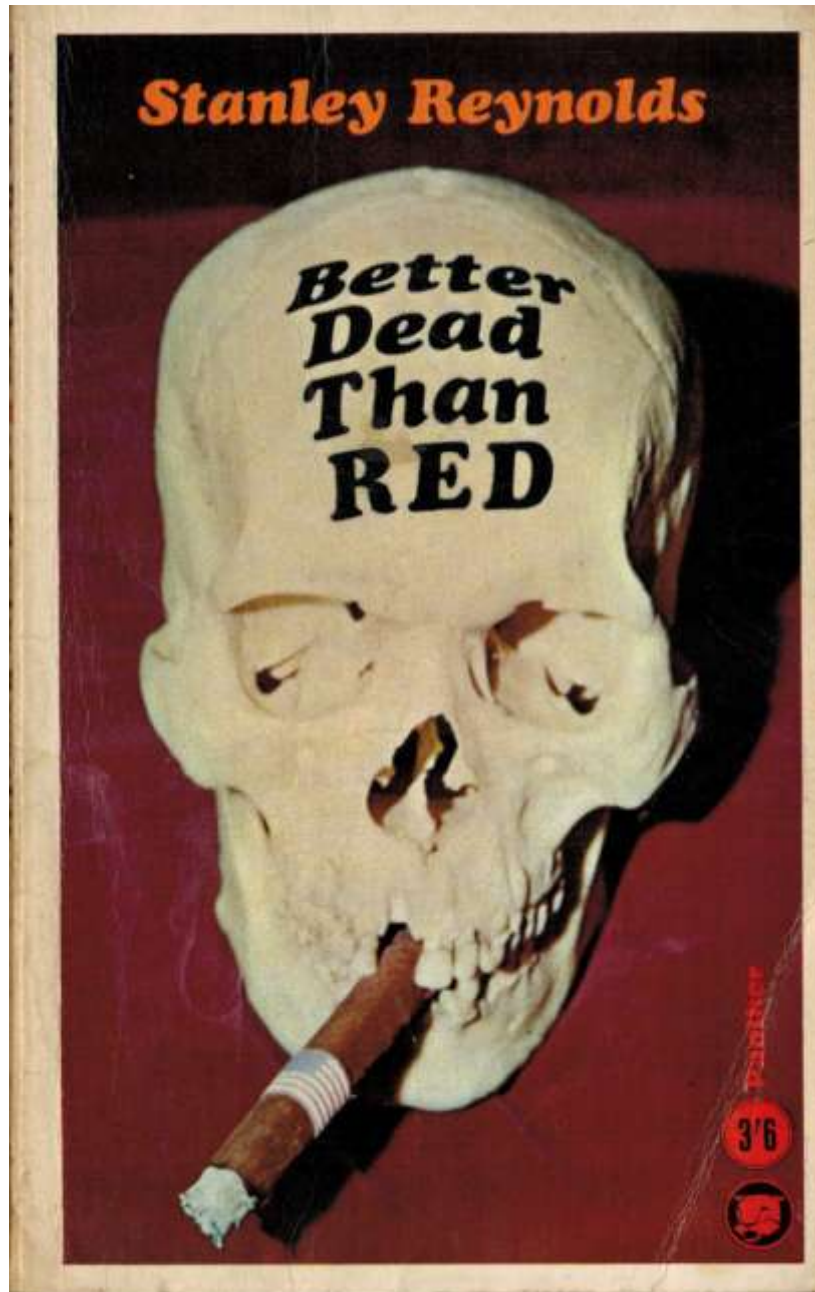


# R.G. WATKINS

Occasional List 11/17



Books from the Library of  
Stanley Reynolds

R. G. W A T K I N S  
B O O K S   A N D   P R I N T S  
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Ilminster            Somerset        TA19 0JR  
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### Occasional List Autumn 2017

## BOOKS FROM THE LIBRARY OF STANLEY AMBROSE REYNOLDS [1934-2016] Writer and Critic.

Codeword for this catalogue is STANLEY which will be understood as ‘Please send the following numbers from this list . . .’

**This list and other stock can be viewed at [www.rgwatkins.co.uk](http://www.rgwatkins.co.uk)**

All books octavo and printed in London unless otherwise stated.

All prices are net. (Trade discount after two weeks.) Postage is extra.

The maximum charge for postage and packing in the British Isles is £10.

Would overseas customers, please state if they want parcels sent by surface or airmail.

Payment is due upon receipt of books. New customers will be sent pro-forma invoices.

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Items from this list can be viewed at out bookroom by appointment.

Illustration on front cover is from item 22



Stanley Reynolds, pictured in 1973, joined *The Guardian* in the 1960s as a critic, columnist and feature writer. He was one of Fleet Street's most convivial figures. *The Times* wrote: 'Stanley Reynolds liked to dress as an English toff, preferably one from a P.G. Wodehouse novel who is about to head off for a weekend in the country. He favoured well-cut tweed suits, Savile Row shirts, canary yellow cashmere V-necks and vigorously burnished brogues. The get-up confused some because he was, in language and behaviour, more like a hardened sailor in a Herman Melville novel, dumped by his captain in an English port. He had a voice that carried, spoke with a Massachusetts accent — made raspy by an early cheroot habit — and had the vocabulary to match'.

He was born in Holyoke, Massachusetts. His military service was with the U.S. army's First Infantry Division. Because of a mix up over grid references he marched his platoon over a bridge into Canada. In later years he would ask, 'Did you know I once invaded Canada?' He remained a U.S. citizen all his life, and a staunch Democrat.

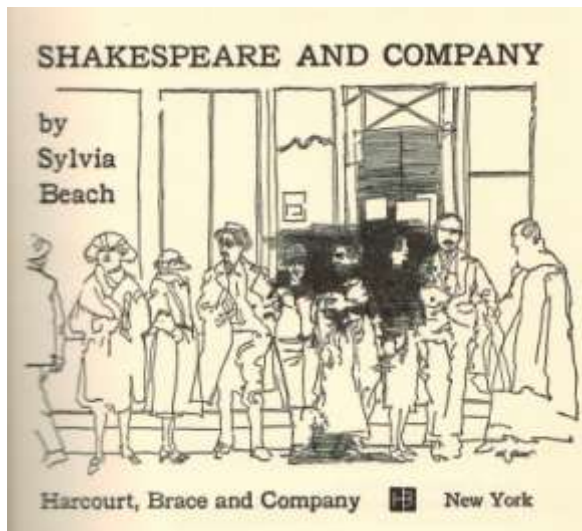
In 1958 he married a Liverpoolian Gillian Morton, from St Anne's College, Oxford, who had studied for a year at Mount Holyoke College.

He and Gillian settled in Liverpool. He worked for the *Manchester Evening News* then the *Liverpool Post*. He wrote his first novel, 'Better Dead than Red', a satire on the American Right, published in 1964, in a fortnight. He started to play cricket and for a while he was a fast bowler for a local Pakistani side called Pak Mersey. He liked to talk about cricket and wrote humorously on the sport. In 1980 he succeeded Miles Kington as literary editor of *Punch*.

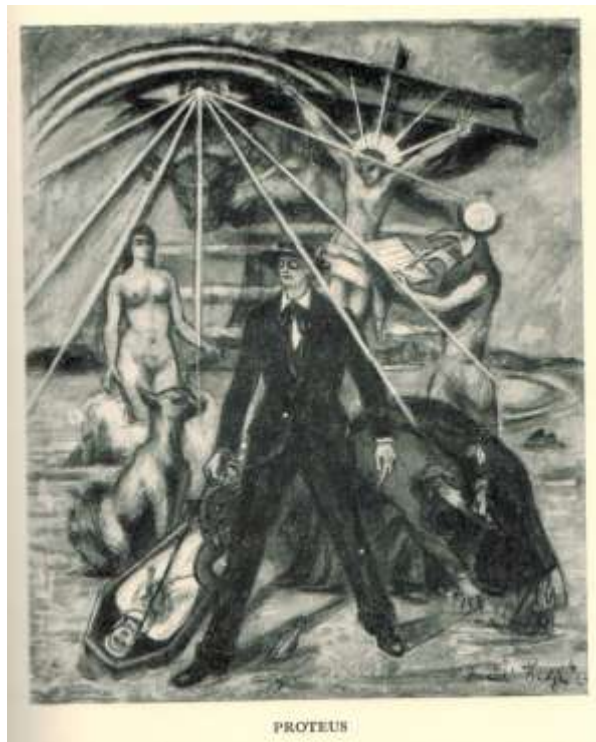
He and Jane McLoughlin, a former editor of *The Guardian* women's page, moved to the Quantock Hills in Somerset in 1991, and married in 2004. At his seventeenth century cottage, he wrote a number of murder mysteries featuring Parker 'Boomer' Daniels set in North Holford, a small town in rural New England, not unlike his native town Holyoke.



1. **BEACH, SYLVIA:** Shakespeare and Company. Portrait of Joyce and 4 other plates by Author, index; xvi+230pp. *orig. cloth*, 1st edit., New York, Harcourt, Brace and Co, 1959. Very good copy in d.w. **£20**  
The story of an American bookshop in Paris frequented by many famous writers including Joyce and Hemingway.
2. **BREWER, J.:** The Common People and Politics 1750-1790s. English Satirical Print. 1600-1832. 119 black and white plates; 292pp. *orig. cloth*, 1st edit., Cambridge, 1986. In d.w. (some marking) **£50**



Item 1



Item 3

3. **BUDGEN, FRANK:** James Joyce and the Making of Ulysses. Portrait of Joyce and 4 other plates by Author; 320pp; some spotting to a few plates. *orig. linen-backed blue cloth, paper label on spine, slight wear on extremities*, 1st edit., Grayson & Grayson, 1934. **£40**
4. **DICKINSON, H.T.:** Caricatures and the Constitution 1760-1832. English Satirical Print. 1600-1832. 150 black and white plates; 346pp. *orig. cloth*, 1st edit., Cambridge, 1986. In d.w. (some marking) **£40**

5. **DUFFY, M.:** *The Englishman and the Foreigner*. English Satirical Print. 1600-1832. 152 black and white plates; 404pp. *orig. cloth*, 1st edit., Cambridge, 1986. In d.w. (some marking) **£50**



Item 6



Item 8

6. **FAULKNER, WILLIAM:** *Mosquitoes A Novel*. 348pp. *orig. blue cloth*, New edit., Liveright Publishing Corporation, [1955]. Very good copy in d.w. (head of spine chipped, small splits at head of spine, spine faded)

**£25**

This edition has a dust-wrapper copied from the one used on the 1927 edition.

7. **FIRBANK, RONALD:** *The Flower Beneath the Foot*. 136pp. *orig. cloth*, New edit., Duckworth, 1929. Very good copy in d.w.

**£12**

8. **FIRBANK, RONALD:** *Prancing Nigger*. With an introduction by Carl Van Vechten. Frontispiece by ROBERT LOCHER; xii+126pp. *orig. cloth*, Third Printing, New York, Brentano's, 1926. Very good copy in chipped d.w.

**£20**

This work about the West Indies and Cuba was published as 'Sorrow in Sunlight' in the UK.

9. **FRASER, GEORGE MACDONALD:** *Flashman and the Mountain of Light*. 367pp. *orig. cloth*, 1st edit., 1990. In d.w.

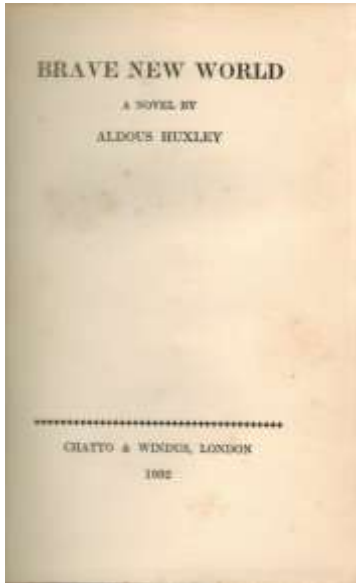
**£10**

10. **FRASER, GEORGE MACDONALD:** *The Pyrates*. 413pp. *orig. cloth*, 1st edit., 1983. In d.w.

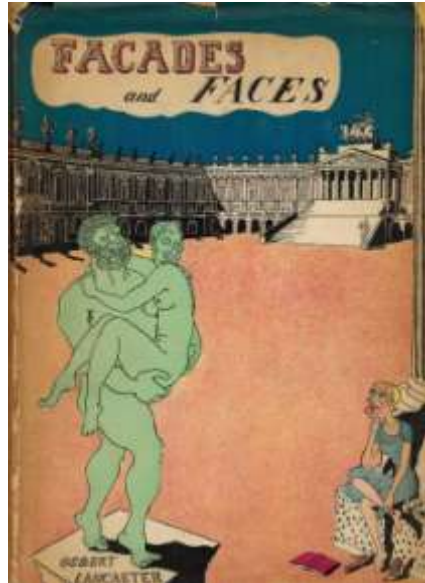
**£10**

11. **HUXLEY, ALDOUS:** *Heaven and Hell*. 88pp; slight crease to top right corners of leaves. *orig. pink cloth*, slight stain at head of spine, First Edition, Chatto & Windus, 1956. Very good copy in slightly frayed d.w.

**£15**



Item 12

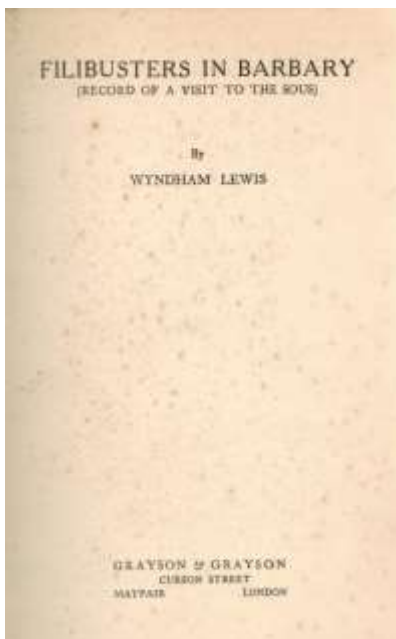


Item 14



Item 14

12. **HUXLEY, ALDOUS:** Brave New World. vi+306pp; spotting to some leaves. *orig. blue cloth, spine gilt, slight wear on extremities*, First Edition, Chatto & Windus, 1932. Very good copy. **£125**
13. **KNOX, T.W.:** Here's Misery! A Book of Burlesques. 16 full-page illus. by ERIC FRASER; 144pp; some spotting. *orig. orange cloth*, 2nd edit., Methuen & Co, 1931. In frayed d.w. Name on endpaper. **£10**
14. **LANCASTER, OSBERT:** Collection of 10 books: Progress at Pelvis Bay. 1936; Saracen's Head. 1948. 2 copies, one signed by Author; Draynefleete Revealed. 1949; Facades and Faces. 1950; Tableaux Vivants. 1955; All Done from Memory. 1963. 2 copies; With an Eye to the Future. 1967; The Littlehampton Bequest. 1973. Most First Editions, most in dust-wrappers. **£75**
15. **LANGFORD, P.:** Walpole and the Robinocracy. English Satirical Print. 1600-1832. 111 black and white plates; 260pp. *orig. cloth*, 1st edit., Cambridge, 1986. In d.w. (slight marking) **£50**

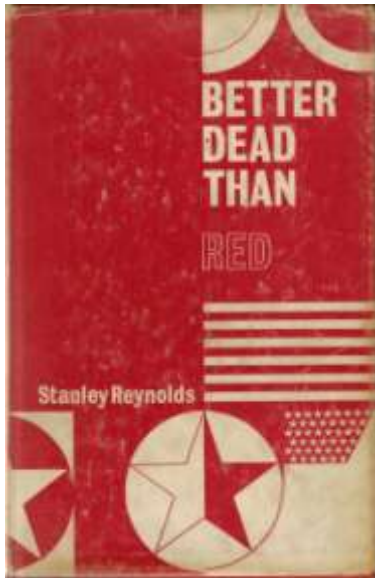


16. **LEWIS, WYNDHAM:** Filibusters in Barbary (Record of a Visit to the Sous). x+258pp; some spotting to a few plates. *orig. pictorial cloth, worn and marked*, 1st edit., Grayson & Grayson, 1932. **£40**

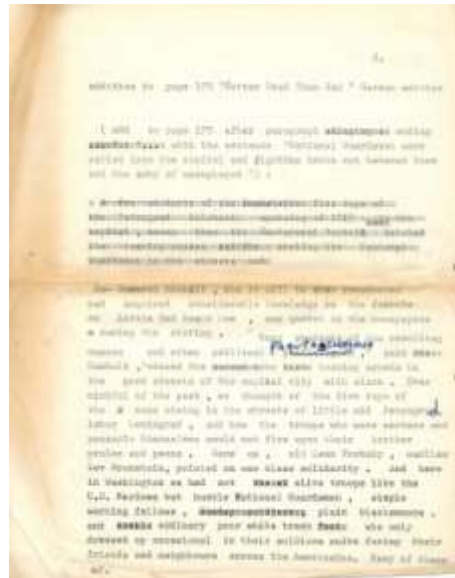
In 1931, Wyndham Lewis travelled to the part of Morocco, known traditionally as 'Barbary'. He set out for the majestic High Atlas and recorded the rich traditional culture of the isolated Berber tribes.

17. **MACKENZIE, COMPTON:** The Seven Ages of Woman. Half-title, 10pp of adverts; 278pp. *orig. cloth*, 1st edit., Martin Secker, 1923. Fine copy in very good d.w. (chipped on extremities) **£20**

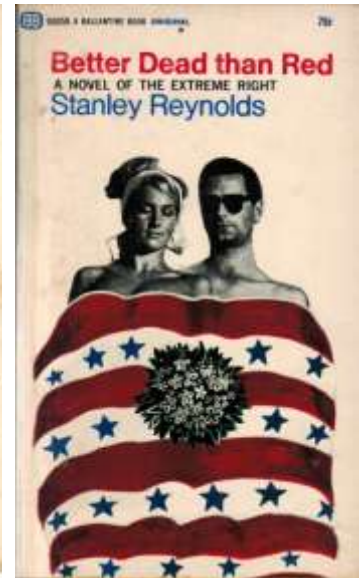
18. **McLEAN, RUARI:** Victorian Publishers Book-Bindings in Paper. Numerous illus., many colour; 112pp. *folio orig. cloth-backed printed boards*, 1st edit., 1983. Very good copy in d.w. (a little marking) **£18**
19. **MILLER, J.:** Religion in the Popular Prints 1600-1832. English Satirical Print. 1600-1832. 154 black and white plates; 369pp. *orig. cloth*, 1st edit., Cambridge, 1986. In d.w. (marked, scratch on spine) **£40**



Item 20



Item 21



Item 23

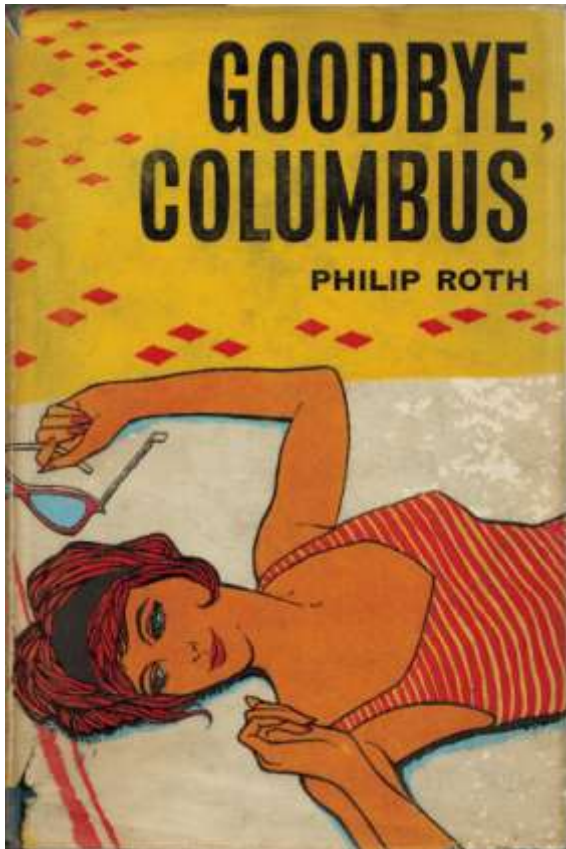
20. **REYNOLDS, STANLEY:** Better Dead than Red. 224pp. *orig. red cloth*, 1st edit., Elek Books, 1964. In worn d.w. Loosely inserted Malcolm Bradbury's Guardian review. **£35**  
Reynolds's most famous novel was a satire on the American Right's reaction to communism. This spirited farce was greeted with great critical acclaim. The title is derived from the British anti-nuclear weapons slogan 'Better Red than Dead'.

21. **REYNOLDS, STANLEY:** Better Dead than Red. 224pp; some passages squared off in pencil. *orig. red cloth*, 1st edit., Elek Books, 1964. In worn d.w.  
A copy used by Stanley Reynolds to prepare a German edition, three typed pages of passages which needed to be added. 'Better Dead than Red' was translated into Italian as well as German. **£75**

22. **REYNOLDS, STANLEY:** Better Dead than Red. 224pp. *Paperback, skull with smoking cigar between teeth, on front cover*, 1st UK Paperback edit., Panther Book, 1966. **£10**  
On the rear cover is a quote from Michael Frayn, 'It's wild, hard book, full of ideas, which shed the conventions of realism like spare sweaters . . .'  
See illustration on front cover

23. **REYNOLDS, STANLEY:** Better Dead than Red. 224pp. *Paperback, couple covered by US flag on front cover*, 1st US edit., New York, Ballantine Books, 1966. **£10**  
The rear cover reads: It's Wild . . . It's 'Strangelove', It's . . . Kinky.

24. **ROLFE, FREDERICK, Baron Corvo:** The Desire and Pursuit of the Whole. A Romance of Modern Venice. (Intro. by A.J.A. Symons and Foreword by W.H. Auden). x+299pp. *orig. cloth*, Cassell & Co, 1953. Very good copy in d.w. **£15**



Item 25

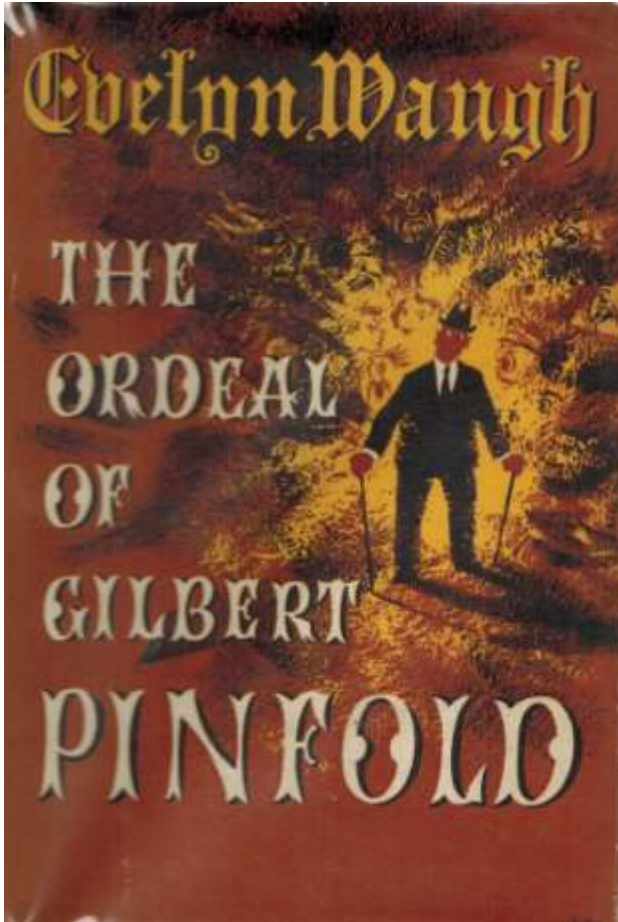


Item 31

25. **ROTH, PHILIP:** Goodbye, Columbus. vi+157pp. *orig. blue cloth, spine gilt*, First UK Edition, Andre Deutsch, 1959. Very good copy in unclipped d.w. (some wear small piece missing from foot of spine, slight abrasion on front cover) **£200**  
This UK edition is much rarer than the US edition.
26. **SHARPE, J.A.:** Crime and the Law in English Satirical Prints 1600-1832. 133 black and white plates; 318pp. *orig. cloth*, 1st edit., Cambridge, 1986. Very good copy in d.w. (marked, small tear on spine) **£50**
27. **SITWELL, EDITH:** Gold Coast Customs and other Poems. Frontis. portrait; 63pp. *orig. black cloth*, 1st edit., Duckworth, 1929. Very good copy in d.w. **£15**
28. **SITWELL, S.:** The Hunters and the Hunted. 16 plates; 314pp. *orig. cloth*, New York, 1st US edit., Macmillan, 1948. Very good copy in d.w. **£10**
29. **SITWELL, S.:** All Summer in a Day An Autobiographical Fantasia. 16 plates; 287pp. *orig. green cloth, t.e.g., rest uncut*, 1st edit., Duckworth, 1926. Very good copy. **£15**
30. **THOMAS, P.D.G.:** The American Revolution. English Satirical Print. 1600-1832. 122 black and white plates; 280pp. *orig. cloth*, 1st edit., Cambridge, 1986. In d.w. (some marking) **£50**
31. **TWAIN, MARK [CLEMENS, S.L.]:** The American Claimant. Illus. by DAN BEARD, 8pp adverts at end. xvi+277pp. *orig. pictorial green cloth gilt, slight wear on extremities*, 1st edit., New York, Charles L. Webster, 1892. Very good clean copy. **£50**
32. **VOLTAIRE, FRANCOIS:** Candide and other Romances. Translated by Richard Aldington. 12 plates and other Illus. by NORMAN TEALBY; xxxiv+220pp. *Large 8vo orig. blue gilt, slight wear on extremities, uncut*, John Lane, 1928. Very good copy. **£20**  
Stanley Reynolds thought 'Candide' the best ever farce.



33. **WAUGH, EVELYN:** *A Tourist in Africa*. Illus.; 167pp. *orig. cloth*, 1st edit., 1960. In price clipped d.w. (some fraying on edges) **£10**

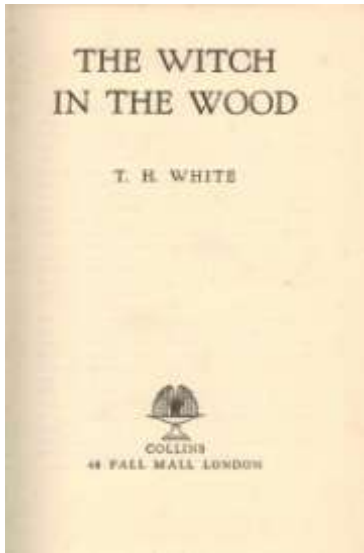


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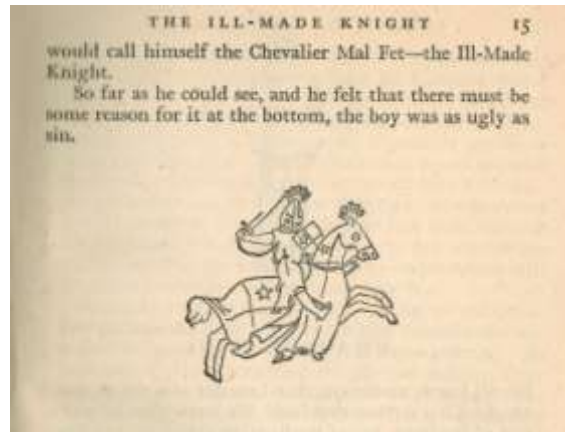


Item 35

34. **WAUGH, EVELYN:** *The Ordeal of Gilbert Pinfold*. A Conversation Piece. Half-title; viii+184pp. *orig. cloth*, 1st edit., 1957. Fine copy in d.w. (a little fading to back cover) **£15**
35. **WEBSTER, JOHN:** *The Duchess of Malfi and the White Devil*. 12 plates and other Illus. by HENRY KEEN; 255pp. *Large 8vo orig. blue gilt, slight wear on extremities, uncut*, John Lane, 1928. Very good copy with stamp of editorial library of Punch. **£60**
36. **WHITE, GABRIEL:** *Edward Ardizzone Artist and Illustrator*. Illus., some in colour, index.; 192pp. *Large 8vo orig. cloth*, 1st edit., Bodley Head, 1979. Very good copy in d.w. (tear on front cover) Inscribed on half-title 'This book is the property of Stanley Reynolds not Punch Magazines'. **£18**

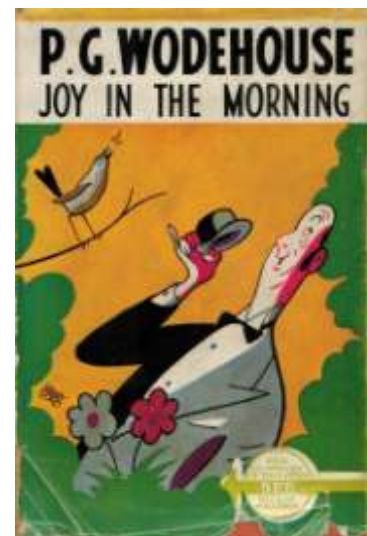
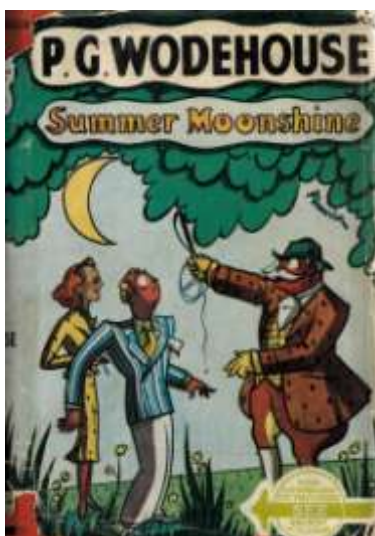


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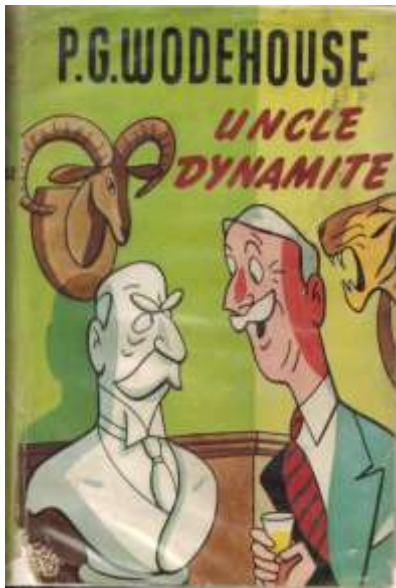


Item 38

37. **WHITE, T.H.:** *The Witch in the Wood*. 281pp. *orig. olive cloth, spine browned, a little marking on back cover, corners bumped*, 1st British edit., Collins, 1940. Inscription on endpaper dated November 1941. Clean copy. **£80**
38. **WHITE, T.H.:** *The Ill-Made Knight*. Decorations by the Author; 296pp. *orig. maroon cloth, spine faded, slight bubbling on front cover*, 1st British edit., Collins, 1941. Inscription on endpaper dated November 1941. **£50**
39. **WODEHOUSE, P.G.:** *Psmith in the City*. 2pp adverts at end; 266pp; some spotting. *orig. cloth, spine faded, some marking to covers*, A. & C. Black, reprint, 1923. **£10**  
A scarce title in these early editions.
40. **WODEHOUSE, P.G.:** *Leave it to Psmith*. Half-title; 347pp. *orig. blue cloth, slight wear on spine*, 1st US edit., New York, George H. Doran Company, 1924. Very good copy. **£60**  
This is the fourth and last novel about Psmith and the second novel to be set at Blandings Castle.



41. **WODEHOUSE, P.G.:** *Summer Moonshine*. 8pp adverts at end; 312pp. *orig. orange cloth, a little of the finish on front cover worn, head of spine faded*, Herbert Jenkins, Second Printing, c.1938. A bright copy in d.w. (worn, spine with pieces missing) **£45**
42. **WODEHOUSE, P.G.:** *Joy in the Morning*. 256pp. *orig. cloth, some fading*, First Edition, Herbert Jenkins, 1947. In frayed d.w. (some small pieces missing) **£25**



Item 43



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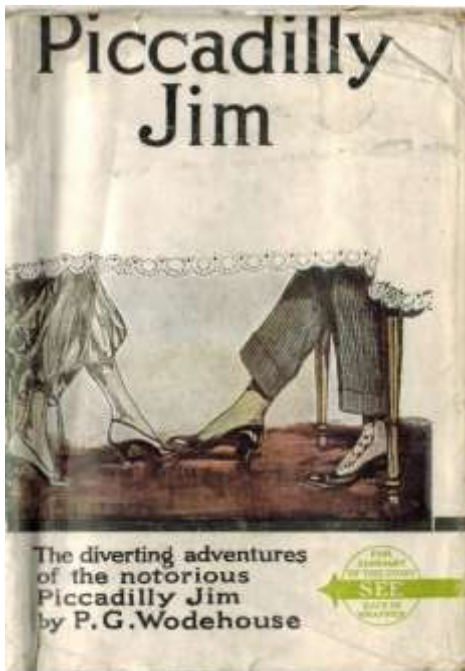


Item 45

43. **WODEHOUSE, P.G.:** Uncle Dynamite. 249pp. *orig. cloth*, First Edition, Herbert Jenkins, 1948. Very good copy in d.w. (some small tears) **£30**

44. **WODEHOUSE, P.G.:** Spring Fever. 256pp. *orig. cloth*, First Edition, Herbert Jenkins, 1948. Very good copy in d.w. (some small pieces missing) **£20**

45. **WODEHOUSE, P.G.:** Ukridge. 256pp. *orig. cloth*, 10th Printing, Herbert Jenkins, n.d. c.1950. Very good copy in d.w.  
A scarce title with a wonderful dust-wrapper. **£30**

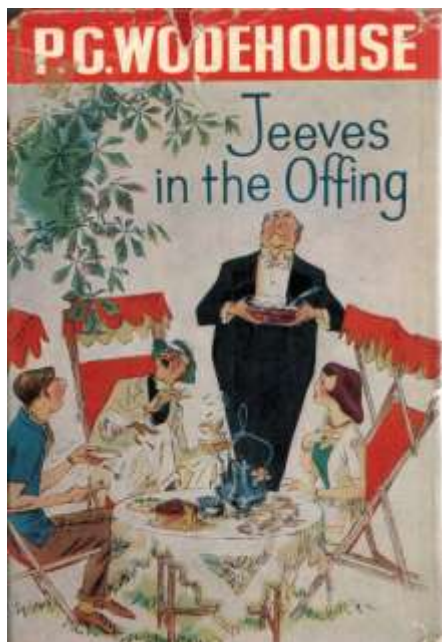


46. **WODEHOUSE, P.G.:** Piccadilly Jim. 316pp. *orig. cloth*, 24th Printing, Herbert Jenkins, n.d. c.1950. Very good copy in d.w. (some creases) **£35**



47. **WODEHOUSE, P.G.:** Cocktail Time. 224pp. *orig. red cloth*, First Edition, Herbert Jenkins, 1958. Very good copy in d.w. price 12/6 net (slightly frayed, small piece missing from one corner) **£25**

48. **WODEHOUSE, P.G.:** Cocktail Time. 224pp. *orig. red cloth*, First Edition, Herbert Jenkins, 1958. Very good copy in d.w. price 12/6 net (few faint creases) Inscribed, 'To dear Stan from your faithful Gunners Martin, Tim, Angelo February 1989'.  
**£25**



49. **WODEHOUSE, P.G.:** Jeeves in the Offing. 205pp; half-title begins 'Jeeves in the Offing'. *orig. cloth, slight fading at head of spine*, First Edition, Second Issue, Herbert Jenkins, 1960. Very good copy in d.w. (frayed piece missing at head of spine).  
**£20**

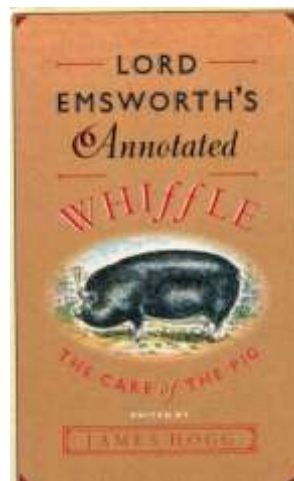
50. **WODEHOUSE, P.G.:** Company for Henry. 222pp. *orig. cloth*, First Edition, Herbert Jenkins, 1967. Very good copy in d.w. by OSBERT LANCASTER.  
**£12**

51. **WODEHOUSE, P.G.:** Bachelors Anonymous. 192pp. *orig. cloth, corners bumped*, First Edition, Barrie & Jenkins, 1973. In d.w.  
**£10**

52. **WODEHOUSE, P.G.:** Sunset at Blandings. With Notes and Appendices by Richard Usborne. Illus. by IONICUS; 213pp; press-cutting tipped onto half-title. *orig. cloth*, First Edition, Chatto & Windus, 1977. Fine copy in price-clipped d.w.  
**£12**



Item 53



Item 54

53. **WODEHOUSE, P.G.:** Sunset at Blandings. With Notes and Appendices by Richard Usborne. Illus. by IONICUS; 213pp; numerous underlinings and notes in blue ink by Stanley Reynolds. *orig. cloth*, Hutchinson, 1989. Fine copy in d.w. INSCRIBED, on endpaper, 'February '89 Stanley Reynolds for Review for "Punch"'. Loosely inserted, postcard from Hutchinson.  
**£45**  
 A most interesting copy with comments by Reynolds on the comic novelist he so much admired.

54. **[P.G. WODEHOUSE]. HOGG, JAMES (Ed.):** Lord Emsworth's Annotated Whiffle The Care of the Pig. xii+128pp. *orig. cloth*, 1st edit., Michael Joseph, 1991. Very good copy in d.w. (slight tear at head of spine). Review copy with publisher's slip.  
**£20**