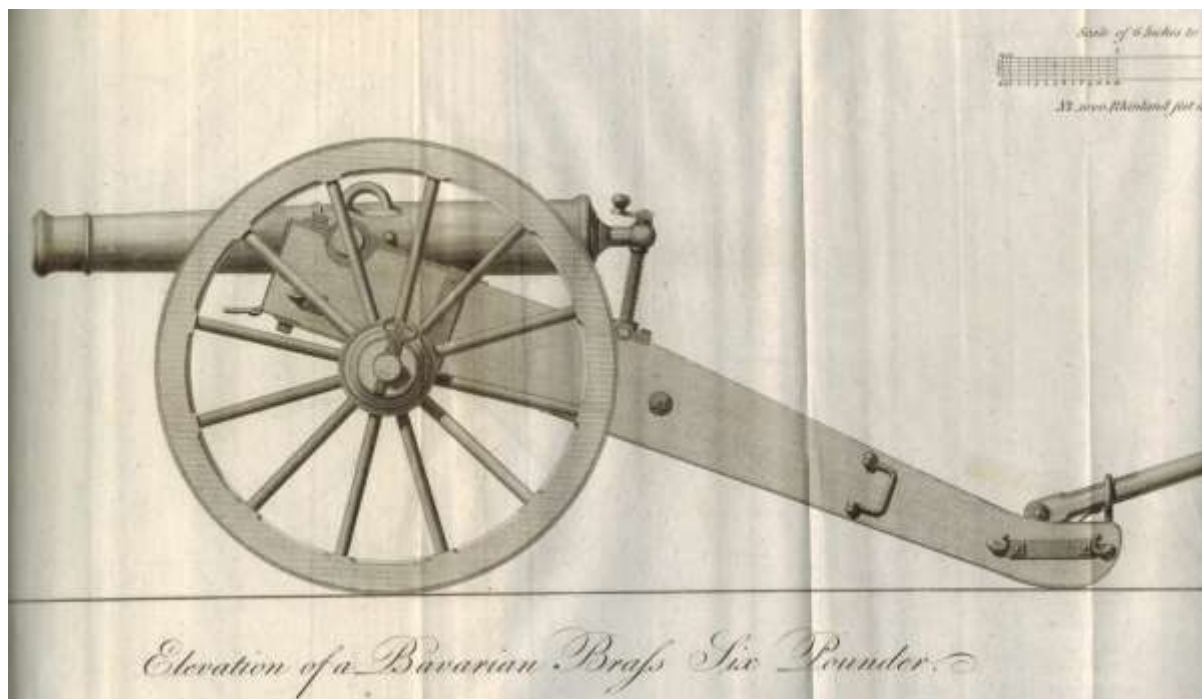
Olaf Chedzoy is a distinguished statistician who was a lecturer at Bath University. In 1952, he started his career at Ferranti, becoming one of the original programmers of the 'Mark I', arguably the first general purpose electronic digital computer. The collection emphasises the social side of mathematics and how it was used by people in different walks of life. One theme which recurs is the proposal to use the decimal system for coinage and measurement. The genesis of this collection was the realisation that with the ubiquity of pocket calculators there would little need for printed ready reckoners, and they would cease to be produced in any significant numbers.

A full list of the titles is available on request.

279. **ROBINSON, E. & MUSSON, A.E.:** James Watt and the Steam Revolution. A Documentary Revolution. Colour and black and white illus.; x+228pp. *orig. cloth*, 1st edit., Adams & Dart, 1969. Very good copy in d.w. **£10**

280. **ROYAL NAVAL COLLEGE.** Britannia Magazine. 9 issues. Illus., including one by Lewis Baumer, some photographic, bound without titles. *Large 8vo contemp. cloth*, Plymouth, 1919-1922. **£30**

281. **ROYAL NAVY:** Day by Day Summary of the History of the Royal Navy . 7 vols. including Index . Unpaginated. *orig. wrappers*, Portsmouth, Naval Home Command, n.d., 1970s. 5 leaves of addenda. **£40**
Records anniversaries of significant events in the history of Royal Navy on the day of the year they occurred.



Item 282

282. **RUMFORD, BENJAMIN THOMPSON, COUNT OF:** Philosophical Papers being a Collection of Memoirs, Dissertations, and Experimental Investigations, relating to various branches of Natural Philosophy and Mechanics. Together with Letters to Several Persons on Subjects Connected with Science and Useful Improvement. Volume One [All Published]. Frontispiece portrait, 13 engraved plates, 12 folding; xxiv+390pp. *8vo contemp. calf, spine gilt, front cover detached*, 1st edit., T. Cadell, 1802. From Royal Agricultural College library with small stamp on title. **£425**

Sir Benjamin Thompson, Count Rumford of the Holy Roman Empire [1753-1814] natural philosopher and philanthropist, was born at North Woburn, Massachusetts. In the War of Independence, he remained loyal to the British and raised a regiment, the King's American Dragoons. In 1785, at the request of Elector Karl Theodor of Bavaria, he left England and settled in Munich. This volume of thirteen papers is dedicated to Elector Maximilian Joseph. The major part of the book is accounts of experiments on gun-powder and cannon, lifetime interests of Rumford. One paper is on the absorption of moisture in different clothing materials.

283. **SHANKLAND, P.:** Byron of the Wager. Illus., maps, index; 288pp. *orig. cloth*, 1st edit., Collins, 1975. In d.w. **£10**

284. **SMITH, Col. FRED:** A Short History of the Royal Army Medical Corps. 5 plates, one in colour, appendices, index; xii+111pp. *orig. cloth gilt, slight wear on extremities*, 2nd edit., Aldershot, Gale & Polden, 1931. Very good copy. **£25**

285. **SMITH, E.C.:** A Short History of Naval and Marine Engineering. 16 plates, and other illus., index; xx+376pp. *orig. cloth, worn, covers marked*, 1st edit., Cambridge, 1937. **£15**

286. **SMITH R.D. (Ed.):** British Naval Armaments. Conference Proceedings 1. Illus., diagrams; 101pp. *Paperback*, Royal Armouries, 1989. **£10**

- 287. STEELE, P.:** The Man Who Mapped the Arctic. The Intrepid Life of George Back Franklin's Lieutenant. Illus., maps, index; 307pp. *Paperback*, Vancouver, Raincoast Books, 2003. INSCRIBED BY AUTHOR, on title. Letter from Author loosely inserted. **£10**
- 288. STONHAM, C. & FREEMAN, B.:** Historical Record of the Middlesex Yeomanry 1797-1927. 4 colour and other black and white illus., text illus., 2 folding maps at end, index; x+241pp. *orig. green cloth gilt, wear on extremities, uncut*, First Edition, Chelsea, Published by the Regimental Committee, 1930. **£30**
- 289. STONHAM, D.:** Historic Photographs at the National Maritime Museum An Illustrated Guide. Black and white photographic illus., indexes; 184pp. *folio orig. wrappers*, 1st edit., National Maritime Museum, 1995. Very good copy. **£10**
- 290. THOMSON, J.:** Shackleton's Captain. A Biography of Frank Worsley. Illus., index; 208pp. *folio orig. wrappers*, Hazard Press, 1998. Very good copy. **£10**
- 291. THOMSON, Sir ST CLAIR:** Joseph Lister; Personal Memories. Offprint, King's College Hospital Gazette. Illus.; 30pp. *orig. wrappers, spine faded*, 1937. INSCRIBED BY AUTHOR, and letter loosely inserted. **£10**
- 292. TURNER, G. GREY:** The Paget Tradition. 148pp. *orig. boards, slight wear and marking*, 1st edit., Privately Printed, 1938. INSCRIBED BY AUTHOR. **£15**
Reprints lectures on James Paget, surgeon and physiologist, and his son Stephen.
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- 294. UNDERHILL, H.A.:** Deep-Water Sail. 101 illus. and 100 plates of plans, etc, some folding, index; xxv+302pp; a few plates detached. *orig. cloth*, Glasgow, Brown, Son & Ferguson, 1969. In torn d.w. **£10**
- 295. VILLIERS, A.:** The Last of the Wind Ships. Introductory Text by Basil Greenhill. 32 plates of black and white illus.; 448pp. *Large folio orig. cloth*, 1st edit., Harvill Press, 2000. Fine copy in d.w. **£18**
Excellent reproductions in a large format of Alan Villiers's photographs from the 1920s and 1930s.
- 296. WARWICK, P.:** Voices from the Battle of Trafalgar. Illus., index; 319pp. *orig. cloth*, 1st edit., David & Charles, 2005. Very good copy in d.w. **£8**
- 297. WEIGHTMAN, A.E.:** Heraldry in the Royal Navy Crests & Badges of H.M. Ships. Illus. of badges, and photographic plates; xviii+514pp. *orig. blue cloth, spine gilt*, 1st edit., Aldershot, Gale & Polden, 1957. In frayed d.w., with pieces missing. **£20**
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- 300. [WHALE ISLAND] H.M.S. Excellent 1830-1930 A History of the Royal Navy Gunnery School at Whale Island, Portsmouth and Stories of the Old Wooden Line of Battleships on Boards which The School was Originally Formed.** 21 plates, appendix; 264pp. *orig. pictorial boards, spine torn*, Portsmouth, Charpentier Ltd, 1930. **£15**
- 301. WHITE, C.:** Victoria's Navy. The End of the Sailing Navy. Numerous illus.; 160pp. *oblong folio orig. cloth*, 1st edit., Kenneth Mason, 1981. In d.w. **£8**
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- 303. WILSON, J.:** Lawrence of Arabia. The Authorised Biography of T.E. Lawrence. Illus., index; xii+1188pp. *orig. cloth*, 1st edit., Heinemann, 1989. Very Good Copy in price-clipped d.w. (Spine slightly faded) O'BRIEN E433. **£40**
The authorised biography, which is out-of-print.

304. WYLLY, Col. H.C.: A Short History of the Cameronians (Scottish Rifles) 1689-1939. 11 plates, 10 in colour by R.SIMKIN & CAPTAIN OAKE-JONES, 9 maps, appendices, index; x+105pp. *orig. printed wrappers, some wear on extremities*, 2nd edit., Aldershot, Gale & Polden, 1939. Very good copy. **£20**

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306. ALMOND, R.: Medieval Hunting. 47 illus., index; xviii+216pp. *orig. cloth*, 1st edit., 2003. Very good copy in d.w. **£15**

307. ARTHUR, JANE (Ed.): Medicine in Wisbech and the Fens 1700-1920. Illus.; 83pp. *orig. wrappers*, Seagull Enterprises, 1985. **£10**

308. "BB". D.J. WATKINS-PITCHFORD: Brendon Chase. Illus. by D.J. WATKINS-PITCHFORD; viii+236pp. *orig. green cloth gilt, parts of spine and tops of covers faded*, 1st edit., Hollis & Carter, 1944. In frayed d.w., with pieces missing. **£35**

309. BEACHAM, P. (Ed.): Devon Building An Introduction to Local Traditions. Colour and black and white illus., diagrams, plans, index; 176pp. *oblong folio orig. cloth*, 3rd edit., Devon Books, 2001. In d.w. **£20**

310. BETTEY, J.H.: Man & The Land Farming in Dorset 1846-1996. Illus.; 40pp. *orig. wrappers*, Dorchester, 1996. **£8**

311. BOWLT, E.M.: Stanmore Past. 179 illus., index; 144pp. *orig. cloth*, 1st edit., Historical Publications, 1998. Very good copy in d.w. **£10**

312. BRADLEY, A.G.: Highways and Byways in North Wales. Illus. by HUGH THOMSON and JOSEPH PENNELL, folding map, index; xiv+474pp. *orig. cloth gilt, spine faded, t.e.g.*, 1st edit., 1898. **£10**

313. CHAPMAN, C. & CROWDEN, J.: Silence at Ramscliffe Foot and Mouth in Devon. Photography and Text Chris Chapman. Poetry James Crowden. Photographs by CHRIS CHAPMAN; 136pp. *Large 4to orig. cloth*, 1st edit., Oxford, Bardwell Press, 2005. In d.w. CD loosely inserted. **£20**

314. CHAPMAN, G.M.: Dalwood A Short History of an East Devon Village. illus., maps, index; 50pp. *orig. pictorial wrappers, covers marked*, [1982]. **£8**

315. CLIFFORD, S. & KING, A.: England in Particular. A Celebration of the Commonplace, the Local, the Vernacular and the Distinctive. Illus., bibliography, index xvi+512pp. *4to orig. cloth*, 1st edit., Hodder & Stoughton, Common Ground, 2006. Very good copy in d.w. **£10**

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318. DAVIS E.J.: The University Site, Bloomsbury. Offprint, 'London Topographical Record'. Folding plan, 19-139pp. *orig. wrappers*, [1936]. SIGNED BY AUTHOR. **£10**

319. DERRICK, FRED A.: Country Craftsmen. Drawing by the Author; xii+138pp. *orig. cloth*, 1st edit., Chapman & Hall, 1945. Very good copy in torn d.w. **£10**

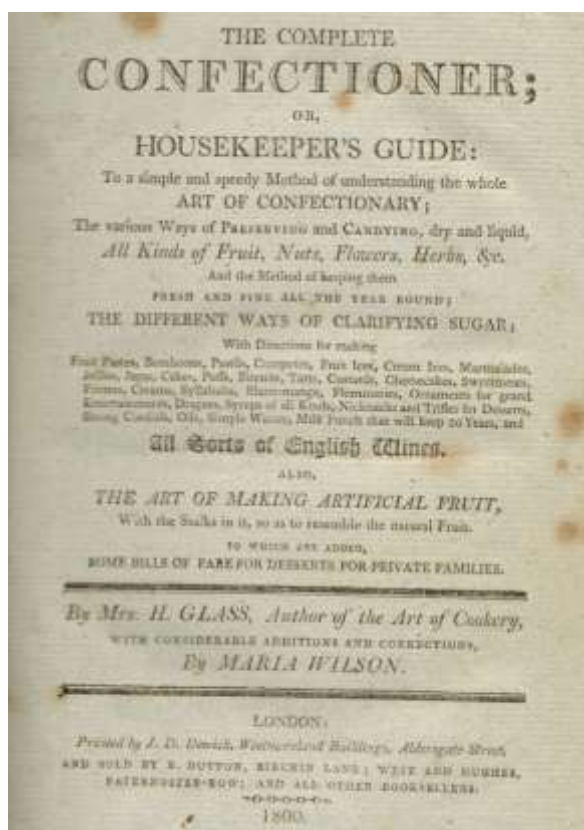
320. DERRICK, FREDA: Tales Told in Church Stones Symbolism and Legend in Medieval Architecture and Handicrafts. Colour frontis., drawings by the Author, index; 128pp. *orig. cloth*, 1st edit., Lutterworth Press, 1935. Very good copy in torn d.w. **£5**

321. EMERSON, E., HARMAN, R. & THOMSON, D. (Ed.): Hampstead Memories. Illus.; 211pp. *orig. wrappers*, Pumkinseed Productions, 2000. Very good copy. **£10**

322. FRAMPTON, RON: Shadows in Time Images from the West Country. The Work of Forty West Country Photographers. 90 black and white illus.; 118pp. *4to orig. wrappers*, 1st edit., Churchill Publishing, 2002. One of only 1200 copies. Very good copy. **£15**
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323. GENTLEMAN, D.: David Gentleman's Coastline. Numerous colour illus., index; 192pp. *folio orig. cloth*, 1st edit., Weidenfeld & Nicolson, 1988. Very good copy in d.w. **£15**

324. GILL, CRISPIN: The Countryman's Britain in Pictures. Photographic illus.; 96pp. *orig. cloth*, 1st edit., David & Charles, 1977. In d.w. INSCRIBED BY AUTHOR ON TITLE. **£10**



325. GLASSE, HANNAH: The Complete Confectioner; or, Housekeeper's Guide: To a simple and speedy Method of understanding the whole Art of Confectionary; The various Ways of Preserving and Candying, dry and liquid, All Kinds of Fruit, Nuts, Flowers, Herbs, &c. And the Method of keeping them Fresh and Fine All the Year Round; The Different Ways of Clarifying Sugar; With Directions for making . . . All Sorts of English Wines. Also of making Artificial Fruit, With the Stalks in it, as to resemble the natural Fruit. To which are added, Some Bills of Fare for Desserts for Private Families. With Considerable Additions and Corrections by Maria. Wilson. Half-title; xxxvi+360pp; title and a few other leaves spotted. *8vo contemp. sheep, spine gilt, neatly rebacked with red morocco spine label*, Printed by J. D. Dewick and Sold by R. Dutton, West and Hughes and all other Booksellers, 1800. Early ownership signature of Mrs Phipps, Crocole. Very good copy with wide margins. OXFORD 'English Cookery Books to 1850' p. 91. ESTC N5077 **£350**

A comprehensive array of recipes for preserves, ices, creams, custards, cheesecakes, compotes, jams, jellies, fruit pastes, tarts, cakes, biscuits, syllabubs, syrups and 'Ornaments for Grand Entertainments'. Hannah Glasse [1708-1770], author of 'The Art of Cookery, Made Plain and Easy' published 'The Complete Confectioner' in 1760. This is the first edition with the additions by Maria Wilson. Ivan Day, the food historian, has discovered that Wilson's additions in fact came from 'The Court and Country Confectioner' [1770] written by an Italian, Mr Borella. This is a scarce book: the English Short Title Catalogue cites just two copies in the UK, and three copies in the USA.

326. GOODYEAR, G.H.: Stourbridge Old and New. Illus., adverts at end; 100pp. *orig. green cloth gilt, spine faded*, 1st edit., Stourbridge, Mark and Moody, n.d. [1908]. **£30**

327. GORDON, SETON: Highways and Byways in The Central Highlands. Illus. by DAVID YOUNG CAMERON, folding map, index; xvi+439pp. *orig. blue cloth gilt*, Macmillan & Co, 1949. Very good copy. **£10**

328. GOSLING, G. & HUDDY, F.: Crewkerne and the Ham Stone Villages in Old Photographs. Illus. 160pp. *Paperback*, 1st edit., Alan Sutton Publishing, 1993. **£20**

329. GREEN, CANDIDA LYCETT: Unwrecked England. Colour photographic illus., wood-engravings by John O'Connor; 219pp. *orig. cloth*, 1st edit., Oldie Publications, 2009. Very good copy in price clipped d.w. **£15**

A beautifully produced book based on her articles in The Oldie.

- 330. GRIGSON, JANE:** English Food. With a Foreword by Sophie Grigson. Illustrated with wood-engravings, index; xv+384pp. *orig. green cloth, very slight wear on extremities*, Revised edit., Ebury Press, 1992. **£15**
- 331. GUTTRIDGE, R.:** Dorset Smugglers. Black and white illus., index; 112pp. *folio orig. pictorial laminated boards*, 1st edit., Milborne Port, Dorset Publishing Co, 1984. Very good copy. SIGNED BY AUTHOR. **£15**
- 332. HAUGLID, R.:** Norwegian Stave Churches. Illus. and plans, index; 117pp; parts of dust-wrapper pasted to endpapers. *orig. cloth, slight wear on extremities*, 1st edit. in English, Oslo, Dreyers Forlag, 1970. **£15**
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- 335. JAMES, M.R.:** Suffolk and Norfolk A Perambulation of the Two Counties with Notices of their History and their Ancient Buildings Photographic illus. and drawings by G.E. CHAMBERS, maps, index; xvi+240pp. *orig. cloth., slight wear, lower joint split*, J.M. Dent and Sons, 1933. **£10**
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346. **MILES, A.:** Silva The Tree in Britain. Colour and black and white illus., index 400pp. *folio orig. cloth*, 1st edit., Ebury Press, 1999. In torn d.w. **£10**
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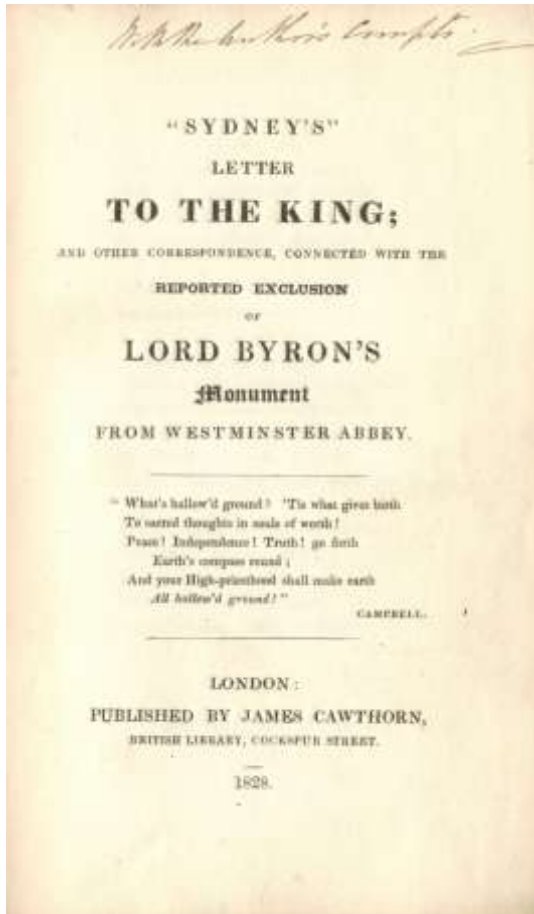
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Davies was a friend of Byron and sketched him.

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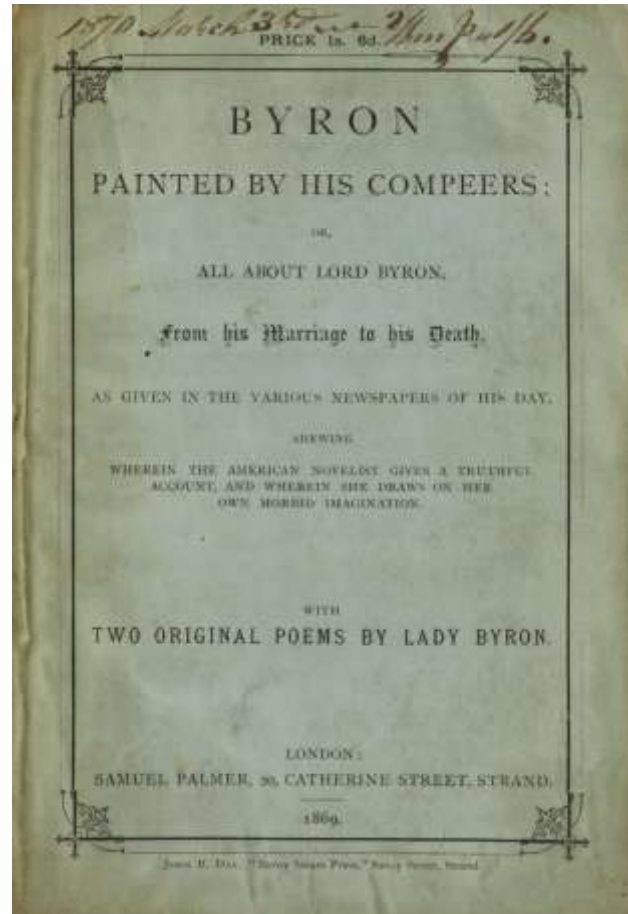
- 384. BYRON, LORD:** Fare thee Well! The Words by Lord Byron Adapted to the Beautiful Air of Ah Perdona Composed by W.A. Mozart. Engraved title and music; 3pp. *folio, disbound*, Goulding D'Almaine Potter & Co, n.d., c.1815. **£30**
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- 388. BYRON, LORD & NATHAN, ISAAC:** A Selection of Hebrew Melodies, Ancient and Modern. Edited by F. Burwick and P. Douglas. index; 246pp. *folio orig. linen-backed boards*, University of Alabama Press, 1988. Very good copy in d.w. **£20**
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- 391. PERIODICAL.** The Satirist, Or Monthly Meteor. Vol. IX. 7 folding aquatint plates, 5 hand-coloured, index; 565pp. *8vo contemp. boards, covers detached, uncut*, 1st edit., Sold at the Satirist Office, 1811 [1812] **£60**
The title is dated 1811, but the numbers are dated 1812. There are no pages 61-79.
Contains reviews of Byron's 'Childe Harold's Pilgrimage'. Some of the plates including his 'Anti-Royal Menagerie' are signed 'W.H. Ekoorb', but were by W.H. Brooke [1772-1860].
- 392. PERIODICAL.** Edinburgh Review or Critical Journal. Vol. XX, July-Nov 1812. Index; 513pp; some spotting. *8vo contemp. half green morocco, spine gilt*, 1st edit., Edinburgh, Archibald Constable & Co, 1812. **£20**
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Among the poetry are a number of verses by Byron. There are articles on ballooning, fireworks, Joanna Southcott (with portrait) and Captain Flinders.
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- 398. PERIODICAL.** The Lady's Magazine; or, Entertaining Companion for the Fair Sex. Vol. 47, 12 Nos. and Supplement. 12 hand-coloured costume plates, 10 (of 13) engraved plates, 7 (of 10) folding patterns, index; 632pp; lacks pp 1-6, some foxing. *8vo old leather, worn, covers detached*, 1st edit., G. & S. Robinson, 1816. **£75**
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- 399. PERIODICAL.** Edinburgh Review or Critical Journal. No. LVI Aug 1817. Index; 275-566pp; some spotting. *orig. wrappers, uncut*, 1st edit., Edinburgh, Archibald Constable & Co, 1817. **£20**
Contains a review of Byron's 'Manfred', Coleridge's 'Biographia Literaria' and Hazlitt's 'Characters of Shakespeare'. Also an article on reports on lunatic asylums.
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- 402. PERIODICAL.** The Mirror of Literature, Amusement, and Instruction: Containing Original Essays . . . Vol. IV, June-Dec 1824. Portrait and woodcuts, index; 470pp; some spotting. *8vo contemp. half calf gilt, red leather spine labels*, 1st edit., J. Limbird, 1824. CHEW p. 387 **£20**
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Contains references to Byron.
- 404. PERIODICAL.** The Annual Biography and Obituary, for the Year 1825. Vol. IX. viii+470pp; some occasional spotting. *8vo later quarter blue leather, spine gilt, uncut*, 1st edit., Longman, Hurst, Rees, Orme, Brown and Green, 1825. Very good copy. CHEW p. 354 **£55**
Byron's obituary is over 70pp. Other obituaries include Sir Edward Buller, Belzoni, General Macquarie, and William Sharp.
- 405. PERIODICAL.** The Mirror of Literature, Amusement, and Instruction: Containing Original Essays . . . Vol. VI, July-Dec 1825. Portrait and woodcuts, index; 456pp; some spotting. *8vo contemp. half calf gilt, red leather spine labels*, 1st edit., J. Limbird, 1825. **£20**
Contains references to Byron.
- 406. PERIODICAL.** The Mirror of Literature, Amusement, and Instruction: Containing Original Essays . . . Vol. VII, Jan-June 1826. Engraved portrait, and woodcuts, index; 424pp; some spotting. *8vo contemp. half calf gilt, red leather spine labels*, 1st edit., J. Limbird, 1826. **£25**
Contains references to Byron.
- 407. PERIODICAL.** The New Monthly Magazine and Literary Journal. Vol. 29. 1830 part II. Original Papers. Index; vi+604pp. *8vo contemp. half calf, spine gilt, wear on extremities*, 1st edit., H. Colburn, and R. Bentley, 1830. **£30**
Contains a number of references to Byron and Hazlitt, including a letter from J.C. Hobhouse.
- 408. PERIODICAL.** The Quarterly Review. Vol. LXXXVII, Jan 1831. Index; 317pp. *orig. printed wrappers, spine chipped*, 1st edit., John Murray, 1831. **£10**
Contains a review of Moore's 'Life of Byron'.
- 409. PERIODICAL.** The Quarterly Review. Vol. XCI, Nov 1831. Index; 555pp. *orig. printed wrappers*, 1st edit., John Murray, 1831. **£10**
Review of eight works on cholera. Amongst the adverts is a 12pp prospectus for the first complete edition of Byron's works.
- 410. PERIODICAL.** The Olio; or, Museum of Entertainment. 8 vols. Vols I, and IV- X inclusive, (of 11). Woodcuts, indexes. *8vo orig. roan leather-backed printed boards, worn, particularly on corners, some loosening, uncut*, 1st edit., Joseph Shackell, 1831-33. **£150**
There are number of references to Byron.
- 411. PERIODICAL.** The Mirror of Literature, Amusement, and Instruction: Containing Original Essays . . . Vol. XX, July-Dec 1832. Portrait and woodcuts, index; 456pp. *8vo contemp. half calf, spine gilt*, 1st edit., J. Limbird, 1832. **£20**
Numerous references to Byron.
- 412. 'LORD BYRON'S FUNERAL PROCESSION'.** Printed Broadside. Woodcut of coffin etc., printed within border, *folio (13.5in x 7.25in), some fraying around edges, slight loss in bottom right corner, main part on an album leaf, bottom four inches now detached*, Nottingham, Ordoyno, [1824]. **£100**
- 413. [BAILEY, THOMAS]:** A Sermon on the Death of Byron. By A Layman. 42pp; library stamp on reverse of title. *8vo stitched as issued, no wrappers*, 2nd edit., Sold by Longman, Hurst, Rees, Orme, Brown and Green, and others, 1824. CHEW p. 398 **£75**
Printed in Nottingham by Samuel Bennett.



Item 414



Item 419

414. "Sydney's" Letter to the King; and other Correspondence, Connected with the Reported Exclusion of Lord Byron's Monuments from Westminster Abbey. Half-title xvi+60pp. *orig. boards, paper missing from spine*, 1st edit., James Cawthorn, 1828. INSCRIBED BY AUTHOR on title. **£125**

415. **ANNUAL.** The Gem. A Literary Annual. 12 tissued engraved plates; viii+276pp; some occasional spotting. *orig. green morocco, spine gilt, slight wear on extremities, a.e.g.*, 1st edit., W. Marshall, 1832. Very good copy. FAXON 'Literary Annuals and Gift Books' p. 95 **£25**
The fourth volume which includes Byron's 'Conrad and Gulnare' and a plate 'The Corsair'.

416. [**LE BAS, C.W.**]: Review of the Life and Character of Lord Byron. Extracted from the British Critic for April 1831. viii+95pp; two small holes at head of title. *8vo half red morocco, spine gilt*, 1st edit., for J.G. & F. Rivington, 1833. CHEW p. 382. **£95**
Chew writes of this review of Moore and Galt's life, that 'it is one of the most virulent attacks on Byron that I have read.'

417. **BLESSINGTON, MARGUERITE, COUNTESS OF:** Conversations of Lord Byron with the Countess of Blessington. Lithograph portrait by Alfred D'Orsay (spotted), adverts at end; iv+412pp; small tear on title. *8vo contemp. half calf gilt, spine gilt, with raised bands, slight wear on extremities*, 1st edit., Henry Colburn, 1834. CHEW p. 357 **£200**

418. [**LORD BYRON**]. Les Dames De Byron; or Portraits of the Principal Female Characters in Lord Byron's Poems. 39 engraved plates; slight spotting to a few plates. *folio orig. red morocco gilt, some wear on extremities, upper joint broken, a.e.g.*, 1st edit., Charles Tilt, 1836. CHEW p. 366 **£50**

419. Byron Painted By His Compeers; Or, All About Lord Byron, from his Marriage to his Death, As Given in the Various Newspapers of His Day, Shewing Wherein the American Novelist gives a Truthful Account, and Wherein She Draws on Her Own Morbid Imagination. 112pp. *orig. printed wrappers, chipped on spine*, 1st edit., Samuel Palmer, 1869. Scarce. CHEW p. 361 **£100**
The novelist referred to is Harriet Beecher Stowe who earlier in the year had disclosed in a magazine article the nature of Byron's relationship with his half-sister. The cover states the work includes two original poems by Lady Byron.

420. Byron Memorial Loan Collection Catalogue. 74 items; 24pp. *orig. wrappers, formerly folded*, 2nd edit., William Clowes and Sons, 1877. **£25**
421. **HODGSON, J.T.:** Memoir of the Rev. Francis Hodgson, B.D. Scholar, Poet and Divine With Numerous Letters from Lord Byron and others. Vol. II only. Index; 347pp. *orig. cloth, some wear*, 1st edit., Macmillan & Co, 1878. CHEW p. 376 **£15**
422. **SOTHEBY, WILKINSON & HODGE.** Catalogue of Some Highly Important Letters in the Autograph of Lord Byron, to which are added Interesting Letters The Collection of the Rev. Canon Hodgson. 106 lots; 24pp. *orig. wrappers, formerly folded, now with additional wrappers*, 1885. **£30**
423. **THREE ALBUMS OF BYRONIANA.** Engravings, woodcuts, photographs, postcards, cuttings from newspapers, magazines and catalogues including Pollard's, T.L.S. article on Pirated Editions (1937), notes from auction and bookseller's catalogues; on 135pp, further items loosely inserted. *folio (15in x 10.5in), orig. wrappers, some loosening*, 19th and 20th centuries. **£175**
These albums belonged to Alex Bridge, the Byron collector. In 1950, he purchased from G.F. Sims, a scrap-book of Byroniana, he added further material to create the other two volumes. Among the earlier engravings are portraits of Byron including a full length portrait seated by Luigi Rados [1773-1840] after a drawing by Bramati, and 'A View in Newstead Park of the Seat of Lord Byron' c.1800.
424. **BETTANY, W.A.L.:** The Confessions of Lord Byron. 2 portraits; xxviii+402pp. *orig. cloth, slight wear, spine faded*, 1st edit., John Murray, 1905. CHEW p. 356 **£15**
425. **EDGCUMBE, R.:** Byron: The Last Phase. Portrait, index; 218pp. *orig. cloth, worn, split on lower joint*, 1st edit., John Murray, 1909. CHEW p. 369 **£10**
426. **BRECKNOCK, A.:** The Pilgrim Poet Lord Byron of Newstead. Introduction by Rev. T.G. Barber. 49 illus.; xviii+168pp; some foxing. *orig. red cloth, slight wear on extremities, t.e.g., rest uncut*, 1st edit., Francis Griffiths, 1911. CHEW p. 359 **£20**
427. Lord Byron's Lameness. The Correspondence of George G. Napier and James Ward. 22pp. *orig. wrappers, some marking*, 1st edit., Nottingham, Printed for Private Circulation, 1915. **£30**
428. **MILBANKE, R.:** Astarte. A Fragment of Truth concerning George Gordon Byron, Sixth Lord Byron. Recorded by His Grandson Ralph Milbanke, Earl of Lovelace. New Edition with many Additional Letters. Edited by Mary, Countess of Lovelace. 4 portraits, 4 facsimile letters, folding family tree, appendices xxxii+364pp. *orig. linen-backed blue holland boards, paper spine label, uncut*, 1st edit., Christophers, 1921. Very good copy in d.w. (a little fraying). No. 34 of only 200 copies. CHEW p. 384 **£80**
429. **100th ANNIVERSARY OF DEATH OF LORD BYRON.** ALBUM compiled by Miss Norah Byron of the Celebrations in Greece. Photographs, postcards, tickets, programmes, certificates, cuttings, Special Supplement of the 'Le Messenger', visiting cards, on 15 leaves; two leaves loose. *Large folio (22in x 14in), no covers*, 1924. **£150**
Miss Byron of 13 Belgrave Square was invited by the Greek government to attend the celebrations. She travelled with Miss Lytton another relative of Lord Byron.
430. **FOX, Sir J.C.:** The Byron Mystery. Portrait, index; xii+248pp; library stamps. *library cloth*, 1st edit., 1924. **£8**
431. **RAYMOND, D.N.:** The Political Career of Lord Byron. Index; xii+363pp. *orig. cloth*, 1st edit., 1924. From King's College library. **£15**
432. **RAYMOND, D.N.:** The Political Career of Lord Byron. Index; xii+363pp. *orig. cloth*, Facsimile reprint of 1924 edit., Folcroft Press, 1970. Very good copy. **£10**
433. **BARBER, T.G.:** Hucknall Torkard Church Its History and Byron Associations. Illus.; 72pp. *orig. wrappers, spine faded*, 1st edit., 1925. **£25**
434. **DRINKWATER, JOHN:** The Pilgrim of Eternity Byron A Conflict. 12 plates, index; xvi+416pp; some foxing. *orig. blue cloth gilt*, 1st edit., Hodder and Stoughton, 1925. **£10**
435. **DRINKWATER, JOHN:** The Pilgrim of Eternity Byron A Conflict. 12 plates, index; xvi+416pp. *orig. blue cloth gilt*, 1st edit., Hodder and Stoughton, 1925. In d.w. R.N. Green-Armitage's copy. **£20**

436. **NOTTINGHAM LIBRARIES.** The Roe-Byron Collection Newstead Abbey. Illus.; 188pp. *orig. wrappers, a little creasing at top of front cover*, Corporation of Nottingham, 1937. Very good copy. **£15**
437. **BARBER, T.G.:** Byron - And Where is He Buried. Illus., plans, pedigrees, index; xxiv+144pp. *orig. cloth, slight wear*, 1st edit., Hucknall, Henry Morley & Sons, 1939. INSCRIBED BY AUTHOR to a member of his family. **£25**
In 1938, Canon Barber arranged to have Byron's vault at Hucknall parish church opened. The poet's body was in a remarkable state of preservation but damage to the coffin was discovered.
438. **PASTON, G. & QUENNEL, P.:** 'To Lord Byron' Feminine Profiles based upon unpublished letters 1807-1824. 12 plates, index; xviii+275pp. *orig. cloth*, 1st edit., John Murray, 1939. Very good in d.w. **£10**
439. **STROUT, A.L.:** John Bull's Letter to Lord Byron. 7 illus., appendices, index; xiv+170pp. *orig. cloth*, Norman, University of Oklahoma Press, 1947. Very good copy in worn d.w. **£10**
The author proves J.G. Lockhart wrote the review 'Letter to the Right Hon. Lord Byron' on the publication of the first three cantos of Don Juan'.
440. **MOORE, DORIS LANGLEY:** The Late Lord Byron Posthumous Dramas. Illus., index; viii+542pp. *orig. cloth*, 1st edit., John Murray, 1961. Very good copy in d.w. SIGNED BY AUTHOR **£10**
441. **BRITISH COUNCIL.** British Philhellenes 1821-1971 An exhibition to commemorate the Part Played by British Philhellenes in the Struggle of the Greek People for Independence. 157 items; 85pp. *orig. wrappers*, Athens, 1971. C. Clarabut's copy, addenda loosely inserted. **£10**
442. **GREBANIER, B.:** The Uninhibited Byron An Account of His Sexual Confusion. Illus., index; 354pp. *orig. cloth*, 1st edit., 1971. Very good copy in d.w. **£10**
443. **[BYRON, LORD]** Byron: An Autobiographical Anthology. 126pp. *orig. cloth*, Grasshopper, Press, 1974. One of 250 copies. Very good copy in glassine d.w. **£10**
444. **MOORE, DORIS LANGLEY:** Lord Byron Accounts Rendered. Illus., index; viii+511pp. *orig. cloth*, 1st edit., John Murray, 1974. Very good copy in d.w. SIGNED BY AUTHOR AND PUBLISHER. **£10**
445. **BURTON, A. & MURDOCH, J.:** Byron An exhibition to commemorate the 150th anniversary of his death in the Greek War of Liberation 19 April 1824. 89 illus.; xxx+150pp. *orig. wrappers, spine faded*, Victoria and Albert Museum, 1974. Alex Bridge's copy with list of addenda inserted. **£15**
446. **BRITISH COUNCIL.** Lord Byron in Greece An exhibition to commemorate the 150th anniversary of his death. Illus., some colour, text in English and Greek. *orig. wrappers*, Benaki Museum, 1974. Alex Bridge's copy. **£10**
447. **MOORE, DORIS LANGLEY:** The Late Lord Byron Posthumous Dramas. Illus., index; viii+542pp. *orig. cloth*, John Murray, 1976. Very good copy in d.w. **£10**
448. **LONGFORD, ELIZABETH:** Byron. Illus., index; xii+231pp. *orig. cloth*, 1st edit., 1976. Very good copy in d.w. Presentation copy to Gwen Beaumont, INSCRIBED BY AUTHOR. **£10**
449. **MOSER, F. DE MELLO, D'ARCOS, J. PACO, FLOR, J. ALMEIDA, MATTOS, E. SANTOS, ESTORNINHO, C.** Byron Portugal. Illus., text in English and Portuguese; 160pp. *folio orig. wrappers*, 1977. SIGNED BY THE CONTRIBUTORS. **£15**
450. **HOBHOUSE J.C.:** Byron's Bulldog. The Letters of John Cam Hobhouse to Lord Byron. Edited by P.W. Graham. Portrait, index; x+364pp. *orig. cloth*, 1st edit., Ohio State University Press, 1984. Very good copy in d.w. SIGNED BY EDITOR. **£40**
451. **PAGE, N.:** A Byron Chronology. Index; 117pp. *orig. cloth*, Boston, G.K. Hall & Co, 1988. Very good in d.w. **£5**
452. **BROWN, D.B.:** Turner and Byron. Colour and black and white illus.; 101 items; 135pp. *folio orig. cloth*, 1st edit., Tate Gallery, 1992. Very good copy in d.w. **£20**

453. **FREEMAN, C.:** Byron's Heroines. 2 plates, bibliography, index; xii+280pp; faint crease at head of leaves. *orig. cloth*, 1st edit., Oxford, Clarendon Press, 1992. Very good copy in d.w. **£40**
454. **SHINJI FUJITA (Ed.)** Essays on Poetry Special Issue in Honour of Emeritus Professor Bunsei Uesugi. Text in English and Japanese; 586pp. *orig. blue cloth gilt*, Hiroshima, 1992. Very good copy in slipcase **£20**
455. **MELBOURNE, LADY:** Byron's 'Corbeau Blanc' The Life and Letters of Lady Melbourne. Edited by J.D. Gross. 65 illus., index; xiv+488pp. *Paperback*, 1st edit., Houston, Rice University Press, 1997. **£20**
456. **MacCARTHY, FIONA:** Byron Life and Legend. 76 plates, other illus. in text, index; xiv+674pp. *orig. cloth*, 1st edit., John Murray, 2002. Very good copy in d.w. **£20**
457. **FLEMING, A.:** Byron The Maker Truth or Masquerade - An Exploration Volume One Byron in England. Illus, index; xvi+294pp. *orig. cloth*, 1st edit., Lewes, Book Guild Publishing, 2006. Very good in d.w. Autograph note from Author to Derek Wise loosely inserted. **£10**
458. **JONES, C.K. (Ed.):** Byron: The Image of the Poet. 22 colour plates, 21 black and white illus. index; 129pp. *folio orig. cloth*, 1st edit., Newark, University of Delaware Press, 2008. Very good copy in d.w. **£15**
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459. **CANZIANI, ESTELLA:** Costumes Traditions and Songs of Savoy. 51 plates, 49 BY THE AUTHOR in colour, with tissue guards, and numerous other text illus., music, index; xiv+180pp; slight spotting to a few leaves. *Large folio orig. armorial cloth gilt, t.e.g. wear on extremities*, 1st edit., Chatto & Windus, 1911. **£150**
A beautifully produced book recording the traditions of Savoy before the onslaught of the twentieth century. The author, who exhibited many times at the Royal Academy, says she wrote most of her notes after a day's sketching by candlelight in bed because the rooms were so cold.
460. **CHURCHILL, WINSTON S.:** A History of the English-Speaking Peoples. 4 vols. Maps, illus., tables, indexes. *Large 8vo orig. blue cloth gilt, with red spine labels*, Chartwell Edition, Educational Book Co, 1956-58. Very good set. **£75**
461. **[CRAIK, Mrs D. M.]:** An Unsentimental Journey through Cornwall. By The Author of 'John Halifax, Gentleman'. 35 engraved illus. by C. NAPIER HEMY, some full-page; viii+147pp. *folio orig. blue cloth gilt, worn on extremities, a.e.g.*, 1st edit., Macmillan & Co, 1884. **£15**
462. **DUNSANY, LORD:** Tales of War. 156pp; nick to title and half-title. *8vo orig. blue cloth gilt*, 2nd impression, E.G.P. Putnam's Sons, 1918. Very good copy in torn d.w. **£10**
463. **FLYNN, P.:** Francis Jeffrey. Portrait, index; 218pp. *orig. cloth*, 1st edit., Newark, University of Delaware Press, 1978. Very good copy in d.w. **£10**
464. **GOWER, LORD GRANVILLE LEVESON, 1st Earl Granville:** Private Correspondence 1781 to 1821. Edited by Castalia Countess Granville. 2 vols. 18 plates, (some foxing), index. *orig. maroon cloth, spines gilt, slight wear, uncut*, John Murray, 1917. Max Beerbohm's copy with his signature on endpapers. **£80**
465. **GREGO, JOSEPH:** The Reminiscences and Recollections of Captain Gronow. Being Anecdotes of the Camp, Court, Clubs and Society 1810-1860. 2 vols. 33 hand-coloured plates, index; a little foxing to titles and endpapers. *8vo orig. green armorial cloth gilt, wear on extremities, t.e.g.*, John C. Nimmo, 1892. **£50**
466. **GREGO, JOSEPH:** The Reminiscences and Recollections of Captain Gronow. Being Anecdotes of the Camp, Court, Clubs and Society 1810-1860. 2 vols. 25 plates, in duplicate, one set proofs and one set hand-coloured index; a little foxing to titles and endpapers. *folio contemp. half brown morocco gilt, spine with raised bands, wear on extremities, joints split, t.e.g.*, John C. Nimmo, 1889. Limited to 870 numbered copies. **£75**
467. **HARDY, THOMAS:** The Collected Poems. Frontispiece portrait; x+521pp. *orig. green cloth, spine gilt, slight wear on spine*, Macmillan & Co, 1919. **£15**

468. HERVEY, THOMAS K. (Ed.): Friendship's Offering. A Literary Album. Additional engraved title, 12 engraved plates xvi+398pp. *orig. printed boards, worn, spine chipped at head, uncut*, 1st edit., Lupton Relfe, 1826. FAXON 'Literary Annuals and Gift Books' p. 93 **£50**

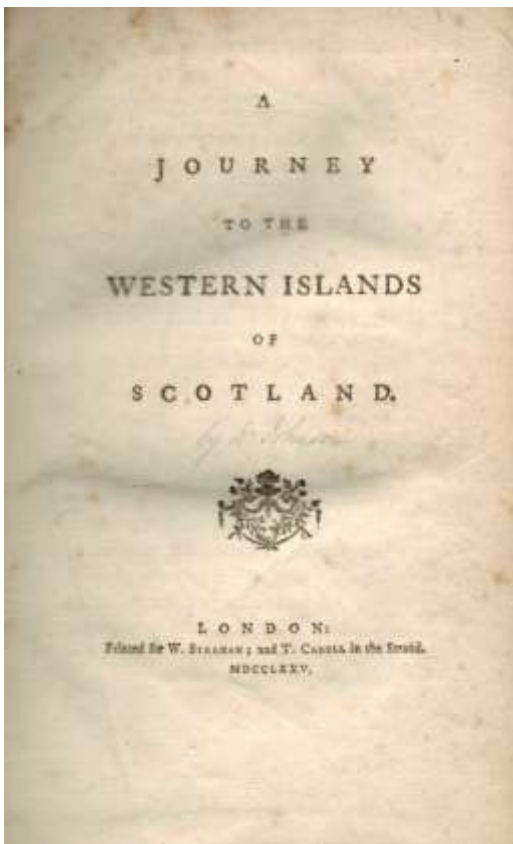
This the third volume includes the works of many poets including Byron, Lady Caroline Lamb, Lisle Bowles, Southey and Thomson. One of the plates is a view of Rouen after Bonington.

469. HUNTER, A.: A Life of Sir John Eldon Gorst Disraeli's Awkward Disciple. Illus., maps, index; 305pp *orig. cloth*, 1st edit., Frank Cass, 2001. Fine copy in d.w. SIGNED BY AUTHOR. **£20**

470. [JAMESON, ANNA BROWNELL] Diary of an Ennuyee. Errata leaf at end; x+354+iipp. *8vo old half calf, lacks boards*, Henry Colburn, 1826. **£50**

This is the first printing with this title. The book had been published earlier in the same year as 'A Lady's Diary'. It is an account of a young woman's journey to Italy. It caused something of a sensation when it emerged the diary was fictional.

471. JEROME, K. JEROME: Thoughts from Jerome K Jerome. Selected by Elsie E. Morton. Frontis. portrait; 64pp. *16mo (4in x 2.74in) orig. pictorial wrappers, uncut*, George G. Harrap & Co, Sesame Booklet No. 46, n.d., c.1900. Very good copy **£15**



472. [JOHNSON, SAMUEL]: A Journey to the Western Islands of Scotland. 12-line errata leaf at end, U4 cancel with verso incorrectly numbered 226, p. 199 line 13 'afford'; [ii]+384+[ii]pp; some spotting. *8vo contemp. full calf, leather spine label, rebounded, corners repaired, slight cracking at head of lower joint*, FIRST EDITION, Printed for W. Strahan and T. Cadell, 1775. A very good wide-margined copy. Pencilled note on end paper 'from the library of Henry Davis'. Contained in cloth fall-down box. **£385**

In August 1773 Boswell and Johnson started a three-month journey to the highlands and islands of Scotland including Skye and Mull. The Dictionary of National Biography states 'The Journey', 'stands as one of its author's most eloquent and challenging works, a great document of cultural studies before the topic was invented'.

Henry Davis [1897-1977], businessman and book collector, donated a collection of manuscripts and book-bindings to the British Museum in 1968.

473. JOYCE, M.: My Friend H John Cam Hobhouse Baron Broughton of Broughton de Gyfford. Illus., index; 370pp. *orig. cloth*, 1st edit., John Murray, 1948. **£10**

474. LE JOLLE, PIERRE: Description De la Ville D'Amsterdam En vers Burlesques. Selon la visite de six jours d'une Semaine. xiv+317pp; lacking frontispiece. *12mo contemp. calf, worn, spine defective, contents loosening*, First Edition, Amsterdam, Jaques Le Curieux, 1666. **£75**

The printer was according to Brunet in fact Elzevier. The visit to Amsterdam is described in a series of poems, one for each day.

Item 472

475. LECTOR, OLIVER: Letters from the Dead to the Dead Collected and Arranged with Notes Comments and A Glossary. Illus. of emblems; 101pp. *orig. cloth, uncut*, B. Quaritch, 1915. **£10**

An unusual contribution to the Bacon/Shakespeare debate submitted under what is considered to be a pseudonym.

476. LONGFORD, JOSEPH H.: The Story of Korea. 33 photographic illus., 3 maps, one folding, bibliography, index; viii+400pp; some slight spotting to a few leaves, rear endpapers marked. *orig. grey cloth gilt, nick at head of lower joint, back cover a little bowed, t.e.g.*, 1st edit., T. Fisher Unwin, 1911. A bright copy. **£100**

Joseph Henry Longford [1849-1925] was in the British Japan Consular Service before becoming the first professor of Japanese at King's College, London.

477. MARRYAT, Capt. F.: Peter Simple. With a Biographical Essay by M Sadleir. 2 vols. Portrait and 21 colotype plates after R.W. BUSS; faint spotting to title and few other leaves, lacking front free endpapers. *orig. embossed maroon cloth, spines gilt, t.e.g., rest uncut*, Constable & Co, 1929. One of only 750 sets. **£15**

478. MAYNE, E.C.: A Regency Chapter Lady Bessborough and her friendships. 8 plates, index; xiv+328pp. *orig. cloth*, 1st edit., Macmillan & Co, 1939. **£10**

479. McLEOD, PETER: Original National Melodies of Scotland. Engraved music and words; viii+253pp; a little spotting to a few leaves. *folio orig. embossed cloth gilt, front hinge weakening, backstrip torn, wear on corners, a.e.g.*, London and Glasgow, G. Virtue and A. Crichton, n.d. [1838] **£75**
A scarce work dedicated to Queen Victoria.

480. MITCHISON, W. (Ed.): Hand-Book of Songs of Scotland, with Music, and Descriptive and Historical Notes. To which is added, A Biographical Sketch of the Life of the late John Wilson. Index; xx+208pp; a little spotting to a few leaves. *orig. embossed green cloth gilt, backstrip missing, wear on corners*, London and Glasgow, J.J. Griffin & Co and R. Griffin & Co, n.d. [1851] **£25**
A notable collection of Scottish songs, containing as you would expect words by Allan Ramsay and Robert Burns.

481. MILTON, JOHN: Milton's Paradise Lost A Poem in Twelve Books with Notes, Etymological, Critical, Classical and Explanatory . . . by John Marchant. 2 vols in one as issued. Engraved frontispiece, folding portrait plate, 12 engraved plates, 746pp, continuous pagination. *12mo contemp. calf, spine with raised bands, maroon morocco spine label, upper joint split at head, wormhole at head of lower joint*, R. Walker, 1751. ESTC T133928 **£120**
A scarce edition which includes 'The Life of Mr. John Milton' by Elijah Fenton. This edition became the subject of a legal case, as the Tonson family claimed only they had the right to print Milton's work.

482. MOORE, THOMAS: Irish Melodies with Symphonies and Accompaniments for the Piano-Forte. 4pp adverts at end; viii+104pp; few leaves loosening. *4to orig. embossed green cloth gilt, by Bone & Son, t.e.g.*, "Musical Bouquet Office", n.d.[?1859] **£25**

483. MOORE, THOMAS & Sir JOHN STEVENSON: A Selection of Popular National Airs with Symphonies and Accompaniments by Sir John Stevenson Mus. Doc. The Words by Thomas Moore Esq. Nos. 1 and 2 in one vol. Engraved titles, with engraved vignettes after Stothard, and two engraved plates after Stothard, advert leaf signed T.M.; 113pp continuous pagination. *folio (12.5in x 10in) contemp. half black morocco gilt, worn, chipped at head and foot of spine*, Dublin, Published W. Power and J. Power, 1818-20. **£50**
The music in the second number is by Henry Bishop.

484. MOORE, THOMAS & Sir JOHN STEVENSON: A Selection of Irish Melodies with Symphonies and Accompaniments by Sir John Stevenson Mus. Doc. and Characteristic Words by Thomas Moore Esq. 4 Nos. in one vol. 1st Number: Engraved title, and dedication, index leaf, 51pp words and music. 2nd Number: Engraved title, and dedication, index leaf, 52-102pp words and music, and 2 full page engravings of St Senatus and the Lady, and facsimile of Irish Inscription by R. & E. Williamson. 3rd Number: Engraved title by T. Hunter, and dedication, index leaf, 4pp Prefatory Letter to the Marchioness Dowager of D---- by Thomas Moore, 60pp of words and music, full-page engraving "After the Battle" after Pocock by J. Minasi. Volume Two 2nd Number: Engraved title, and dedication, index leaf, 62-112pp words and music, advert leaf signed T.M. at end, minimal browning on a few leaves but generally in very good condition. *folio (13in x 9.5in) contemp. half green morocco, worn, covers detached*, London Edition, Printed & Sold at J. Power's Music & Instrument Ware House, 34 Strand and at W. Power's Music Ware House, 4 Westmorland Street, Dublin, n.d. [c.1813-1815]. **£65**
An important collection of Irish airs with words by the Romantic poet Thomas Moore [1779-1852]. Eventually there were ten parts and a supplement produced. The first three parts were first published 1808-1810. The volume offered here is an early edition. The last part (No. 2 of vol. 2) is probably a Dublin edition (the imprint has been damaged). The paper in this part is dated 1810.

485. PARNELL, Dr. THOMAS: Poems on Several Occasions. Title in red and black, wood-engraved head-pieces, index; viiii+224pp; a little light staining at head of inner margins of early leaves. *8vo contemp. panelled calf, worn, spine chipped at head, front cover detached*, First Edition, Printed for B. Lintot, 1722. **£120**
Thomas Parnell [1679-1718] Irish poet and essayist was a friend of Jonathan Swift and a member of the Scriblerus Club. This edition which came out in 1721 was edited by his friend Alexander Pope, who wrote the dedicatory poem to Robert Harley, Earl of Oxford.

486. PHAEDRUS. AESOP. BURMAN, P. (Ed.) Fabularum Aesopiarum Libri V. Cum integris Commentariis Marq. Guuii, Conr, Rittershushii, Nic. Rigaltii, Nic. Heinsii, Joan. Schefferi, Jo. Lud. Praschii, & excerptis aliorum. Curante Petro Burmanno. Additional engraved title after Tiedeman by Mulder, (margin trimmed, small tear), title in red and black, errata leaf, indexes; [liiii] 462 [lviii]pp. *8vo contemp. vellum, titled in ink on spine, small early library label in ink '115' at foot, some marking to vellum*, Amsterdam, Apud Henricum Wetstenium, 1698. **£100**

Phaedrus [c. 15 B.C.-c. 50 A.D.], the Roman fabulist, is recognized as the first writer to translate into Latin poetry the ancient Greek tales attributed to Aesop.

This edition contains the first edition of Peter Burman's commentary on Phaedrus. This text here presented for the first time edited by Burman became the basis for many future editions of Aesop's Tales.

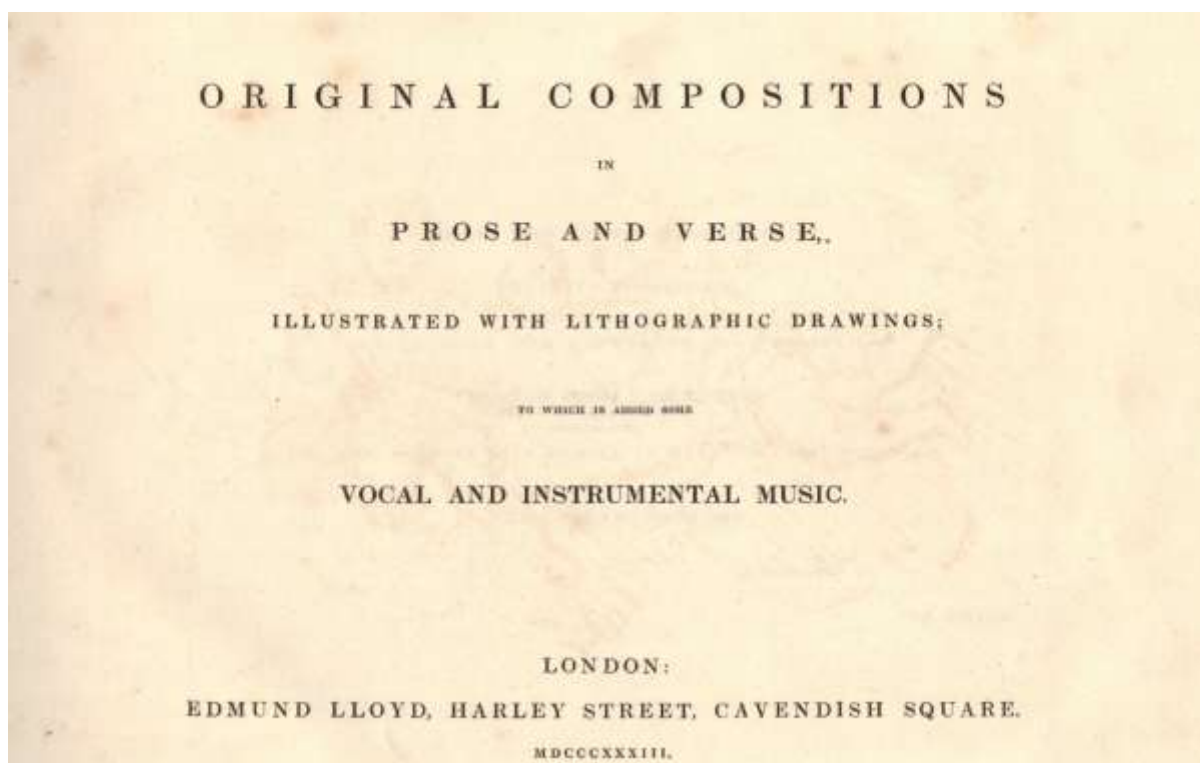
487. **PHILLIPS, O.S.:** Isaac Nathan Friend of Byron. 10 plates; xviii+128pp. *orig. cloth, a little marking*, 1st edit., Minerva Publishing Co, 1940. **£30**
488. **REDDING, CYRUS:** Personal Reminiscences of Eminent Men. 3 vols. *8vo contemp. half brown morocco, worn, joints splitting*, 1st edit., Saunders, Otley & Co, 1867. **£50**
The thirty-two memoirs include Blanco White, Leigh Hunt, and Lord Cochrane.
489. **REEVES, J.:** The Everlasting Circle English Traditional Verse from the Manuscripts of S. Baring-Gould, H.E.D. Hammond and George B. Gardiner. 5 illus., appendices, index; xvi+303pp. *orig. cloth*, 1st edit., Heinemann, 1960. Very good copy in d.w. **£10**
490. **ROBERTS, R. ELLIS:** Samuel Rogers and His Circle. 16 plates, index; xvi+304pp. *orig. red cloth gilt, slight wear*, 1st edit., Methuen & Co, 1910. **£15**
491. **ROBINSON, HENRY CRABB:** Henry Crabb Robinson on Books and Their Writers. Edited by Edith Morley. 3 vols. Frontispieces, indexes. *orig. cloth, slight wear*, 1st edit., J.M. Dent & Sons, 1938. Ex Oxford Reference Library copy. **£20**
492. **ROBINSON, HENRY CRABB:** Diary, Reminiscences and Correspondence of Henry Crabb Robinson. Edited by Thomas Sadler. 2 vols. Engraved frontispiece portrait, index. *orig. green cloth, spines gilt, slight wear on extremities*, 3rd. edit., with corrections and additions, Macmillan & Co, 1872. cf. CHEW p. 396 **£45**
493. **ROGERS, SAMUEL:** The Pleasures of Memory, with other Poems. Half-title, engraved illustrations at head and tail of chapters mainly after Stothard; viii+188pp. *8vo contemp. marbled calf, spine gilt with red morocco label, worn on extremities*, New Edition, Printed for T. Cadell & W. Davies by T. Bensley, 1806. **£20**
494. **SAMUEL ROGERS [1763-1855] Poet and Banker.** AUTOGRAPH NOTE SIGNED, 16mo, 1p, with conjugate leaf, n.p., 'Wednesday' feeling better, 'If you are inclined to be charitable, come & drink tea with me tomorrow at 9 o'clock'. n.d., ?c.1845. (On Whatman paper watermarked 1843) **£25**
495. **SAMUEL ROGERS. BISHOP, M. (Ed.)** Recollections of the Table-Talk of Samuel Rogers First Collected by the Revd. Alexander Dyce. Illus., index; xxvi+249pp. *orig. cloth, slight wear*, Richards Press, 1952. **£10**
496. **SADLEIR, M.:** Blessington - D'Orsay A Masquerade. 12 plates, index; xii+411pp. *orig. cloth*, 1st edit., Constable & Co, 1933. In torn d.w. **£10**
497. **SANDYS, GEORGE:** A Relation of Journey begun An. Dom. 1610 Foure Books Containing a Description of the Turkish Empire, of Aegypt, of the Holy Land, of the Remote Parts of Italy, and Ilands adioyning. Engraved title and 39 etched illustrations only; many after Natale Bonifacio, 309pp; lacking map and double-page view, and G3-4, M4, N1 and P2, some small tears, some loss to outer margins of early leaves. *folio contemp. ruled calf, worn, contents loosening*, 4th edit., Andrew Croke, 1637. See BLACKMER Catalogue 1484. **£150**
Contain views and plans of the Holy Land, as well as of Italy, Turkey, Malta and Sicily.
498. **SCOTT-ELLIOT, W.:** The Lost Lemuria With Two Maps showing Distribution of Land Areas at Different Periods. 2 folding colour maps showing the extent of Lemuria in pocket at end; iv+44pp. *orig. green cloth gilt, uncut*, 1st edit., Theosophical Publishing Society, 1904. Very good copy. **£40**
The theory of a lost continent of Lemuria was first put forward by Philip Sclater. It later was dismissed by scientists but was taken up by followers of the occult, firstly by Helena Blavatsky. William Scott-Elliott was a banker whose knowledge of Lemuria was imparted to him by Charles Leadbeater, who gained it by astral clairvoyance. He thought that following the demise of Lemuria, the Lemurians were replaced by the race which lived on Atlantis.
499. **SENAULT, JEAN-FRANCOIS:** The Use of Passions. Written in French . . . And put into English by Henry Earl of Monmouth, An. Dom. 1649. Additional engraved title, with small pieces missing, now on a guard, portrait of Henry Carey by William Marshall, now laid down, right bottom corner missing and small hole near pediment, errata leaf at end; xlvi+512; title small tear at foot, lacking a2, a few head-lines shaved, a number of early corrections in ink. *8vo early marbled calf, rebound retaining the original backstrip*, First Edition in English, Printed for J.L. and Humphrey Moseley, at the Prince's Arms in St. Pauls Church-yard, 1649. WING (2nd ed.) S2504; ESTC R203536 **£300**
Jean-Francois Senault [1601-1672] wrote 'De l'Usage des Passions' which was first published in 1641. Henry Carey [1596-1661] Second Earl of Monmouth translated a number of works from French and Italian. He was a staunch Royalist but took little active part in the Civil War. This copy contains the final errata leaf reported in the English Short Title Catalogue. In the early 19th century, the endpapers were used to record the births and deaths in the Taylor family.

500. SHARP, C.J. & MARSON, C.L.: Folk Songs from Somerset With Pianoforte Accompaniment and an Introduction and Notes. Series 1-4 inclusive. Words and music. *folio orig. wrappers, small nick near top corner*, various editions, 1905-11. **£40**

Contains notes on the songs and where they were collected.

501. [MARY WOLLSTONECRAFT SHELLEY] Original Compositions in Prose and Verse, illustrated with Lithographic Drawings; to which is added some Vocal and Instrumental Music. 4 lithograph plates; viii+144+xxviii pp; some foxing, lacks front endpaper. *oblong folio (9in x 11.5in) orig. brown watered cloth, black label on front cover, spine faded, wear on extremities, split at head of upper joint*, 1st edit., Edmund Lloyd, 1833. **£250**

This publication contains the first printing of Mary Shelley's short story 'The Smuggler and His Family' which is set in Cornwall and is illustrated by a plate by Louis Haghe.



Item 501

502. SILK, D.: Siegfried Sassoon and The Great War. The Making of a War Poet. 24pp. *orig. wrappers*, 1st edit., 1998. INSCRIBED BY AUTHOR. **£10**

503. SIMS, GEORGE: The Despain Papers. 126pp. *orig. cloth*, 1st edit., Philadelphia, Holmes Publishing Co, 1992. Very good copy in d.w. **£10**

504. SMILES, S.: A Publisher and His Friends Memoir and Correspondence of the late John Murray, with An Account of the Origin and Progress of the House, 1768-1843. 2 vols. 3 portraits, index. *orig. blue cloth, spines gilt*, 2nd. edit., John Murray, 1891. A very good set. CHEW p. 399 **£50**
Evidently bound by the publishers some years after the printing.

505. SMITH, RICHARD GORDON: Ancient Tales and Folklore of Japan. 62 tissued colour plates by MONO-YUKI; xvi+361pp; some spotting. *orig. grey pictorial gilt, worn on extremities, hinges loosening slightly, t.e.g.*, 1st edit., A. & C. Black, 1908. **£75**

Richard Gordon Smith [1858-1918] took to travelling because he could no longer tolerate living with his wife. He collected natural history specimens for the British Museum and recorded these folk tales, from the people he met, in his illustrated diaries. This is one of the scarcest volumes in the A. & C. Black series. The plates were based on sketches made by the author.

506. SPENCE, JOSEPH: Anecdotes, Observations and Characters of Books and Men Collected from the Conversation of Mr. Pope and other Eminent Person of His Time. Frontispiece portrait, index; 308pp. *folio orig. cloth*, Centaur Press, 1964. Very good copy in d.w. **£10**

507. STRONG, N.: England's Perfect School-Master. Or Directions for exact Spelling Reading and Writing . . . Additional engraved title, 2 engraved plates of writing hands by EDWARD COCKER, bound up side down; 120pp; lacking A2, and all after P4, (the last five leaves), A3 with portion missing, some worming. *contemp. calf*, 9th edit., Printed by T.W. for Benjamin Billingsly, 1706. ESTC T100318 **£50**

508. TENNYSON, ALFRED, LORD: The Princess: A Medley. vii+183pp; foxing to a few leaves at beginning and end. *8vo full red morocco gilt, rubbed on extremities including the bands across spine, a.e.g.*, 16th edit., Edward Moxon & Co, 1867. **£10**

509. TENNYSON, ALFRED, LORD: Early Poems. With an Introduction by Arthur Waugh. Frontispiece portrait; xii+116pp; some foxing. *orig. green cloth, spine gilt*, William Heinemann, 1905. INSCRIBED BY ARTHUR WAUGH on endpaper. **£10**

510. THOMSON, G. (Ed.) A Select Collection of Original Welsh Airs Adapted for the Voice: United to Characteristic English Poetry Never Before Published, with Introductory & Concluding Symphonies and Accompaniments for the Piano forte or Harp, Violin & Violoncello Composed chiefly by Joseph Haydn. Vol. I only (of 3). Engraved title, engraved music interleaved with songs in letterpress, pagination duplicated; a little offsetting of engraved music onto the letterpress, some foxing; 8+60pp. *Large folio (15 x 11in) old half calf, worn, spine torn*, London, Printed & Sold by Preston And by G. Thomson, Editor and Proprietor, Edinburgh, n.d. [1809] SIGNED in ink by G. Thomson on title. **£75**

George Thomson [1757-1834], who commissioned work from composers and writers, published similar collections of Scottish and Irish airs. The poetry some especially written for this work is by Walter Scott, Alexander Boswell (brother of the more famous James), Joanna Baillie, M.G. Lewis, Amelia Opie, Anne Grant, Anne Hunter, Samuel Rogers, William Roscoe, William Smyth and others. Anne Hunter [1742/3-1821] is especially connected with writing songs. According to the 'Cambridge Companion to Haydn', 'Without Anne Hunter's influence and poetic inspiration, it is unlikely Haydn would have tried his hand at composing English songs. Indeed, circumstances suggest that Anne Hunter passed on to Haydn all her verses during the first London sojourn.' Robert Burns copied some of her poems into his commonplace book. These 'Welsh Airs' are noted as one of the sources for Anne Hunter's poetry in 'The Life and Poems of Anne Hunter Haydn's Tuneful Voices' by Caroline Grigson.

511. THOMSON, JAMES: The Seasons. Frontis., engraved title; 223pp; some slight foxing. *12mo orig. embossed cloth, spine gilt, slight wear at head and foot of spine*, T. Nelson & Sons, 1861. **£15**

512. TIBULLUS. The Works of Tibullus. translated from the Latin by James Grainger. 2 vols. Engraved frontispieces. *12mo orig. boards, paper spine labels, spines damaged, uncut*, Printed at the Stanhope Press, by Whittingham & Rowland, 1812. Ownershp signature of William Cullen, Trinity College, Dublin, 1827. **£25**
The Stanhope Press was the first to incorporate an iron frame in a hand press.

513. WATTS, ALARIC A. (Ed.): The Poetical Album; Or Register of Modern Fugitive Poetry. Additional engraved title, xvi+396pp. *orig. boards, front cover loose, uncut*, 1st edit., Hurst, Chance & Co, 1828. FAXON 'Literary Annuals and Gift Books' p. 108 **£40**
Includes the works of many of the romantic poets including Byron, Coleridge, Keats, Lisle Bowles, Shelley and Wordsworth.

514. WATTS, ALARIC A. (Ed.): The Literary Souvenir; Or, Cabinet of Poetry and Romance. Additional engraved title, 11 engraved plates; xxii+402pp; some foxing. *orig. boards, worn, spine damaged, uncut*, 1st edit., Longman, Rees, Orme, Brown & Green and John Andrews, 1827. FAXON 'Literary Annuals and Gift Books' p. 104 **£20**

This the third volume includes the works of many of the romantic poets including Byron, Clare, Coleridge, Landor, Lisle Bowles and Southey. One of the plates is a portrait of Byron after West.

515. WILSON, JOHN: The City of the Plague and Other Poems. iv+300pp. *8vo contemp. red straight-grained morocco gilt, worn on extremities, small hole in leather at foot of spine*, 1st edit., Edinburgh, Printed by George Ramsay and Company, for Archbald Constable and others, 1816. **£85**
This was the last major collection of poetry published by John Wilson [1785-1854], a friend of Wordsworth and Coleridge, who also wrote under the pseudonym Christopher North.

516. YOUNG, F. BRETT: The Tragic Bride. Half-tile, adverts at end; xviii+254pp. *orig. green cloth, faint marks on covers*, 1st edit., Martin Secker, 1920. **£25**

517. YOUNGHUSBAND, SIR FRANCIS: The Heart of Nature Or The Quest for Natural Beauty. xxviii+235pp; endpapers foxed. *orig. cloth, worn on extremities, joints loosening*, 1st edit., John Murray, 1921. **£10**



Item 7



Item 33



Item 48

