

R.G. WATKINS

Catalogue Eighty-Four



Miscellany of Books,
Prints, Et Cetera

R. G. W A T K I N S
B O O K S A N D P R I N T S

7 Water Street Barrington
Ilminster Somerset TA19 0JR

Telephone (01460) 54188 email: inquiries@rgwatkins.co.uk

CATALOGUE EIGHTY-FOUR

2025

Codeword for this catalogue is SWIFT which will be understood as
'Please send the following numbers from catalogue 84 . . .'

This catalogue and other stock can be viewed at
www.rgwatkins.co.uk

All prices are net. (Trade discount after two weeks.) Postage is extra.
The maximum charge for postage and packing in the British Isles is £8.
Would overseas customers, please state if they want parcels sent by surface or
airmail. Payment is due upon receipt of books. New customers will be sent pro-
forma invoices.

All parcels are insured for which no additional charge is made.

Although significant defects have been mentioned, any item may be returned for
whatever reason, within seven days of receipt.

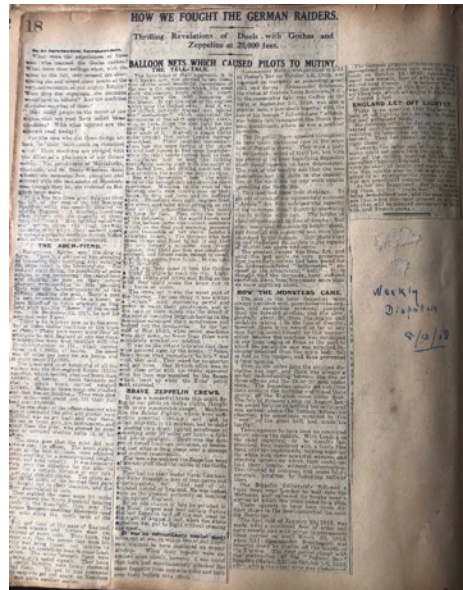
Payment may be made by sterling cheque, bank transfer, Paypal. We can send a
payment link from Paypal if required.

Business Bank Account: HSBC 17 North Street Taunton Somerset TA1 1NA
Account Name Mr Richard George Watkins Account Number 31323385 Sort
Code 404404

Items from this catalogue can be viewed at our bookroom by appointment.

Illustration on front cover is from item 24

Was he said, the best even
 sent up from Stan, &
 I afterwards heard that
 it was the best paper
 that has ever been done
 by any body - I don't
 know whether Ted has
 given you any hint of
 this - If not there is
 no occasion to say
 anything to him about it
 but it seemed a pity you
 should not know it -
 He was looking very well
 and we all partook of
 a heavy dinner & very
 sweet stout "cup" at
 the White Hart at half
 past six. I hope the boys
 liked it - I shall be
 off home Tuesday or
 Wednesday.
 Much love to you and yours.
 Your affec. son
 E. Ashmore



The Press and the Cities
 At the present moment three different nations
 are engaged in building up powerful
 air forces for war purposes, Great
 Britain follows - at a distance -
 how will this air power be employed?
 The question bristles with difficulties.
 ... to be any more produced, they
 throw into the struggle according
 to the needs of the moment. From the
 return of things there could be no
 previous, long thought out, scheme of
 employment for air power in a large
 scale.
 Recent debates in both Houses
 of Parliament on the employment of
 the Royal Air Force in peace and the
 problem to what use air power will
 be a calculator of opinion in the
 Committee of Imperial Defence. At the
 present time the question of employment must
 be settled satisfactorily without a clear
 view as to the desirable possible
 employment of this vital, perhaps
 all important, air power in the last
 of wars.
 Towards the solution of this problem
 Mr. Spaight makes a notable
 contribution. In a paper read at the
 (House of Commons) 7.6.1930.
 ... the action of our own British Fleet
 in the American coast in 1814, at
 a loss of a ton at Capotaormina
 at Calabria's in 1832. ... further
 it must be remembered that the



1. Major-General EDWARD BAILEY ASHMORE C.B., C.M.G., M.V.O. [1872-1953] British Army Officer. ALBUM of press cuttings, on 100 pages, concerning the defence of London from air raids in the First World War, and the part he played, most are dated and attributed to journals and newspapers, including some articles by General Ashmore, 3 large photographs of dinners. 1919 Order for Unveiling of Memorial to 18 little children killed during Enemy Air Raid, June 1917; Hand-bill for 1926 lecture by Ashmore on Anti-Aircraft Defence. Folio (12 x 10in) blue cloth, 1917-1936. Loosely inserted, letter informing him he passed entrance exam to Royal Military Academy, 1889, with a letter attached, from his uncle to his


mother, saying his tutor at Eton informed him 'it was the best [mathematical] paper that has ever been done by any body'.; 5pp, MANUSCRIPT review, in ink, of J.M. Spaight's 'Air Power and the Cities' [1930]

£250

Major-General Ashmore fought in the Boer War with the Royal Artillery. Before the First World War he learnt to fly and joined the Royal Flying Corps. In August 1917, he was appointed Commander of London Air Defence Area. Ashmore set up observation positions from London to the Channel coast, to give early warnings of raids. A system of anti-aircraft weapons, barrage balloons, aerial nets, and searchlights were in operation once German aircraft were overland.

During the 1920s, he continued to consider how best to defend air attacks, and had a prominent role in setting up the Royal Observer Corps. In 1929, on retirement, he published 'Air Defence'. It is thanks to his work that air defences were in place for the Second World War, when he served in the Home Guard.

See, SIMPSON, G. 'Edward Ashmore and the Defence of Britain'.



ROYAL UNITED SERVICE INSTITUTION,
WHITEHALL.

Lecture on Wednesday, 24th November, 1926, at 3 p.m.

Anti-Aircraft Defence

With especial reference to the Territorial and
County Organisations

BY

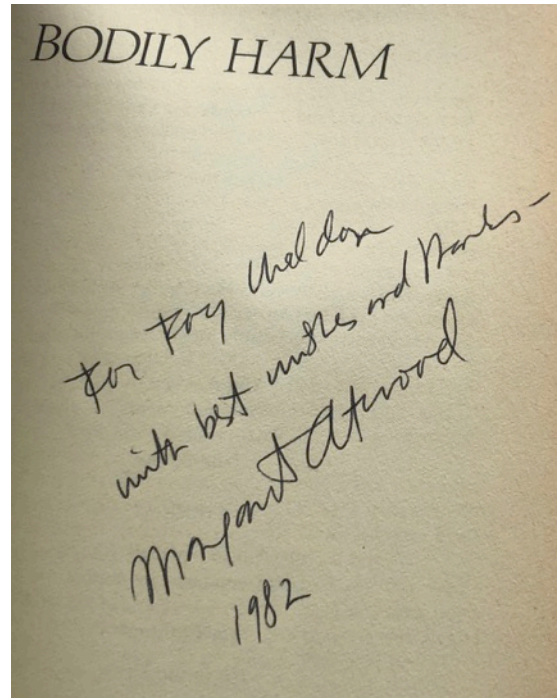
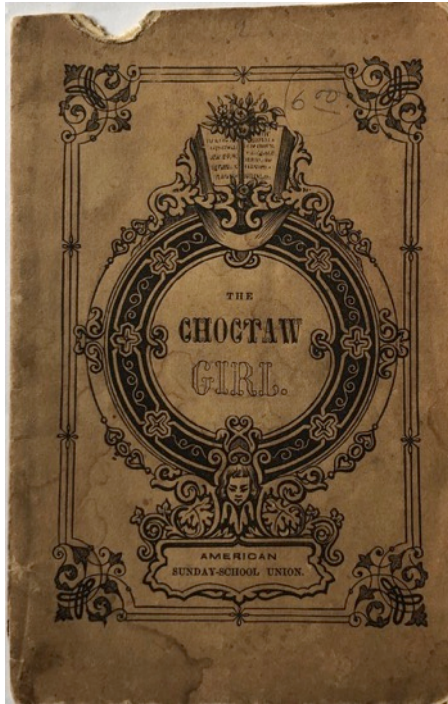
MAJOR-GENERAL E. B. ASHMORE
C.B., C.M.G., M.V.O.

THE CHAIR WILL BE TAKEN BY

GENERAL SIR WALTER P. BRAITHWAITE, K.C.B.
G.O.C-in-C. Eastern Command:

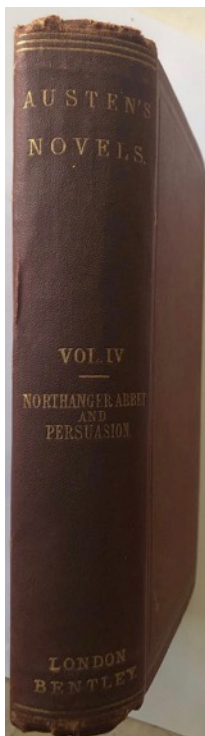
BY ORDER OF THE COUNCIL,
A. LEETHAM, Lieut.-Col.,
Secretary.

B.C.M./K 207



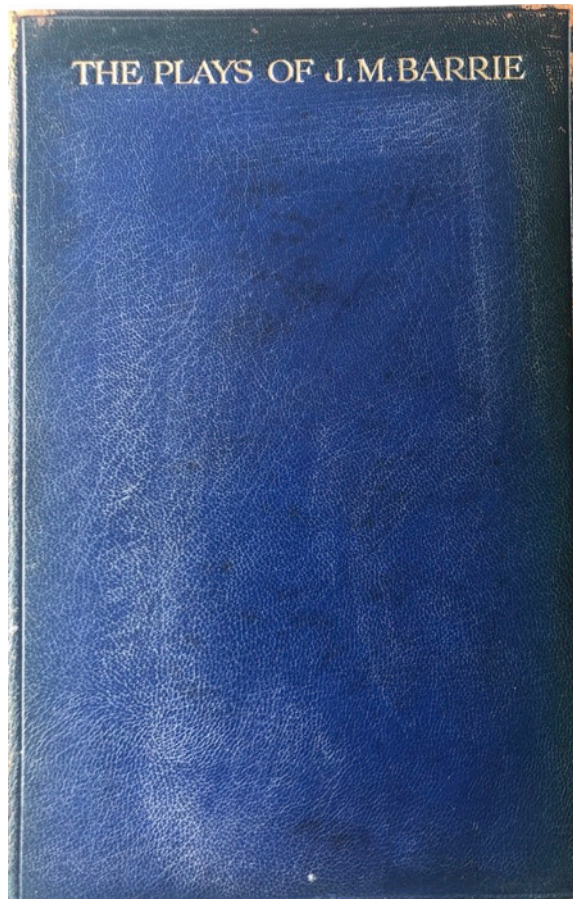
2 **AMERICAN TRACT.** *The Choctaw Girl.* Woodcut illus. in text; 16p; small piece missing from upper margin; a little foxing. *18mo orig. printed wrappers, some staining,* Philadelphia, American Sunday-School Union, 146 Chestnut Street, n.d. **£20**
First registered at Library of Congress in 1835.

3. **ATWOOD, MARGARET:** *Bodily Harm.* 301pp. *orig. cloth,* First UK Edition, Jonathan Cape, 1982. Very good copy in unclipped d.w. (little creases near head of spine). **FAY WELDON'S COPY. INSCRIBED TO HER BY AUTHOR,** on half-title, 'For Fay Weldon with best wishes and thanks - Margaret Atwood 1982' **£250**
A wonderful association copy connecting two of the most celebrated modern women novelists.



4. **AUSTEN, JANE:** *Northanger Abbey A Novel. Persuasion.* Half title, reading 'Vol. IV Northanger Abbey and Persuasion', additional engraved title dated 1866, engraved frontispiece for Northanger Abbey, separate letterpress titles for Northanger Abbey, and Persuasion; iv+440pp *small 8vo (19 x 13cm) orig. brown cloth, spine with title in gilt, some wear, small hole in upper joint, nick on back cover uncut, dark endpapers,* New Edition, Richard Bentley, 1869. Very good copy. **£185**

In 1866, Richard Bentley published a five volume set of Austen's novels.



Mr. Barry presents his
respected compliments
to Mons^r Drouet and begs
to express his great regret
that he is unable to
comply with the requests
contained in his letters
of the 26th Instant, the issue
of any further orders of
admission to the works of
the New Palace at Westminster
being strictly prohibited by
Her Majesty's Commissioners
of

5. **BARRIE, J.M.:** The Plays. In One Volume. Half-title, frontis. portrait; 844pp; portrait, title and endpapers spotted. *Large 8vo orig. blue morocco gilt, wear on extremities, mark on foot of spine, t.e.g.*, 1st edit., Hodder and Stoughton, 1928. **£25**

6. **SIR CHARLES BARRY [1795-1860] Architect.** AUTOGRAPH LETTER in third person, to Monsieur Drouet, Westminster, 2pp, 28 Feb 1846, regretting he cannot grant admission to the works of the New Palace at Westminster, 'being strictly prohibited by Her Majesty's Commissioners of Woods & Forests, as the enclosed circular [not present] which Mr Barry is obliged to send all applicants of whatsoever grade or description'. **£50**
Sir Charles Barry was awarded the first premium for the Houses of Parliament competition in 1836. From 1840 until his death, he was engaged in building them.



“ AN AMPHIBIOUS ANIMAL.

Is found in the fresh water lakes, which is about the size of a small Cat; it chiefly frequents the banks of the lakes; its bill is very similar to that of a Duck, and it probably feeds in muddy places in the same way; its eyes are very small; it has four short legs; the fore legs are shorter than those of the hind, and their webs spread considerably beyond the claws, which enables it to swim with great ease; the hind legs are also webbed, and the claws are long and sharp. They are frequently seen on the surface of the water, where they blow like a turtle: their tail is thick, short, and very fat.

“ The natives say they sometimes see them of a very large size.”

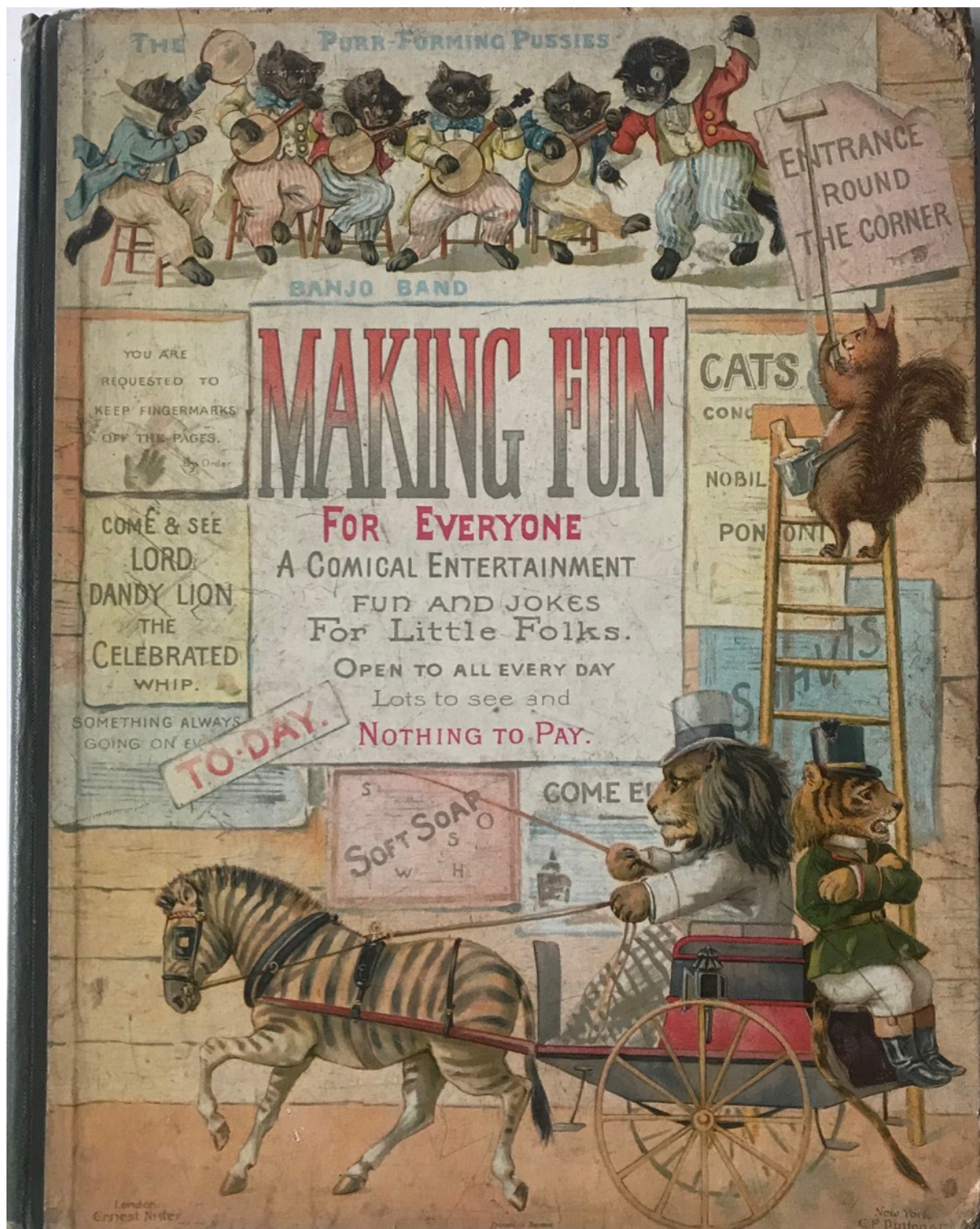


PRINTED BY EDW. WALKER, NEWCASTLE.

7. **BEWICK, THOMAS:** A General History of Quadrupeds. Vignette title and wood-engraved illus. and vignettes by Bewick; x+528pp. 8vo 19th century straight-grained maroon morocco gilt, some scuffing and fading, wear on corners, rebacked with calf, with raised bands and gilt lettering on spine, upper hinge cracking, Seventh Edition, Newcastle-upon-Tyne, Printed by Edward Walker, 1820.

£125

Generally a clean copy of this work illustrated by the great exponent of the white line method of wood engraving. This edition includes at the end an illustration of the Duck-billed Platypus, from a specimen sent to the Literary and Philosophical Society of Newcastle upon Tyne by James Hunter.



8. **BINGHAM, CLIFTON & NESBIT, EDITH:** *Making Fun for Everyone*. Colour and monochrome illus. by WILLIAM FOSTER, some full-page; [36pp]; two leaves with small tears, a few leaves loose. 4to (10 x 7.75in) orig. cloth-backed pictorial boards, corners and edges worn, hinges cracked, scuffing on rear cover, Ernest Nister & New York, E.P. Dutton & Co, n.d.[1896] Only two copies on JISC.

£200

Charming children's book written in verse. An uncommon title partly written by Edith Nesbit [1858-1924] the author of the 'Railway Children'.



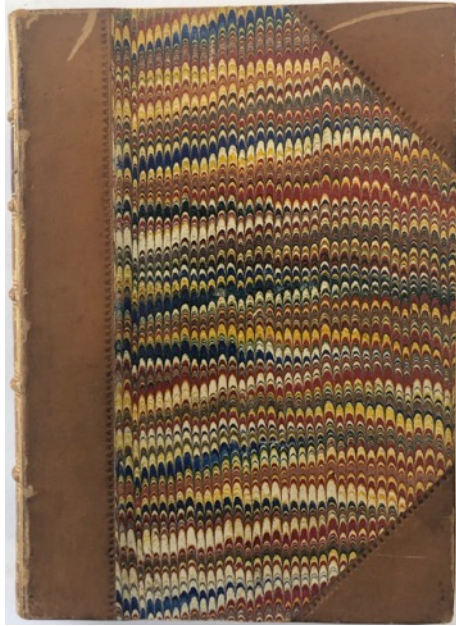
*W*E are the Cats' Own Minstrel Band,
Who never perform out of Tabby Land.

*S*AYS Darby to Joan, "How nice it would be
If all the world were as happy as we!"



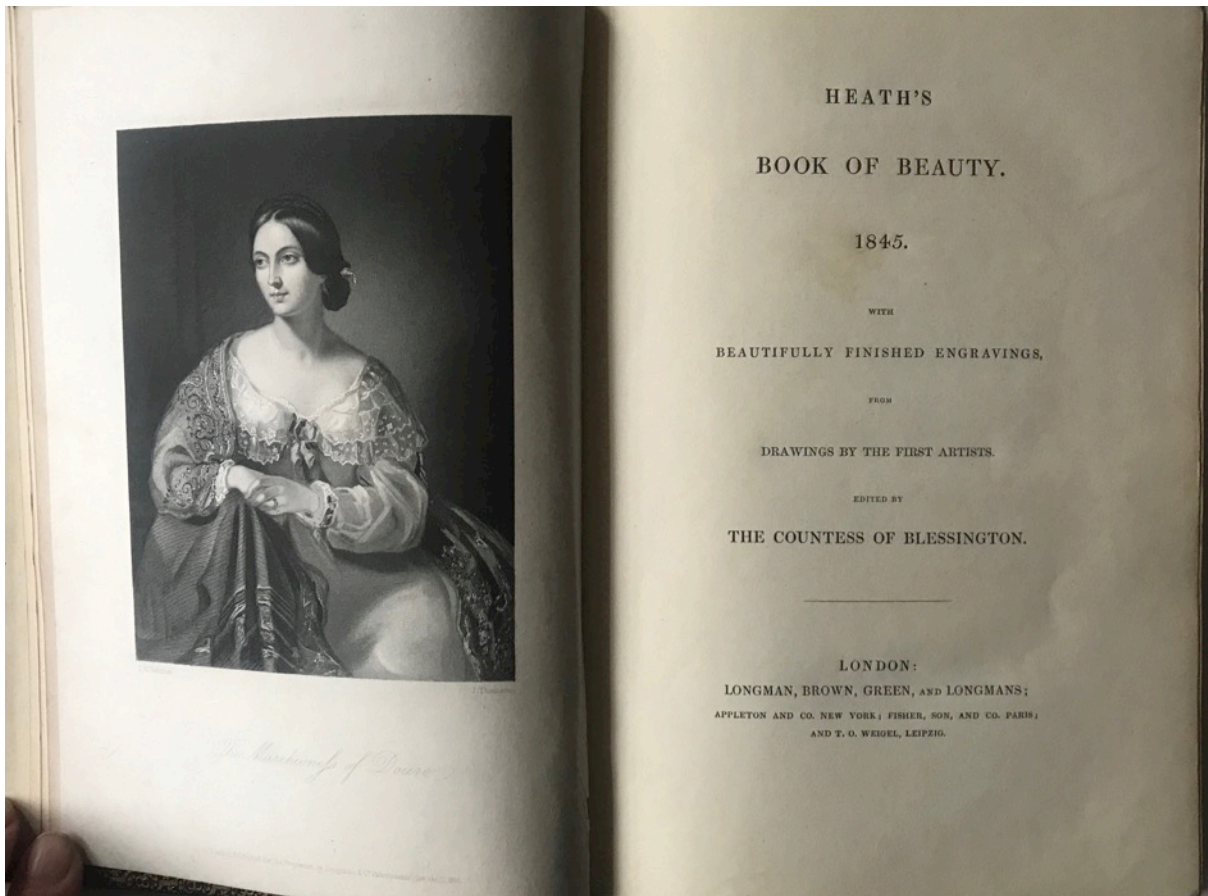
9. **BLACK'S.** Black's Guide to Sussex and its Watering-Places. Maps and plans, some folding, illus., index; xxii+171+112pp of adverts. *orig. green cloth gilt, worn, upper joint split*, 7th edit. Edinburgh, A. & C. Black, 1885.

£10

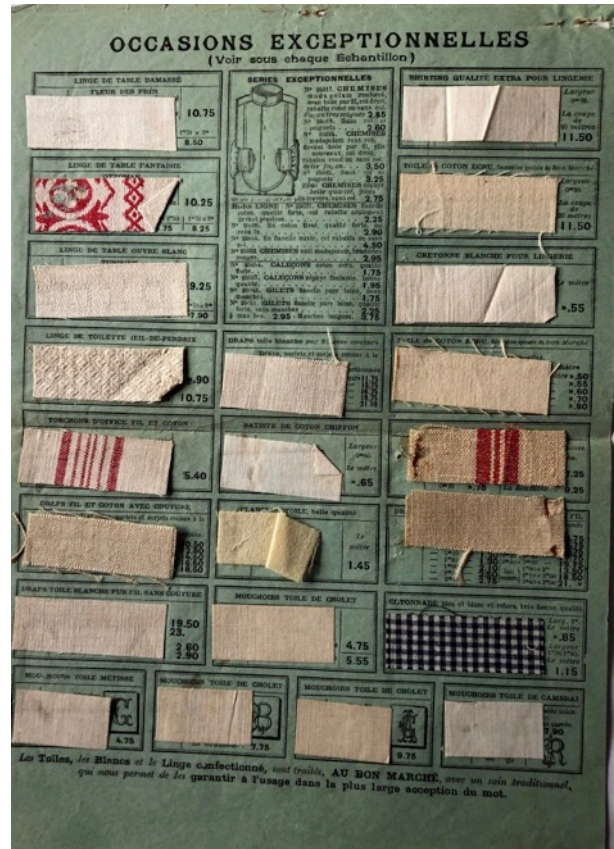


10. [BLAZE DE BURY, MARIE PAULINE ROSE, Baroness]:

All for Greed. viii+320pp; title and a few other leaves foxed. 8vo *contemp.* English half calf, marbled boards, spine gilt, decorated in compartments with maroon morocco spine label, a little scuffing on front cover, Leipzig, Bernhard Tauchnitz, 1868. Very good copy. Armorial bookplate of Sydney Williams. £25
Seemingly published in the same year as the first London edition.



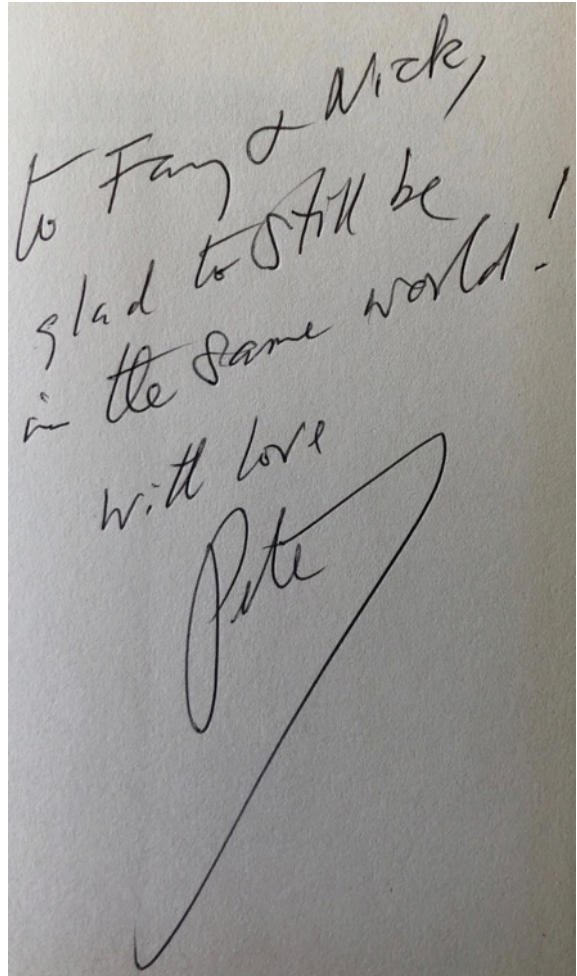
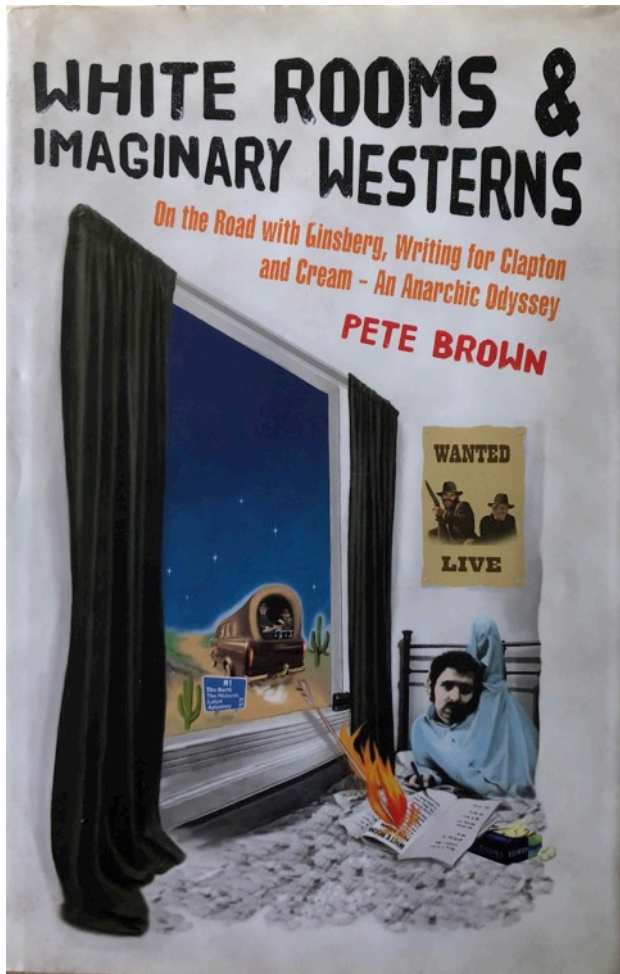
11. BLESSINGTON, COUNTESS OF (Ed.): Heath's Book Of Beauty 1845. 12 steel-engraved portraits of young ladies; viii+280pp; apparently lacking additional engraved title. *small folio orig. maroon morocco, covers with centrepiece decoration, and double rule around edges, spine with raised bands, gilt turndowns, rubbed, a.e.g.*, First Edition, Longman, Rees, Orme, Brown, Green, and Longmans, 1845. Very good Large Paper copy. £65



12. **AU BON MARCHÉ. MAISON A. BOUCICAUT.** Catalogue General des Nouveautés d'Ete. Numerous illus.; 96pp. *folio orig. printed wrappers, detached from catalogue*, Paris, 1912. 4pp supplement loosely inserted which has 22 REAL MATERIAL SAMPLES. £40
 This catalogue issued by the famous department store includes household goods as well as men's and ladies' fashions.



13. **[BYRON, LORD]. MOORE, THOMAS:** Life, Letters and Journals of Lord Byron. Complete in One Volume. Frontis., additional vignette title, (both slightly spotted), text in double columns, index; xx+735pp. *Large 8vo contemp. calf gilt, spine decorated in compartment with green leather spine label, rubbed and little scuffing, tear at head of spine, a.e.g.*, John Murray, 1839. Stamp of Walford Brothers on endpaper. £35



14. **BROWN, PETE:** *White Rooms & Imaginary Westerns On the Road with Ginsberg, Writing for Clapton and Cream - An Anarchic Odyssey*. viii+296pp text. *orig. cloth*, 1st edit., JR Books, 2010. Very good copy in d.w. (slight wear on top edge). FAY WELDON'S COPY, INSCRIBED TO HER AND HER HUSBAND BY AUTHOR, 'glad to still be in the same world with love Pete'.

£250

Pete Brown [1940-2023] was the lyricist for the group Cream.

15. **CASELL, PETTER GALPIN & CO. MAGAZINE OF ART.** *Magazine of Art*. Vol. IV. Full-page plates, text illus.; 528+xlviipp; title and a few other leaves spotted. *folio orig. brown cloth gilt, rubbed, slight marking on back cover*, Cassell, Petter, Galpin & Co, 1881. Clean copy.

£20

Britons! although our task is but a shew,
 The scenes and passions of fictitious woe,
 Think not we come this night without a past,
 In that deep sorrow of the public heart,
 Which like a shade has darken'd every part place,
 And moisten'd with a tear the manliest face.
 The bell is scarcely hush'd in Windsor's spires,
 That toll'd a requiem through the solemn aisles.
 For her, the Royal Flow'rs low laid in dust,
 That was our fairest hope, your fondest trust.
 Unconscious of the doom, we dreamt, alas!
 That e'er these walls, e'er many months should pass,
 (Which but return sad accents from her nose,
 Perhaps had witness'd her benignant brow,
 Chur'd by the obse we should have rais'd on high
 In bursts of British love & Loyalty,
 But Britons, now thy Chief, thy people, mourn,
 And Claremont's home of love is left forlorn.
 There, where the happiness of the happy dwelt,
 The scutcheons gloom - and Royalty hath felt -
 A grief that wey bosom feels its own -
 The blessings of a father's heart o'erthrown -
 The most belov'd & most devoted bride
 Torn from an agoniz'd husband's side,
 Who, long as memory holds her seat, shall own
 That speechless, more than spoken, last adieu!
 When the fix'd eye long look'd in connubial faith,
 And beam'd affection in the beams of death.
 Sad was the pomp that yester night beheld,
 As with the mourner's heart the anthem swell'd,
 While Torch succeeding torch illum'd each high
 And banner'd aw'd of England's chivalry -
 The rich-plum'd canopy - the gorgeous pall -
 The sacred march - and sable-vested wall -
 These were not rites of unexpressive shew,
 But hallow'd as the types of real woe.

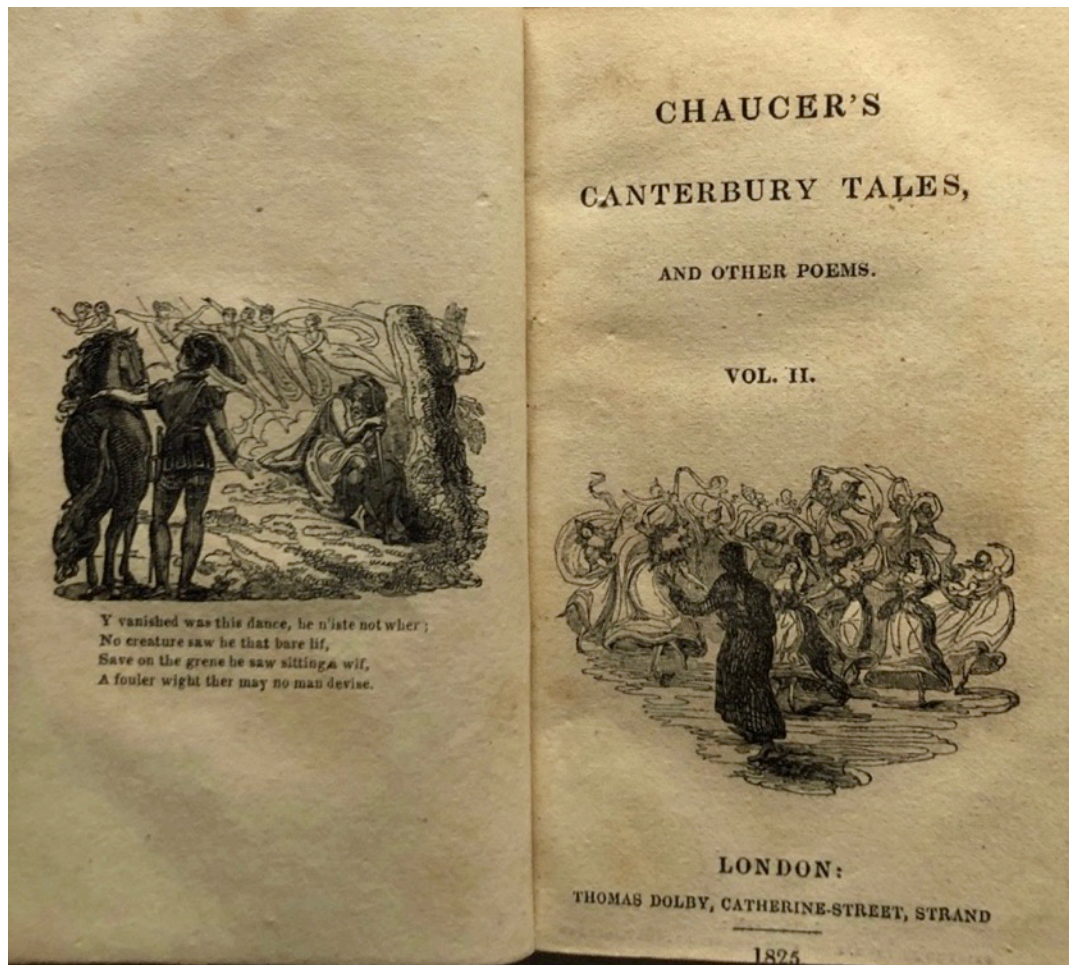
16. **THOMAS CAMPBELL [1777-1844] Poet.** [Lines Spoken by Mrs Bartley at Drury-Lane Theatre, on the First Opening of the House after the Death of the Princess Charlotte, 1817]. MANUSCRIPT, at end, 'Written by Thos Campbell Esq, & Spoken by Mrs Bartley at Drury Lane on the 21st Nov 1817'. in ink, on Whatman paper, 2pp 4to [c.1817] 9in x 7in.

£20

There are some orthographic differences from the version in the collected works: 'shew' not 'show', and 'harts' not 'hearts'.



17. **JAN FANS CANTRE [1886-1931] Belgian Artist.** Nude Woman, titled 'Herfst'
Woodcut, Signed and Titled by Artist 'Jan Cantre 1920' and numbered '7'. 1920. 215 x 250mm.
Sheet size 230 x 290mm £60



18. **CHAUCER, GEOFFREY:** The Canterbury Tales, and other poems, of Geoffrey Chaucer : To which are prefixed, a sketch of the History of English poetry, a Life of Chaucer, and Observations on his Language and Versification by W. Greatheed Lewis. Engraved titles and frontispieces, 19 plates, glossary; iv+238; ii+488pp; 20 leaves in vol. I with browning at head. *12mo contemp. calf, embossed lyre in centre of covers, with three ruled gilt lines containing decorative border, rebacked, preserving orig. spine decorated in compartments, with spine labels, gilt decoration on turndowns, worn, vol. I front cover loose, marbled edges*, T. Dolby, 1824-25. Armorial bookplate of Rev. Thomas Quarles, A.M. **£75**
- The plates except for the frontispiece and title in the first volume are woodcuts. According to the Chaucer Editions website, this edition was re-issued by John Cumberland and suggests that Lewis edited this work when in prison for sedition. Thomas Quarles wrote a history of Foulsham in 1842.



19. **ELIZABETH DE CLARE [1295-1360] Founder of Clare College, Cambridge.**

Engraved Portrait of Elisabetha de Clare Comitissa de Ulster, Three-quarter length, wearing veil and holding book by John Faber [c.1660-1721]. Mezzotint, coat of arms in imprint, III engraved in imprint, Published by Thomas Taylor, 1714. 10 x 8in. **£50**

One of a series of portraits of the founders of Oxford and Cambridge colleges.



20. **COACHING. HARRIS, STANLEY:** The Old Coaching Days. 12 lithograph plates by J. STURGESS; xii+280pp; half-title and frontis. loose. *orig. brown cloth, worn, hinges cracked*, 1st edit., Richard Bentley & Son, 1882. £40



21. **COACHING. HARRIS, STANLEY:** The Coaching Age. 16 lithograph plates by J. STURGESS (most plates with some foxing in surrounds); viii+468pp; numerous press cuttings pasted in, endpaper and frontis. ans some other leaves and plate loose. *orig. blue cloth, worn, hinges cracked*, 1st edit., Richard Bentley & Son, 1885. £30

Reduced 3/0 † Reduced 2/6 †† Reduced 2/0 † Reduced 1/6 † Reduced 1/- § Reduced -/6

No. 298A. QUALITIES AND PRICES. 3 M^o. 18, 1889.

DELIVERED.

PALE SOAPS.		BROWN.		SCENTED, 1 lb. ½ lb. or ¼ lb. Tablets.	
PER CWT.		PER CWT.		PER CWT.	
01	Crosfields' Golden Pale	121	First Brown	041	Best Castile, cut lbs.....
02	Crosfields' Genuine Wax	122	Mottled Brown	042	Crosfields' Golden Honey.....
03	Crosfields' XXX Pale Genuine.....	23	Seconds Brown	043	Crosfields' London Honey.....
04	Crosfields' XX Pale.....	24	Best Cold Water lb. tablets.....	044	Crosfields' Warrington Honey ...
05	Crosfields' Tallow Crown	25	Cold Water cut lbs.....	045	Crosfields' Premier Honey.....
06	Crosfields' Double Extra Pale	26	Cold Water lb. and ½ lb. tablets..	146	Extra Honey.....
07	Wax Pale	27	Carbolic (Red) 3lb. bars.....	047	Crown Honey.....
08	Crosfields' Genuine Crown	28	Do. (Brown) lb. tablets	048	Crosfields' Brown Skin, or Almond
09	Crosfields' Crown	29	Seconds Carbolic cut lbs.....	049	Crosfields' Warrington Crown ...
10	Crosfields' Warrington Pale.....		"Defiance" Carbolic cut lbs.....	050	Crosfields' Universal Almond
11	Extra Crown			051	Crown Almond
12	Crosfields' Finest Pale				
13	Crosfields' X Pale.....				
14	Crosfields' Extra Pale				
15	X Pale				
16	London Primrose				
17	Primrose.....				
18	Crosfields' XL Pale				
19	Thirds Pale				
20	Common.....				
20	Economic				

CURD & MOTTLED.		TOILET TABLETS.	
PER CWT.		PER CWT.	
30	Curd White.....	52	"PERFECTION" Washer 26/0
31	White	53	"A REAL MIRACLE" 17/6.
32	Seconds White		
33	Crosfields' Finest Blue Mottled..		
34	Crosfields' Blue Mottled.....		
35	Grey Mottled		
36	S. Blue Mottled		
37	Crosfields' Universal Mottled		
38	Crosfields' Imperial Mottled		
39	Crosfields' London Mottled		

Specialities in 2 doz. Boxes:--

Perfection Washer	5 6
Carbolic (Brown)	5 4
Condensed	5 10
Best Cold Water	6 4

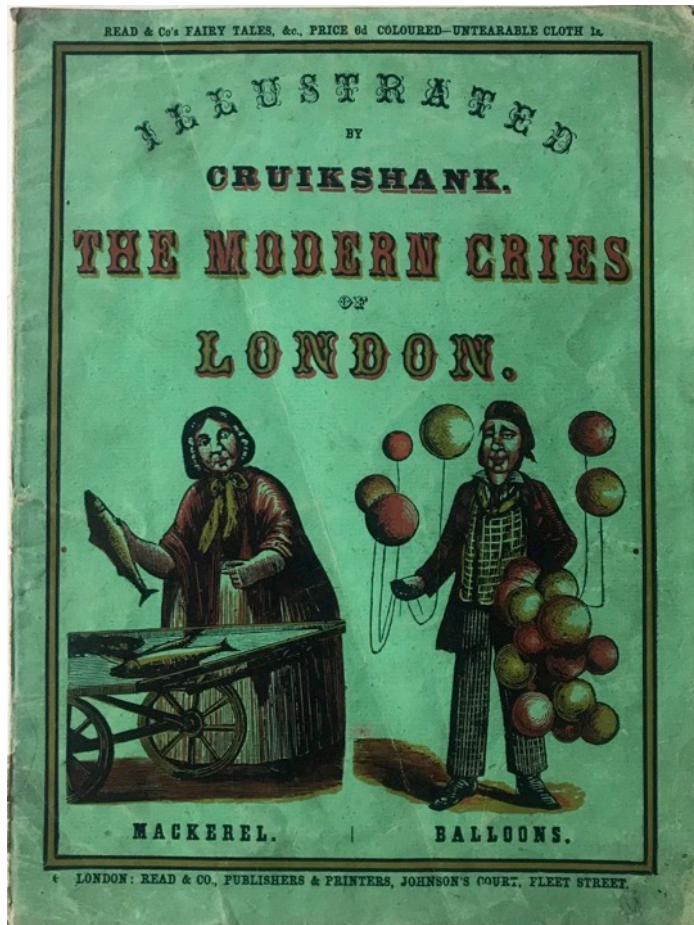
TOILET TABLETS.
Honey, Old Brown Windsor, Genuine Glycerine
Almond, Rose; 4 or 5 to the lb., 7lb. boxes . 46/0
Universal (registered) 5 to the lb., 7lb. boxes 34/0

36lb. Boxes, 6d., 28lb. Boxes 7/- per cwt. extra. PLEASE STATE THE NUMBER OF QUALITY WHEN ORDERING. Subject to reply per return of Post.

22. JOSEPH CROSFIELD & SONS. Price List. octavo, sheet, with two folds, *slight creases, some spotting* Warrington, 1889. With two smaller price lists, corrected in in red ink.

£20

The company eventually became part of Unilever. The Bank Quay site ceased all manufacturing in 2020.

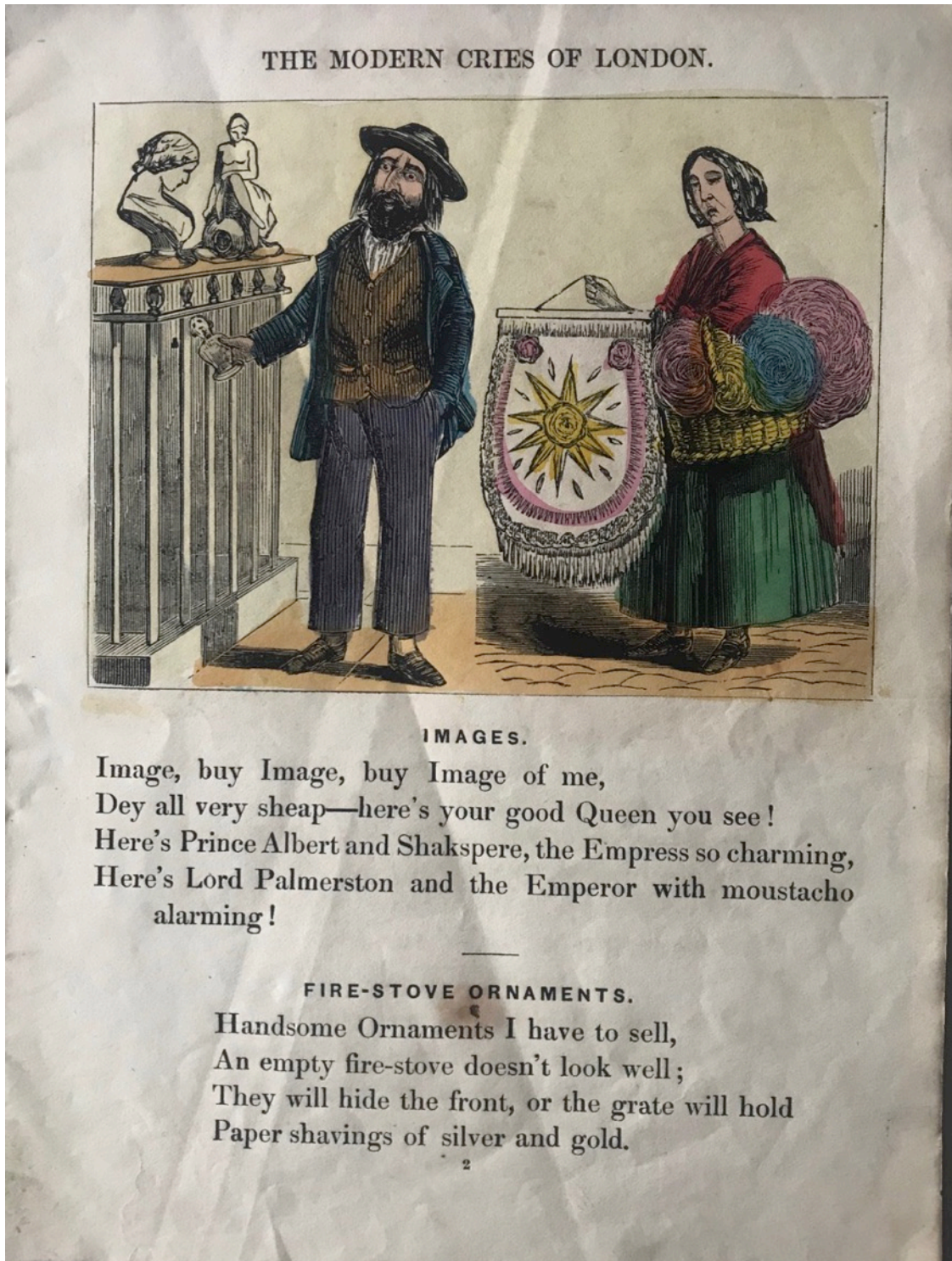


23. [CRUIKSHANK Illustrated]. The Modern Cries of London. 8 hand-coloured wood-engraved illus., each illustration depicts two cryers; 8pp. *folio orig. illustrated green covers, some wear*, Read & Co, 10, Johnson's Court, Fleet Street, n.d. [?c.1855]. Scarce, no copy found on JISC.

£85

A scarce work with the cries recorded in verse. There is another edition with mauve covers, which has different books advertised on the back cover. The front cover reads 'Illustrated by Cruikshank', presumably to make some think it was illustrated by George Cruikshank, who earlier in the century had produced illustrations to a selection of the Cries of London. Read & Co did work with an illustrator called Percy Cruikshank. Two unusual cries are for Gold Fish, and Fire-Stove Ornaments.

See also item 61 in this catalogue





JUNE — The unlicensed Victuallers Dinner.



NOT VERY LIKELY.



WISDOM INSTRUCTING BRITANNIA TO RIDE THE BULL.



JULY — Long days and Long ears.

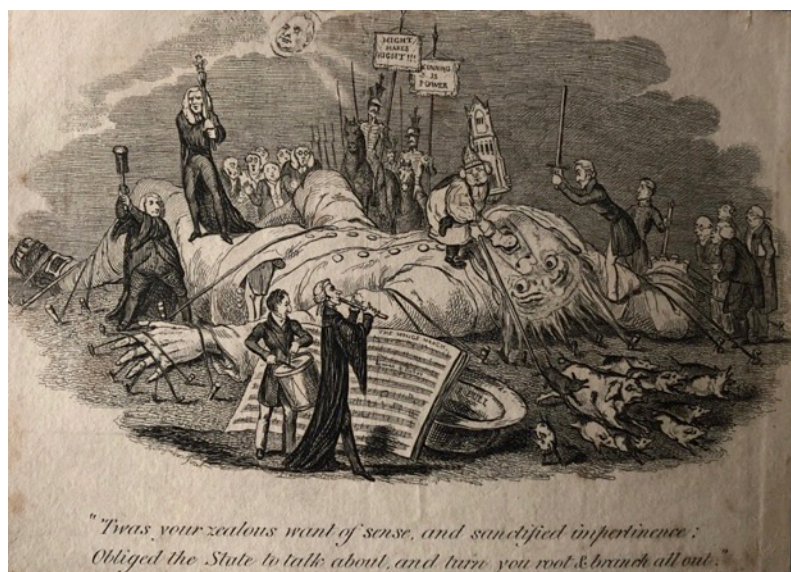


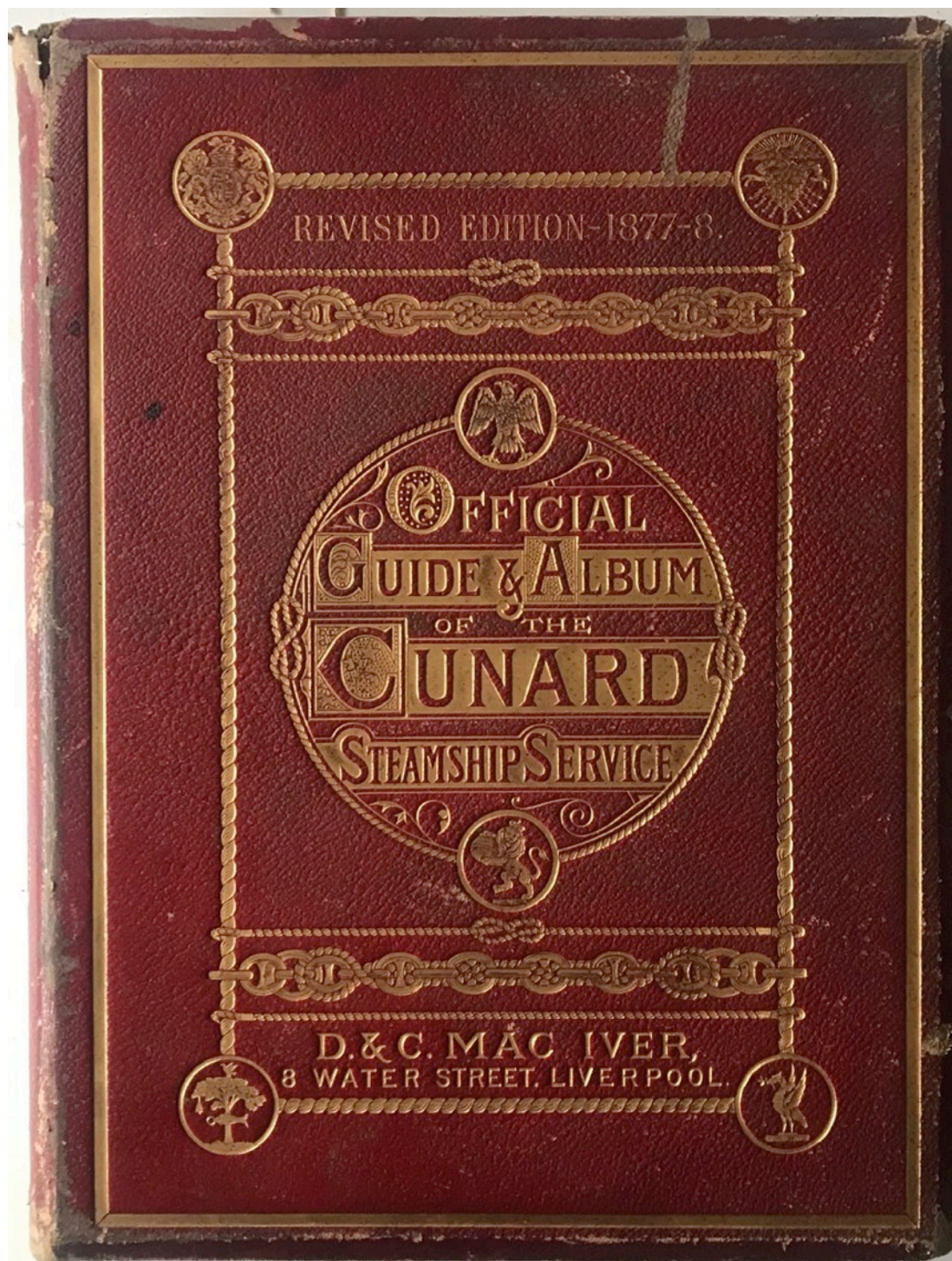
Beadle of Mudfog! parish star!
 Of thy proud station justly vain,
 We trace with reverence from afar
 Thy lac'd cock'd hat, thy clouded case,
 Dignity sits upon thy brow,
 And well becomes thine office high
 Parochial workhouse chief art thou,
 Great Bumble of the eagle eye!
 Of order juvenile the prop,
 Thine is no very gracious task,
 Though relishing a cordial drop
 From Mr. Mann's Geneva flask.
 Ah! strange it is that idle boys
 Should e'er at cruel treatment grumble—
 Should spurn their water-gruel joys,
 And shudder at the name of Bumble;
 That Oliver, audacious soul!
 Should short allowance still deplore,
 And, having clear'd his scanty bowl,
 Audaciously should crave for more.
 Truly did Mr. Limbkins say,
 As thus he dar'd to use his tongue,
 His fate would be as clear as day—
 The boy would certainly be hung!
 And, Bumble, thou wert fitted well
 Hard-hearted overseers to back,
 And for five pounds the lad to sell,
 Thou pompous, ruthless, office Jack.
 Boz doubtless has in store a spell
 Thy harsh and rugged soul to humble;
 Meanwhile, I gladly say farewell
 To blasted Mr. Beadle Bumble.



24. **CRUIKSHANK ALBUM.** Caricatures predominately by George Cruikshank, many from *The Comic Almanack* for 1837, 1838, 1839 1841, 1844 & 1845, including 47 etched caricatures of months, (each 3.75 x 5.5in), and a further 25 etched caricatures, the same size, including 'Wine in Ferment and Spirits in Hot Water'; a self portrait of George Cruikshank, 'A Reverie' from 'The Table Book', 1845, work by other artists includes wood engravings by John Leech, from *Punch*, Robert Seymour's 'John Bull as Gulliver in Lilliput', Thomas Onwhyn illus., wood engraving by Alfred Crowquill, and illustrated broadside 8 verse poem *Beadle of Mudfog* (?UNRECORDED) beginning 'Beadle of Mudfog! parish star! Of thy proud station justly vain,' Over 600 illustrations, etchings or wood-engravings, some tiny but others full-page, with some letter-press, mounted on 72 leaves, plus 6 leaves of illustrated calendar for 1844, and another 6 leaves for 1845. *Folio (10.5 x 9in) contemp. half calf, worn, backstrip missing*, 19th century. Ownership signature of William English. £320

A neatly produced well laid out album, from which nothing has been removed. George Cruikshank [1792-1878] the illustrator and caricaturist, was at his height in the 1820s and 1830s, when he influenced Phiz and Leech. Baudelaire remarked his work had 'an inexhaustible abundance of grotesque invention'. See also illustration on front cover.





25. **CUNARD STEAMSHIP COMPANY.** Official Guide And Album of the Cunard Steamship Company. 4 plates of ships, 4 folding cabin plans, 2 double-page charts of routes, text within double rule red border, numerous adverts from their suppliers; xii+262pp. *Large folio orig. full red morocco, bevelled edges, elaborate central panel incorporating title with broad line around borders of covers, gilt decorated turndowns, worn, small split at head of upper joint, a.e.g.* Revised edit., Sutton Sharpe & Co, 1877. From Woodbrook, Bray, Ireland, the home of Sir Henry Cochrane [1836-1904], then Daniel H. Gillman [d. 2005] **£200**

Sumptuously produced account of the Cunard company and its routes, which reproduces many instructions, regulations, bills of fare and prices. Chapters are written by different writers including W. B. Jerrold on London, and Paris, and Meredith Edwards on England to America. There is even a section on whisky frauds. D. & C. MacIver of Liverpool is mentioned on the front cover: this firm was the managing owner of Cunard.



John Sheep & Co.

Wm. & John G. Lamb.

Cunard Steam Ship Scotia.

**LIST OF PRICES
FOR
WINES, SPIRITS, AND OTHER LIQUORS.**

WINES.		Per Quart.	Per Pipe
CHAMPAGNE, WACHTER'S extra Cuvée, as selected for Her Majesty, the Prince of Wales, and other members of the Royal Family.	HEIDSIECK & Co. ....	...	...
	ROEDERER .....	...	...
	G. H. MUMM & Co., Carte Blanche, and Extra Dry.	...	...
	RUNART PERE ET FILS	...	...
	FERRIER JOUET & Co. ....	...	...
	KRUG & Co. ....	...	...
	BOLLINGER .....	...	...
CLARET, FIRST QUALITY	...	5 0	3 6
Do. SECOND QUALITY	...	3 6	2 8
HOCK	...	5 0	3 0
SPARKLING HOCK	...	5 0	3 0
Do. MOSELLE	...	5 0	3 0
Do. BURGUNDY (White)	...	6 0	...
PORT	...	4 0	...
SHERRY	...	4 0	...
CHABLIS	...	3 0	...
MADEIRA	...	7 6	...
CHARTREUSE (LIQUEUR)	...	5 0	...

SPIRITS.

	Per Pipe	Per Gallon
BRANDY	3 0	0 6
WHISKY (DUBLIN)	2 6	0 6
WHISKY (SCOTCH)	2 6	0 6
HOLLANDS	4 0	0 6
OLD TOM	3 0	0 6

All, Gd. Porter, Gd. Soda Water, Gd. Ginger Ale, Gd. Lemonade, Gd. English Seltzer, Gd. German Seltzer, &c. Congress Water, H. Kall Pilsen, Gd. Sarsaparilla, Gd.

ALL, EXCEPT WINES, TO BE PAID FOR ON DELIVERY.

The Steward is directed to Present and Collect the Wine Bills against Passengers on the day previous to the Ship's Arrival.

**BILL OF FARE.
BRITISH & NORTH AMERICAN ROYAL MAIL STEAM-SHIPS.**

BREAKFAST.

Dishes of Beef Steaks.	Dishes of Fried Ham.
" Mutton Chops.	" Cold Meats.
" Pork Chops.	" Stews.
" Veal Cutlets.	Eggs in Omelettes.
" Smoked Salmon.	" Boiled.
" Broiled Chicken.	Hominy.

Mush.

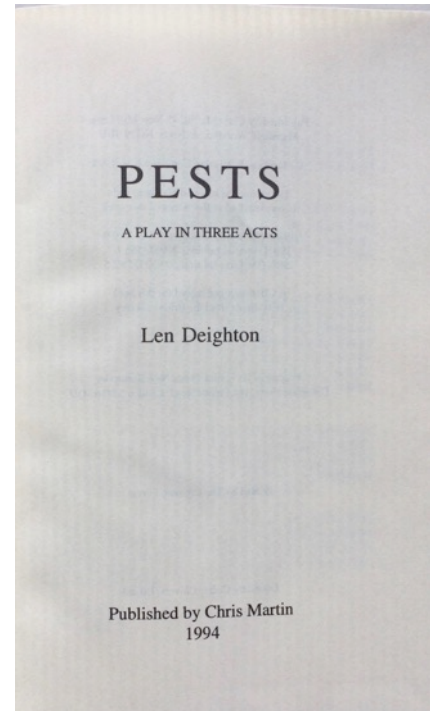
DINNER.

	ROAST.	BOILED.
Soups
Dishes of Fish
" Beef
" Mutton
" Lamb
" Veal
" Pork
" Pigs
" Turkeys
" Geese
" Ducks
" Fowls
" Carrots
" Stews
Picnic
Made Dishes
Calves' Heads

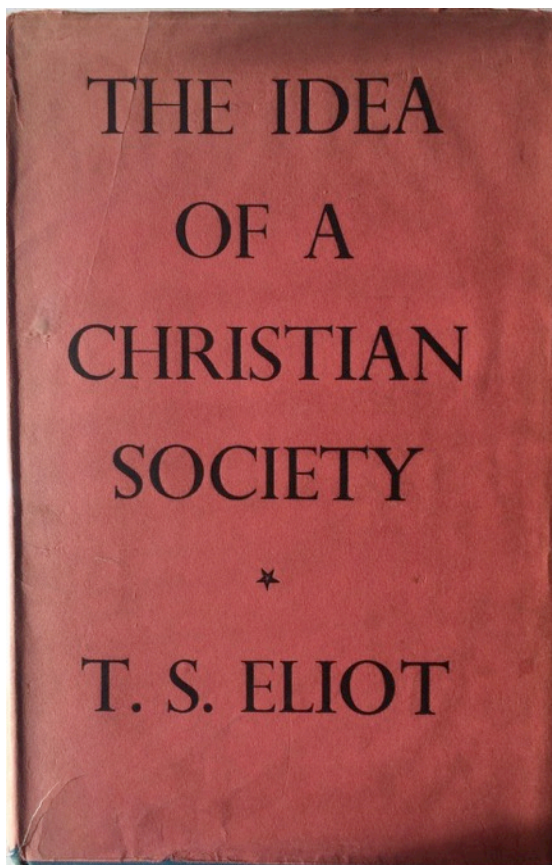
VEGETABLES, ASSORTED.

PASTRY.

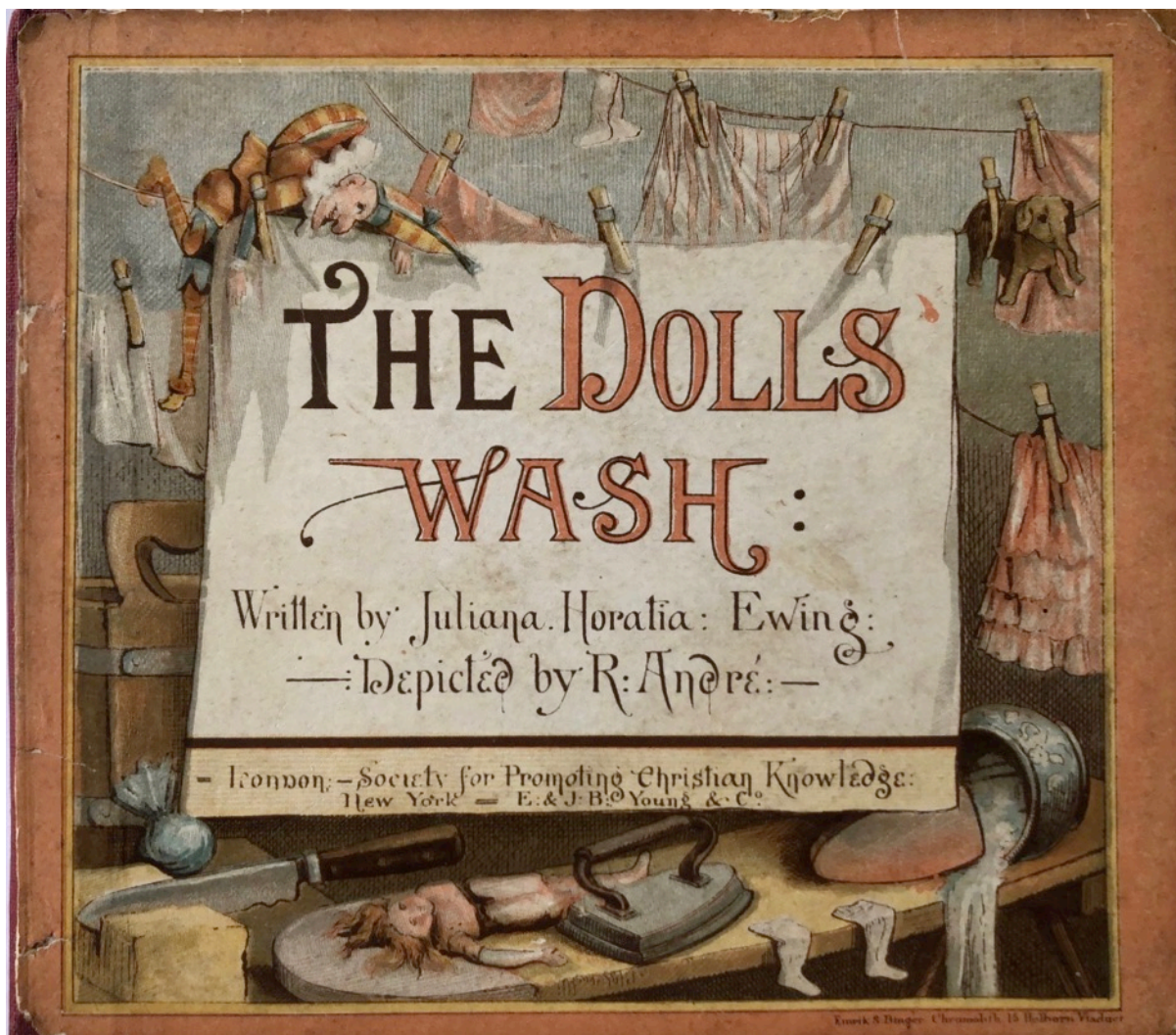
Apple Pies.	Damson Tarts.
Apple Puddings.	Gooseberry Tarts.
Raspberry Tarts.	Roll Puddings.
Strawberry Tarts.	Pump Puddings.
Cranberry Tarts.	Rice Puddings.
Plum Tarts.	Pancakes.



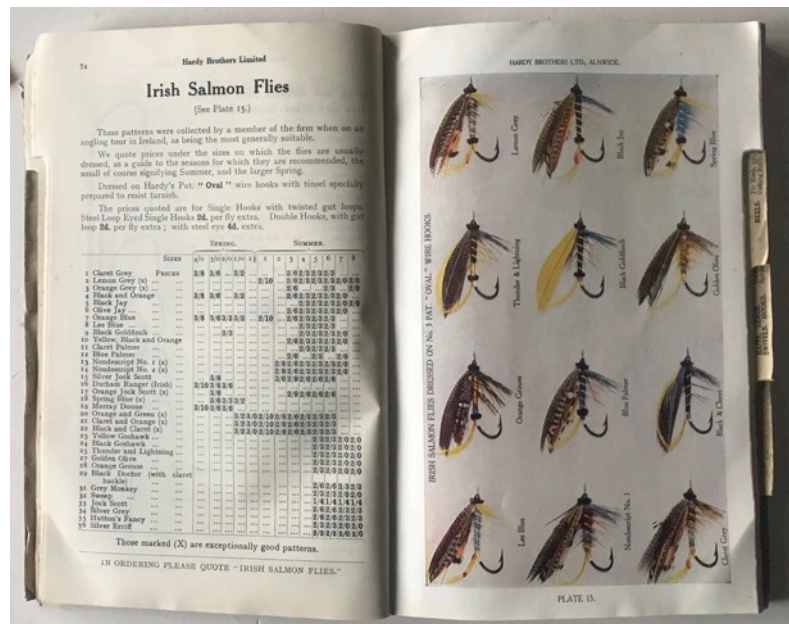
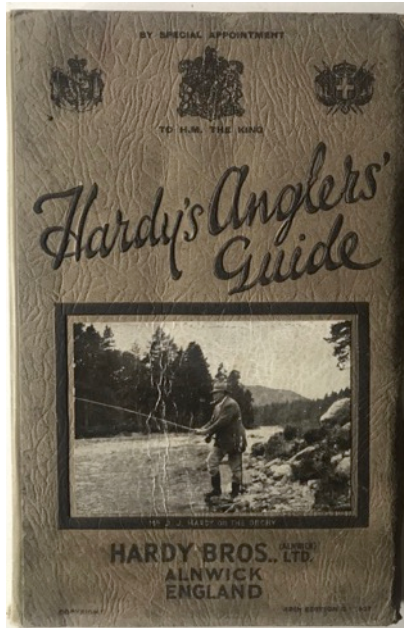
26 **DEIGHTON, LEN:** Pests A Play in Three Acts. Facsimile leaves of manuscript; 55pp. *orig. cloth-backed, marbled boards*, 1st edit., Chris Martin, 1994. Very good copy in orig. slipcase. One of 50 Special and numbered copies, SIGNED BY AUTHOR. **£60**



27. **ELIOT, T.S.:** The Idea of a Christian Society. 99pp. *orig. blue cloth*, Faber & Faber, First Edition, 1939. In orig. d.w. (a little fraying on spine, tiny piece missing at head) **£45**

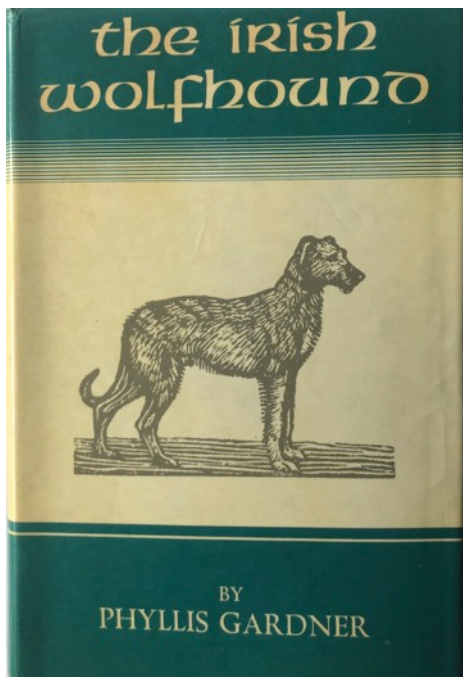


28. **EWING, JULIANA HORATIA:** *The Dolls' Wash*. Colour-printed and monochrome illus. by R. ANDRE; 32pp. *oblong 8vo orig. pictorial boards, wear to extremities, rebacked in red cloth, new endpapers*, 1st edit., SPCK, [1883]. Clean copy . £50
A charming children's book printed in chromolithography by Emrik & Binger, a Dutch firm with the London address of 15 Holborn Viaduct, London.

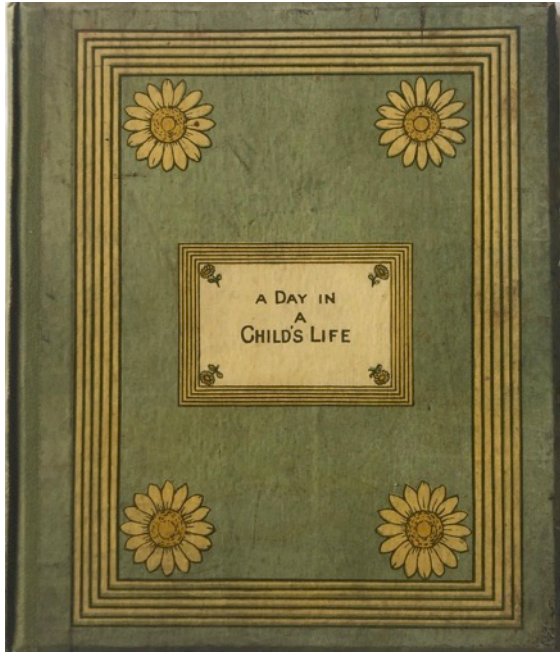


29. FISHING TACKLE CATALOGUE. HARDY'S BROS OF ALNWICK. Hardy's Angler's Guide. 22 colour plates of flies, and other illus; 374pp. *orig. cloth-backed printed wrappers*, 49th edit., 1927. **£50**
 A well-illustrated priced fishing tackle catalogue. This copy has on the endpaper a printed label from Hely's of Dublin explaining Hardy's stock can be obtained from their store.

30. FREDEMAN, WILLIAM E.: Pre-Raphaelitism. A Bibliocritical Study. Illus., index; xxii+327pp. *orig. cloth, worn, split at head of front hinge*, 1st edit., Cambridge, Harvard University Press, 1965. Ex-University Library copy. **£18**
 A very useful source for information on the Pre-Raphaelites.



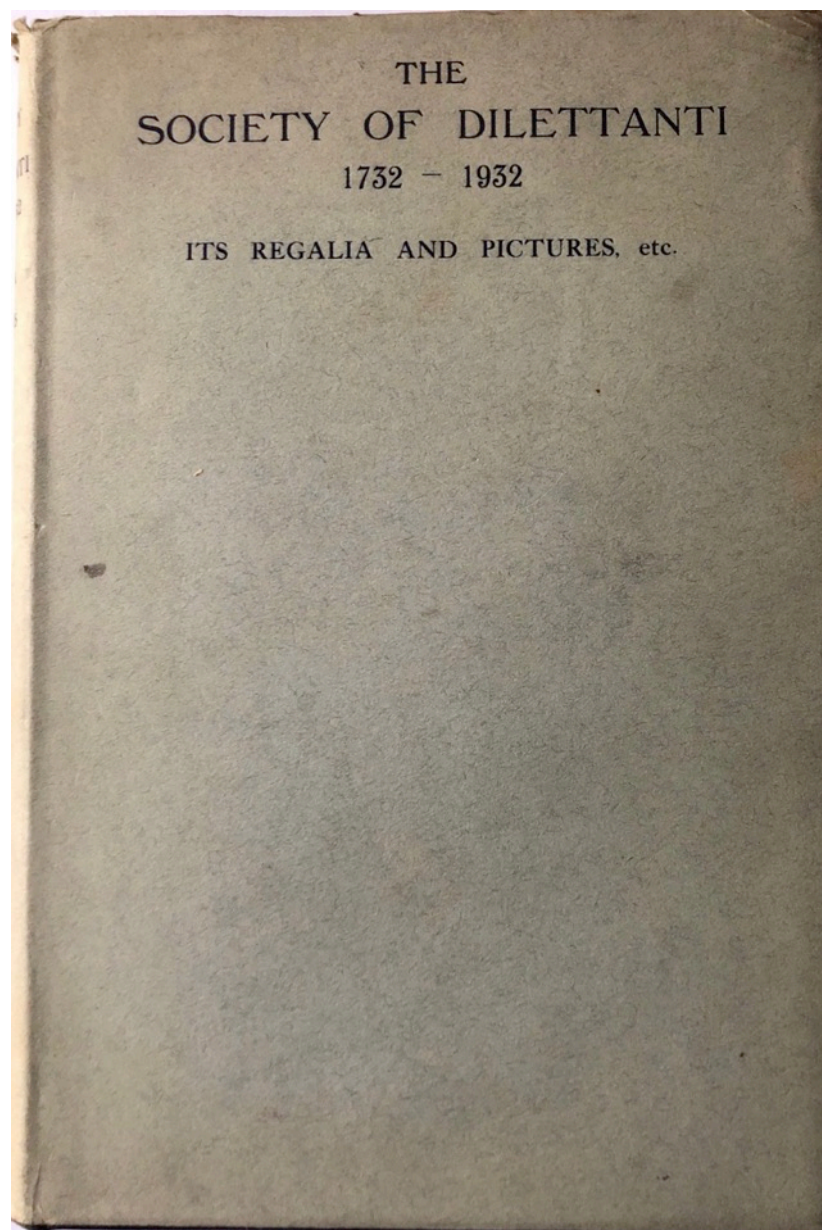
31. GARDNER, PHYLLIS: The Irish Wolfhound: A Short Historical Sketch. Illus., index; 253pp. *orig. cloth*, Published by Elizabeth C M with permission of Dundalgan Press, 1981. Very good copy in unclipped d.w. **£20**



32. **KATE GREENAWAY** *A Day in A Child's Life*. Illustrated by Kate Greenaway. Music by Myles B. Foster. Colour illus. by KATE GREENAWAY printed by Edmund Evans; 30pp. *orig. cloth-backed pictorial boards, a little marking*, First Edition, George Routledge and Sons, n.d. [1881] SCHUSTER & ENGEN. Kate Greenaway 66 1a) Contents very clean **£45**
Charming book printed by Edmund Evans Ltd.



33. **HAILEYBURY. ROBERT WALLACE HESTER [1866-1923]** *Haileybury*. Etching, signed and titled by artist, remarque proof stamp, Early 20th century. 8 x 10in **£35**
Haileybury is a public school in Hertfordshire founded in 1862.

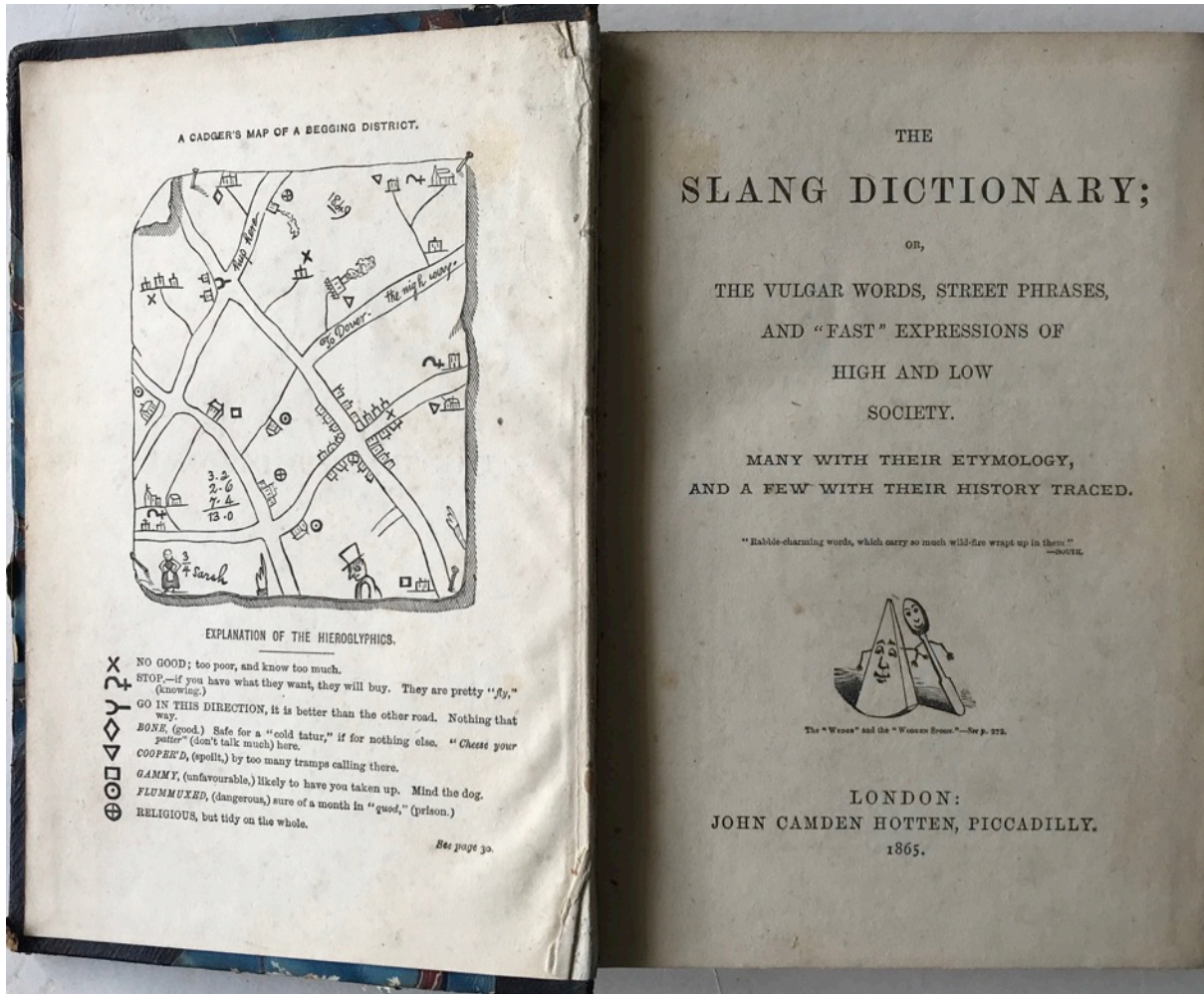


34. HARCOURT-SMITH, SIR CECIL: The Society of Dilettanti Its Regalia and Pictures. Together with An Outline of its History, 1914-1932, and a List of Members Elected During that Period compiled by George A. Macmillan. 36 plates, index.; viii+134pp. *folio orig. blue buckram, uncut*, 1st edit., Printed for the Society, On the Occasion of Its Bicentenary, Macmillan and Co., 1932. Fine copy in d.w. (slight wear at head of spine) William Moorcroft's copy with his bookplate, loosely inserted a card presenting the book from Lady Harcourt-Smith. **£250**

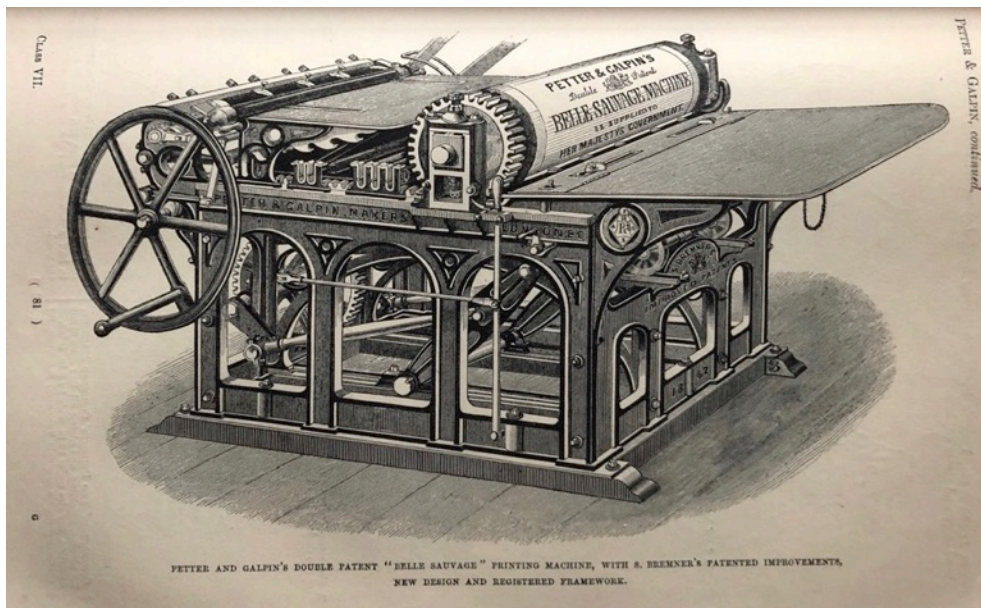
A scarce catalogue, particularly in a dust-wrapper, of the 42 paintings of the Society, beginning with a George Knapton and concluding with a Sargent, and seemingly not available as a modern reprint. There was no copy listed in the famous Weinreb & Breman 'The Society of Dilettanti' catalogue of 1968. The history section continues Lionel Cust's earlier history of the society.

William Moorcroft (1872-1945), Potter, was born in Burslem. Having studied at the South Kensington School of Art, he returned to the Potteries and worked as a designer for James McIntyre & Co. In 1913 he left to set up his own pottery, which continues to this day. Contains William Moorcroft's distinctive sepia printed bookplate, the design of which is inspired by illuminated initials from medieval manuscripts.

35. IAN HODGKINS & CO. Catalogue 29 Books by and about the Pre-Raphaelite & their Associates. 498 items. *orig. wrappers*, 1st edit., n.d. **£10**

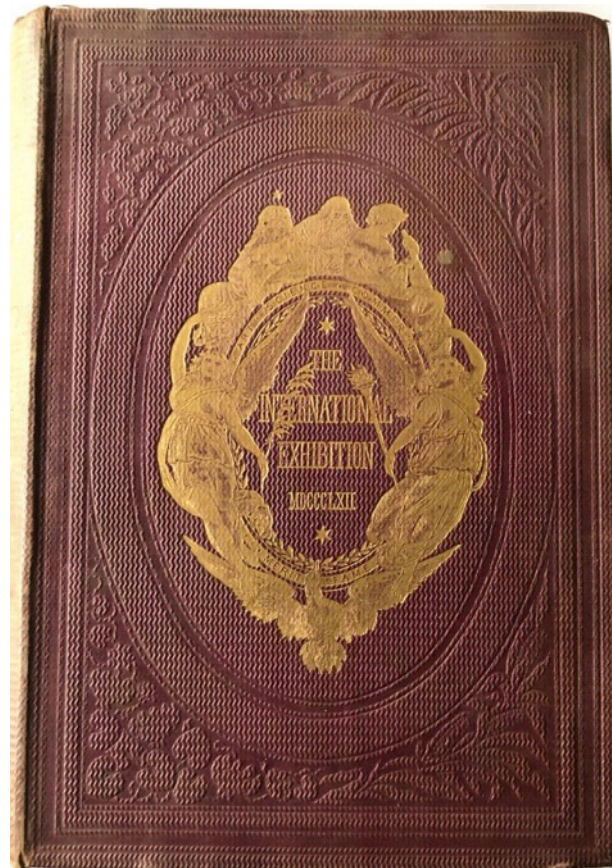
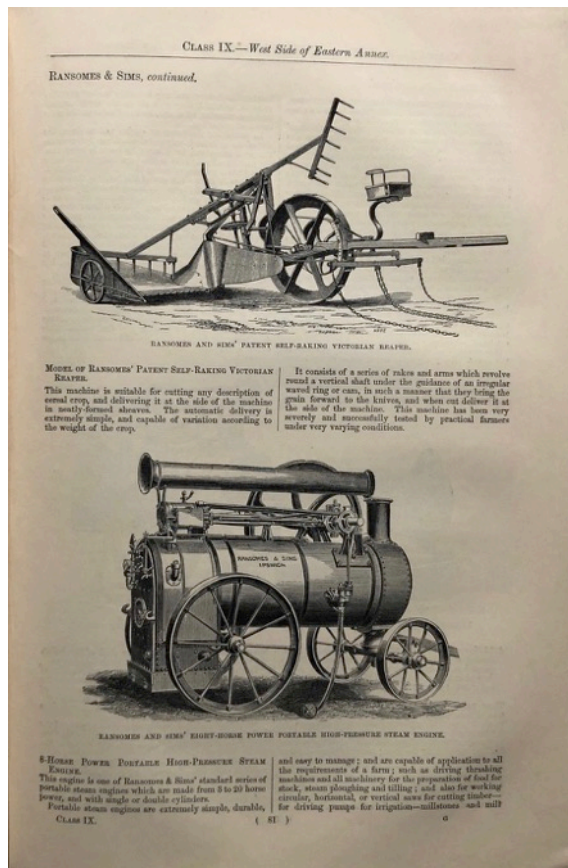


36. **HOTTEN, J.C.:** *The Slang Dictionary; Or, The Vulgar Words, Street Phrases, and "Fast" Expressions of High and Low Society. Many with their Etymology, and a few with their History Traced.* Frontis. of a cadger's map, bibliography; xxi+305pp; front hinge cracked. 8vo orig. half black leather, marbled boards, spine gilt, worn, upper joint split, J.C. Hotten, 1865. £45



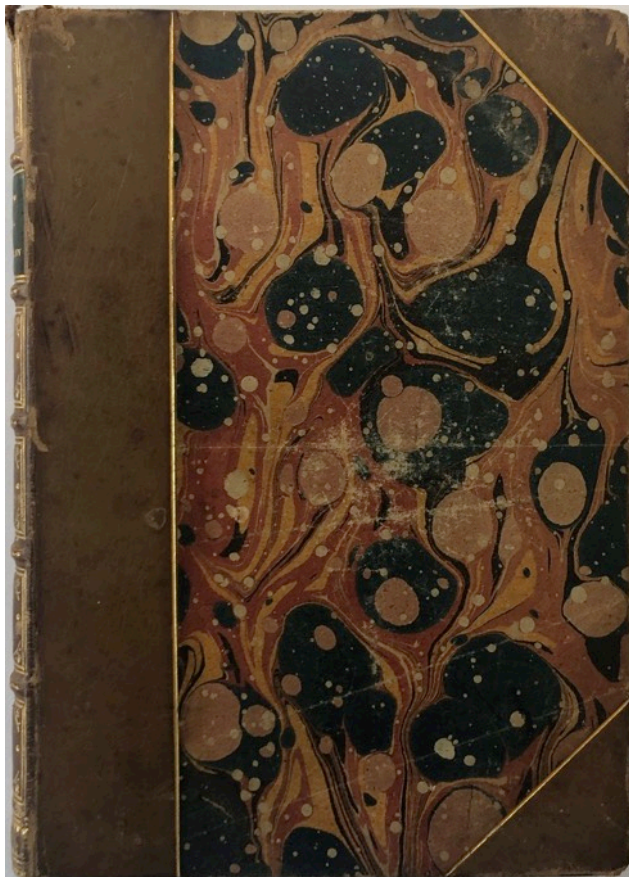
37. [INTERNATIONAL EXHIBITION 1862]. HOLLINGSHEAD, JOHN: The International Exhibition of 1862. The Illustrated Catalogue of the Industrial Department. British Division Vol. I (only) Engraved frontis. of building (spotted), folding plan, numerous wood-engraved illus.; xiv+184+120+64+112+92+116pp, at end 126pp of adverts in the Official Advertiser. *folio orig. embossed cloth gilt, a.e.g.*, 1st edit., Printed for Her Majesty's Commissioner, 1862. Very good copy. Armorial bookplate of John Southgate. **£200**

In all there were four of these official volumes, the first two being devoted to British manufactures. They are meticulously produced and very well-illustrated. This first volume includes the history of the exhibition written by John Hollingshead with appendix, and a catalogue of the first nine classes of goods that include locomotives, traction engines, farm machinery, horse carriages, printing presses, and sewing machines.





38. **JAMAICA. BELLIN, S.** 'Carte de L'Isle de La Jamique' Map of Jamaica Engraving, with roads, hills, parishes and rivers, *slight browning, three vertical folds*, Paris, dated 1758. Mount opening, 215 x 325mm. **£35**



39. **KINGSLEY, HENRY:** Leighton Court A Country House Story. 322pp; title and a few other leaves foxed. *8vo contemp. English half calf, marbled boards, spine gilt, decorated in compartments with green morocco spine label, a little scuffing*, Leipzig, Bernhard Tauchnitz, 1866. Very good copy. Armorial bookplate of Sydney Williams. **£25**

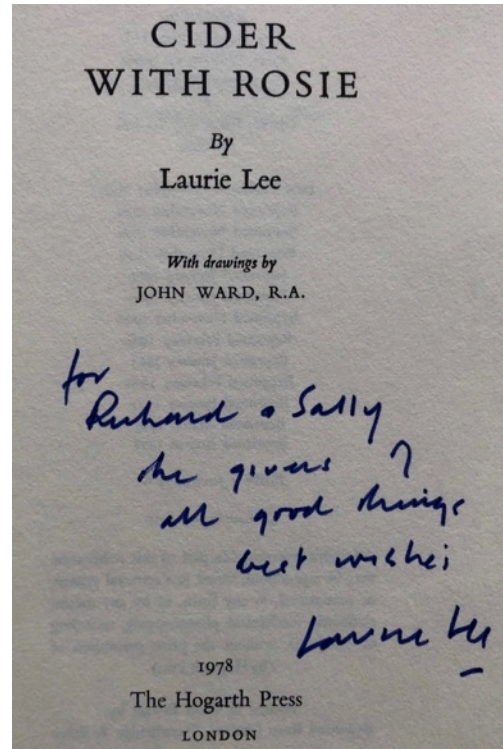
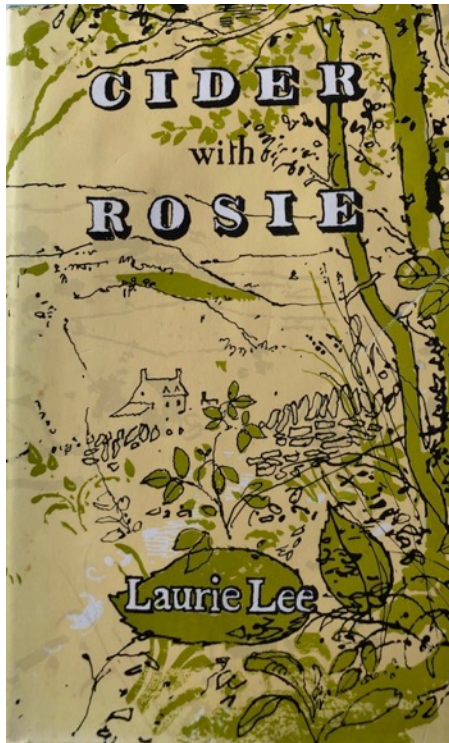


40. **KINGSTON, WILLIAM H.:** *The Seven Champions of Christendom*. A new version from the most ancient chronicles and records, and all other authentic and reliable sources of information, especially adapted for the enlightenment, edification, and instruction of the rising generation. 16 colour plates with borders by JOHN FRANKLIN; viii+235pp; some leaves loosening or loose. *8vo contemp. calf, spine gilt, decorated in compartments with green morocco spine label, rubbed, spine repaired, a.e.g.,* Sampson Low, Son and Co, 1861. Presentation inscription dated 1863. Stamp of St Mary's Convent Wantage. **£100**

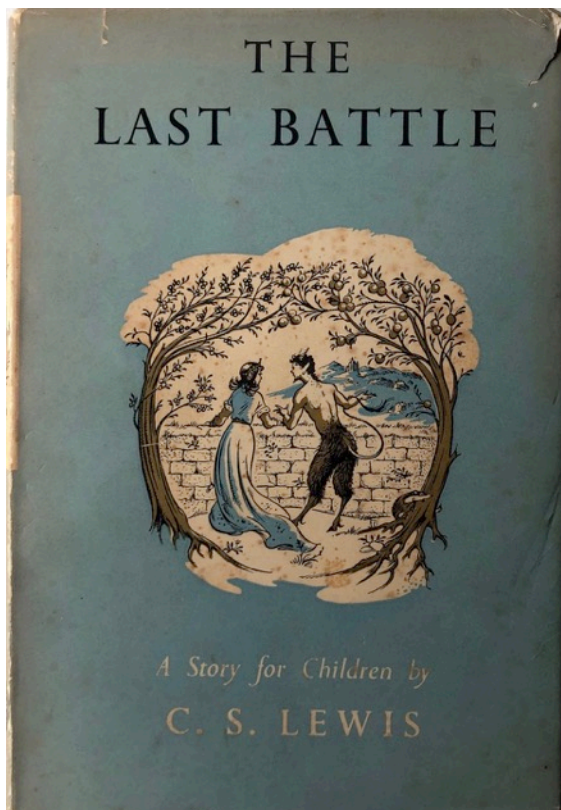
This scarce edition is based on the earlier work by Richard Johnson [1573-1659?]. The delightful plates by John Franklin are a fine example of Victorian illustration.



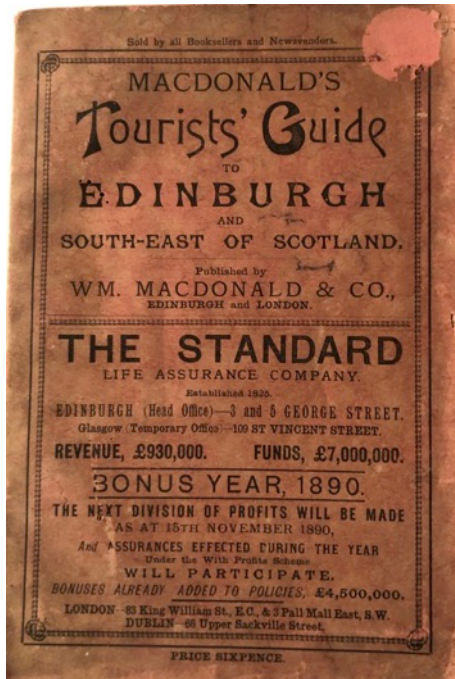
41. [LAWRENCE, GEORGE ALFRED]: Guy Livingstone; Or, "Thorough" 307pp; title and a few other leaves foxed. *8vo contemp. English half calf, marbled boards, spine gilt, decorated in compartments with green morocco spine label, a little scuffing*, Leipzig, Bernhard Tauchnitz, 1860. Very good copy. Armorial bookplate of Sydney Williams, **£25**
42. [LAWRENCE, GEORGE ALFRED]: Sword and Gown. 283pp; title and a few other leaves foxed. *8vo contemp. English half calf, marbled boards, spine gilt, decorated in compartments with green morocco spine label, a little scuffing*, Leipzig, Bernhard Tauchnitz, 1860. Very good copy. Armorial bookplate of Sydney Williams. **£25**



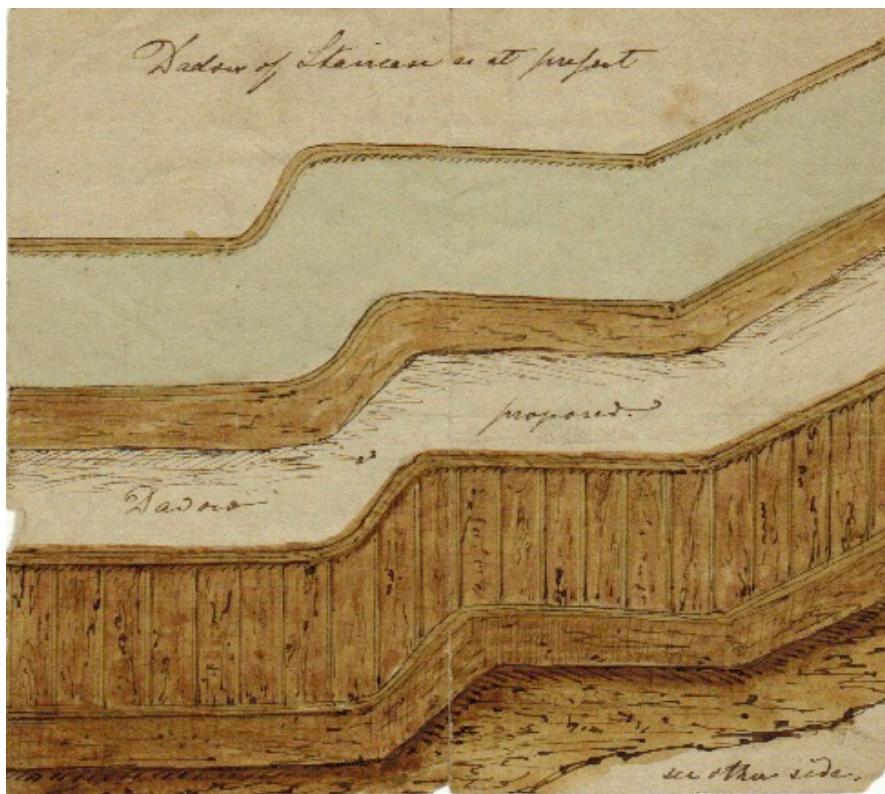
43. **LEE, LAURIE:** Cider with Rosie. Illus. by JOHN WARD; 280pp. *orig. cloth*, Reprint, Hogarth Press, 1978. Very good copy in clipped d.w. (slight fading to spine) SIGNED ON TITLE BY AUTHOR AND INSCRIBED 'for Richard & Sally the givers of all good things best wishes Laurie Lee'; **£50**
 'The Times' obituary of Lee says he wrote the blurb on dust jacket saying 'Should become a classic'. Those words do not in fact appear on the wrapper, but this account of his Cotswold childhood did become a classic. This copy inscribed to the antique dealers Richard and Sally Dennis.



44. **LEWIS, C.S.:** The Last Battle. Illus., by PAULINE BAYES; 184pp; tiny split on half-title and title. *orig. blue cloth*, some slight fading on extremities and spine, 1st edit., The Bodley Head, 1956. Very good copy in unclipped d.w. (foxed, two small tears at top of front panel) **£375**
 The final novel of the Narnia series with '9s 6d net' on front flap of the dust wrapper.



45. **MACDONALD'S** Tourists' Guide to Edinburgh and South-East of Scotland. Illus., folding plan; 62pp; 88pp of adverts. *orig. wrappers, some wear*, Wm. MacDonald & Co, n.d. c.1890. Very good copy. £15
 A very early edition of this much reprinted guide. The adverts show the accommodation available to tourists of this period.



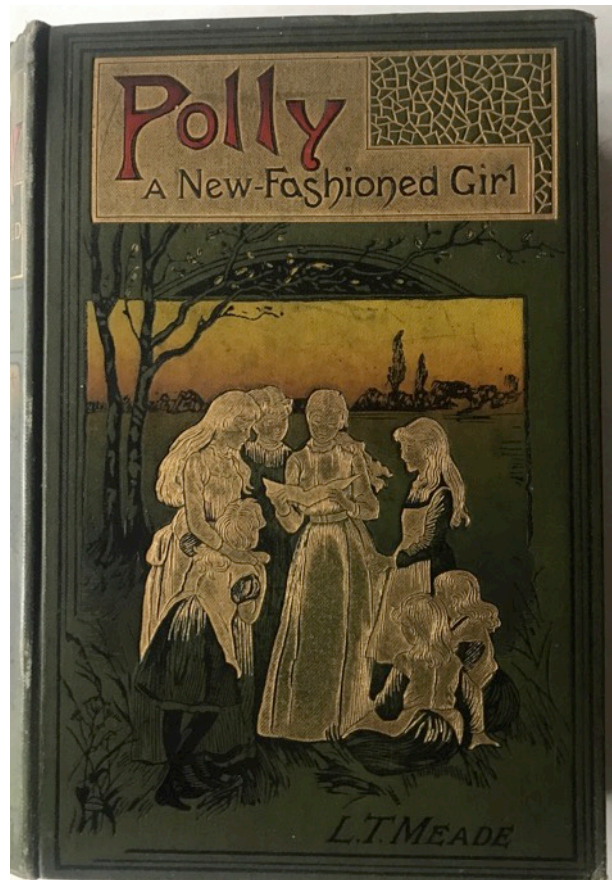
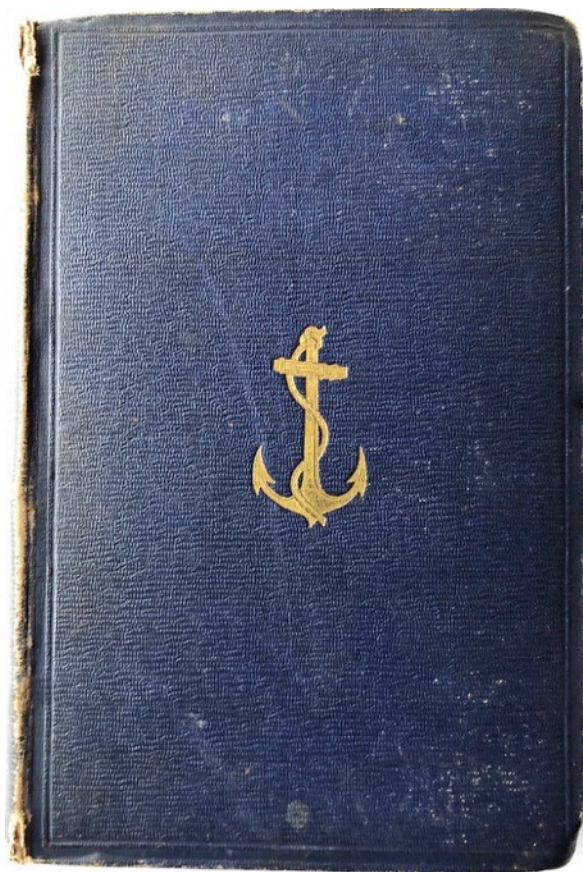
46. **MANUSCRIPT ESTIMATE** for 'The Dadow of Staircase, with coloured ink sketch, of present and proposed Dado, which was to be painted and grained, total £8.14. 2pp *central crease*, 19th century, 4 x 5in £10

"Down it." After many windings, twistings & turning
he at last reached the Hotel du Pfiffel & bore very
glad & fresh, the sun being now very hot. The scene
was glorious! On one side Matterhorn with his
crest of snow, not now alas! unscathed, as when I
first beheld him, further on peak after peak
of rugged & snow-capped mountains, then the
long valley of the Visp up which we had come,
bounded by the mountains beyond the Whistler
valley. Present & as all the great rocks forming
the lower chain of Mt. Rosa not yet visible, &
above all the deep blue violet sky with hardly
a cloud except one, gently rising from the Italian
side over the Matterhorn, & warning us not to delay
getting to the top if we wished to have a perfect
view ~~with us~~. He therefore soon remounted &
went on over very open ground for another hour.
Then, listening to our guide, we dismounted where
the rocks became very steep, & toiled on over sharp
stones for another hour at least, instead of having
made the horses carry us to within a very short
distance from the summit. At 7 P.M. often
felt distressed from the air & had to sit down
& bait for breath, while I wondered quietly how
I should make known to their respective relations
that I had two dead friends under my care
at the top of the Gornerglat & "what should I do
with them?" However they came on by degrees
& we all assembled at the summit where the

47. **MANUSCRIPT ACCOUNT OF TOUR IN SWISS ALPS.** 'How We Spent Ten Days', 15 large folio, leaves, in ink, they set off with few garments and some sketching materials by train to Sierre, where they take a diligence to Visp, staying at Le Soleil, where she had been with her sister in June, her preferred diet is tea or cafe au lait, not 'the sour wines', butter, eggs and bread, or macaroni; up the Zermatt valley with three horses and three guides, who say 'some ladies are so frightened at this point they shed tears', mutton chops at hotel at St Niklaus when the guide make a sort of cart to continue to Zermatt, 'Oh! The loveliness of early morning among the mountains. The delicate colouring below the line of rosy light . . .', her companions struggle but she makes the summit at Gornerglat without difficulty, and looks at Monte Rosa and the Gorner Glacier, on the return she picks flowers 'some quite new to me', and makes drawings of them as quickly as possible, on the way back to Visp give some ladies their horses in

exchange for mules, take a cabriolet for Brig, engage an Italian coachman Pierre Chathin, to Andermatt and the Rhone glacier, 'Like all glaciers it is retreating fast & the sides are now quite bare', while carriage is repaired she sketches racks of drying corn, by rail to Glarus, where she visits a fabric printing house, to Zurich where Mr T leaves them for England, *a little fraying at edges of leaves*, c. 1870. £120

This well-written and legible account of an excursion into the Alps was by an experienced and fit lady traveller, who had often visited Switzerland. (She had viewed the Matterhorn before it had been climbed). She is accompanied by a friend and a Mr T, who find themselves in high summer being ravaged by mosquitoes, while staying at Aigle. To escape the insects, they decide to go to the mountains, and after consulting maps and guides decide to head for Zermatt and the Gornergrat. This journey was made between 1868 and 1878, when the Simplon railway had reached Sierre, and before the line was extended to Brig.

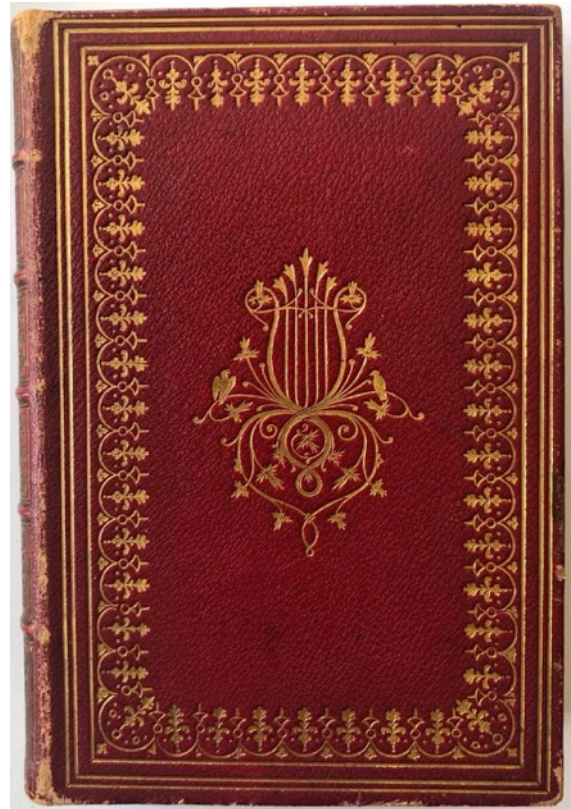
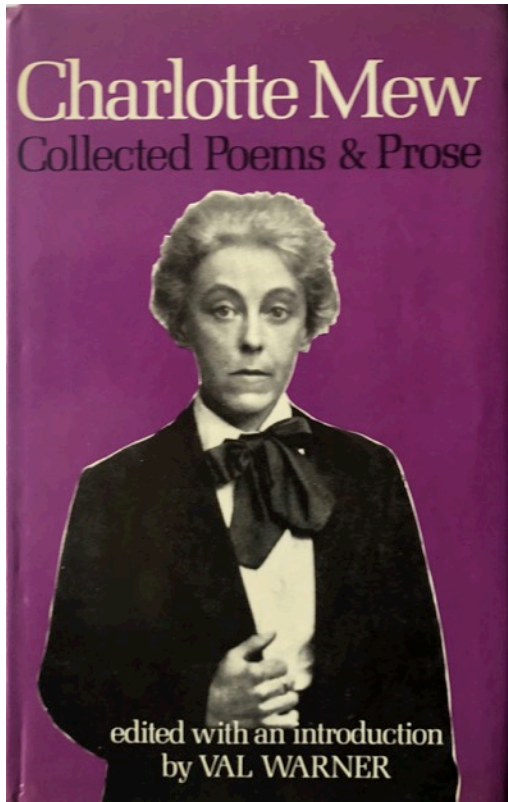


48. **MARSH, JOHN W.:** A Memoir of Allen F. Gardiner, Commander, R.N. Engraved frontis. portrait; iv+399pp. *orig. blue cloth gilt, wear on extremities*, 1st edit., James Nisbet and Co, 1857. From Alfred Jones Library, given to Bath Public Reference Library, with label and impressed stamps. £40

This naval officer became a missionary in South Africa and South America. He died in Terra del Fuego.

49. **MEADE, L.T.:** Polly: A New-Fashioned Girl. 8 plates by M.E. EDWARDS; viii+284pp. *orig. green pictorial cloth gilt, some wear*, 3rd edit., Cassell & Co, 1890. £20

Elizabeth Thomasina Meade [1844-1914] (Elizabeth Thomasina Meade Toulmin Smith), was a prolific children's author of Anglo Irish extraction. This copy in a pleasing pictorial binding.



50. **MEW, CHARLOTTE:** Collected Poems and Prose. xxiv+445pp. *orig. cloth*, First Edition, Carcanet, 1981. Very good copy in unclipped d.w. **£25**

51. **MOORE, THOMAS:** The Poetical Works in One Volume. Frontis. portrait, index; xlv+571pp. *8vo red morocco*, lyre in centre of covers, with three ruled lines containing decorative border, spine decorated in gilt with raised bands, gilt decoration on turndowns, slight wear on extremities, a.e.g., Longman, Brown, Green, Longmans & Roberts, 1856. A very good clean copy. **£25**



52. **NATURALIST POCKET BOOK.** The Naturalist's Pocket Book; Or, Compleat Cabinet of Nature. 15 hand-coloured engraved plates only; no pagination to text leaves. *12mo contemp. calf gilt*, worn, split down spine, [Harrison Cluse & Co], c.1800. **£50**

An odd volume from the multi-volume work, here with just a sectional title, no. 5. Among the remaining plates are the Ermined Weasel, Fern Pine of New South Wales and the Guinea Antelope.



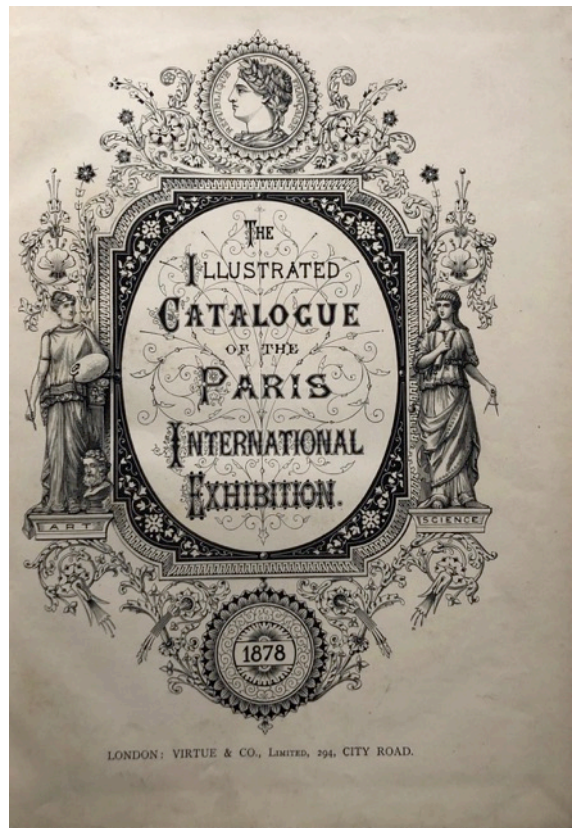
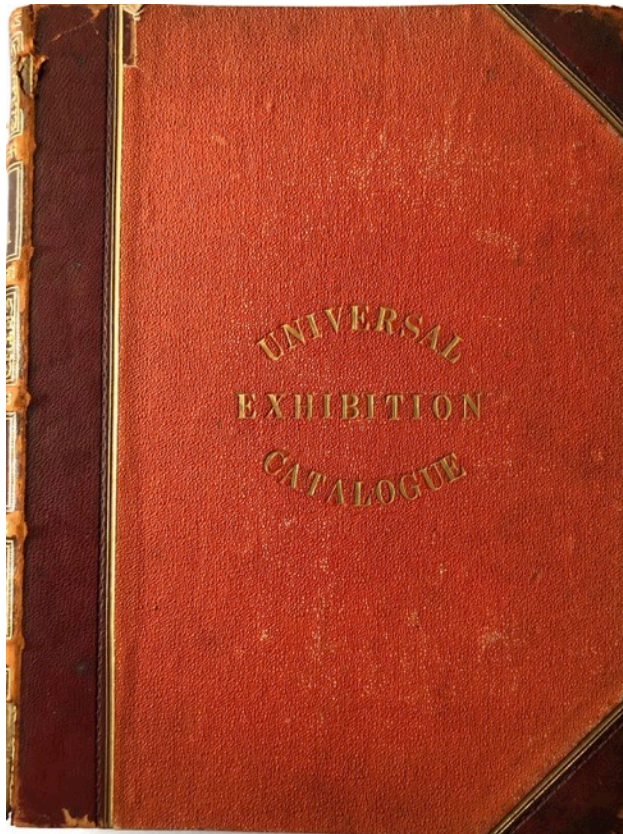
53. **NOTTINGHAMSHIRE.** 'A Prospect of Ad Pontem upon the Eminence, A Mile South on the Foss. Sep. 7 1722' after William Stukeley by E. Kirkall. Hand-coloured engraving, with trees, figures, buildings and river, from William Stukeley's 'Itinerarium Curiosum', *some browning and spotting*, 1724 or later. Platemark 7in x 11in. £30
View of Fosse Way near Bingham and the river Trent.



54. **NOTTINGHAMSHIRE. KEERE, P. VAN DEN.** Nottinghamshire. numbered 32. Hand-coloured engraved map, title and scale with architectonic decoration, text on reverse, from "England Wales Scotland and Ireland Described", 1627 or later. 3.5in x 5in. £50
Usually known as a "Miniature Speed", the Nottingham map only became part of the set of county maps in the 1627 edition and subsequent editions.

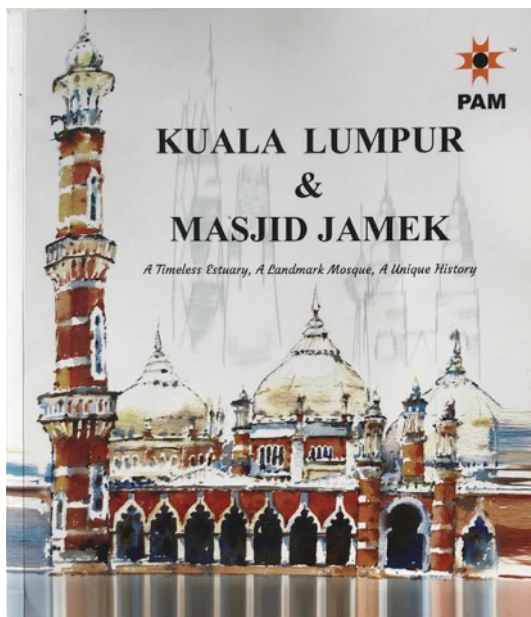


55. NOTTINGHAMSHIRE. CARY, JOHN: Nottinghamshire. Map engraved by J. Cary, partly hand-coloured, some browning, 1793. 10.5in x 8.5in. (Mount opening) £20



56. [PARIS UNIVERSAL EXHIBITION 1867]. ART JOURNAL. The Illustrated Catalogue of the Universal Exhibition. Numerous wood-engraved illus.; xii+331pp. *Large folio contemp. half maroon morocco gilt, rubbed, chipped at foot of spine, a.e.g.*, Virtue & Co, 1868. **£120**
Well-illustrated catalogue of the finest manufactures from all over the world.

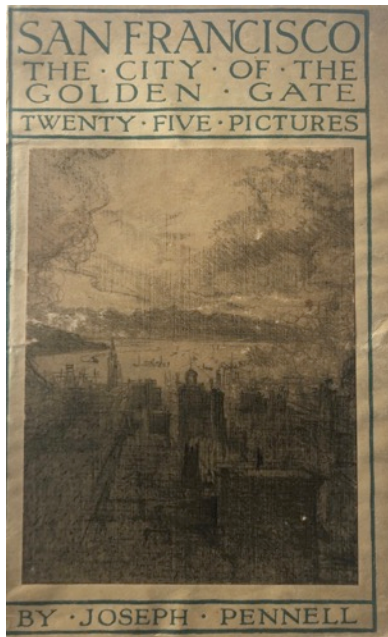
57. [PARIS INTERNATIONAL EXHIBITION 1878]. The Illustrated Catalogue of the Paris International Exhibition. Numerous wood-engraved illus.; xxii+212pp. *Large folio contemp. cloth, spine gilt, chipped at head* Virtue & Co, 1878. **£120**
Well-illustrated catalogue of the best manufactured goods from Britain, Europe and America.



58. PENG, DR VERONICA NG FOONG (Ed.) : Kuala Lumpur and Masjid Jamek: A Timeless Estuary, A Landmark Mosque, A Unique History. Colour and black and white illus. plans; 175pp. *Paperback*, 1st edit., Pertubuhan Akitek Malaysia (Malaysian Institute of Architects), Malaysia 2022. Very good copy.

£35

This book is a compilation of articles on Kuala Lumpur history and Masjid Jamek, the first mosque built by the British in Kuala Lumpur.



59. **PENNELL, JOSEPH:** San Francisco. The City of the Golden Gate. 24 photogravure plates by JOSEPH PENNELL. *orig. boards, uncut*, 1st edit., T.N. Foulis, 1913. In d.w. with illustration on cover (mark on back cover) **£15**

60. **PERRIN, JEAN BAPTISTE:** Fables Amusantes, Suvies D'Une Table Generale et Particuliere des Mots et de Leur Signification En Anglois. Revue et Corrigees par C. Gros. Wood-engraved frontis., index, adverts at end; xvi+174pp; gathering loose. *12mo contemp. sheep, embossed roll on edge of covers, worn, piece of leather missing from front cover, chipped at head and foot of spine*, Quatorzieme Edition, London, Printed by Law & Gilbert, 1812. **£20**
Dedicated to George, Prince of Wales.





61. 'QUIZ' Flunkeyism Or Domesticity in the Year of Grace 1859. Designs by Quiz. 20 linen-backed hand-coloured lithograph plates of caricatures with legends below. *Square 8vo maroon embossed cloth, pictorial title on front cover*, Read & Co, [1859]. A scarce set. **£220**

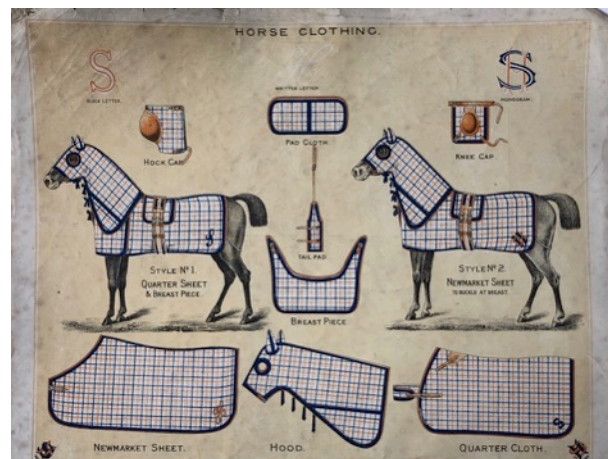
A series of fine humorous illustrations of servant life. Two of these illustrations are pasted to the endpapers, the other eighteen are loose, presumably when issued they would have opened out concertina style.

The only copy we have located is at the Victoria and Albert Museum, where it is catalogued as a panorama. The V & A attribute the illustrations to Edward Caswell [1814-1878], who under the pseudonym 'Quiz' is supposed to have written 'Sketches of Young Ladies' (1838) which was illustrated by 'Phiz', Hablot Knight Browne [1815-1882]. In 1843, Caswell used the different pseudonym 'Scriblerus Redivivus' when writing 'The Art of Pluck'. By 1859, Caswell, then a Catholic priest, was setting up the Oratory school. There is in the London Museum a very similar publication by Read & Co, called 'Crinoline: its Difficulties and Dangers; A Series of Twenty Illustrations from Nature by Quiz.', also dated 1859 which advertises for the comic publications of Cruikshank and Alfred Crowquill. Again the cataloguer attributes this work to Edward Caswell, but he was a writer not an artist. In BRYANT & HENEAGE. Dictionary of British Cartoonists and Caricaturists 1730-1980. (1994) The entry for Percy Cruikshank [1817-1871] states 'His lithographs for Sunday Scenes in London and the Suburbs were published in 1854 and in the early 1860s he illustrated in colour 58 Toy and Story books and some Panoramic Books for the publishers Read & Co.' See also item 23 in this catalogue.

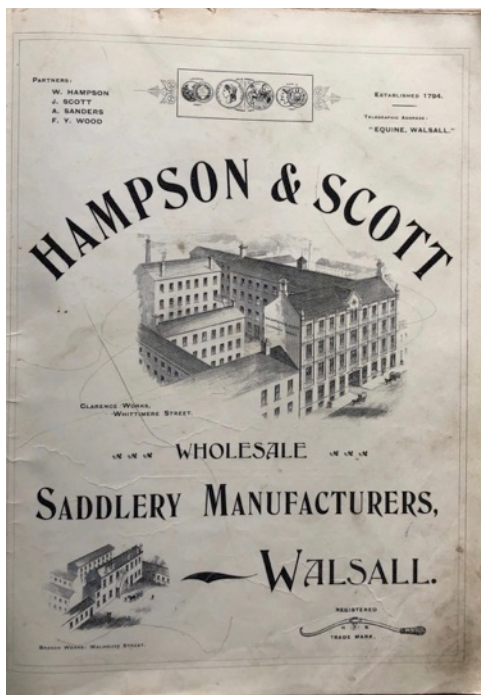
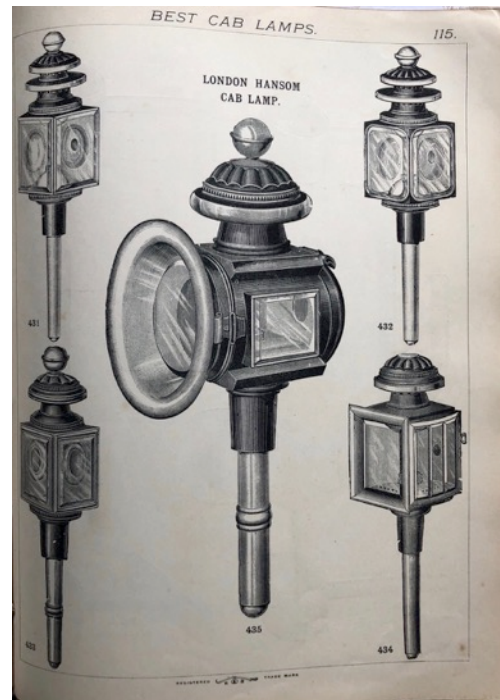




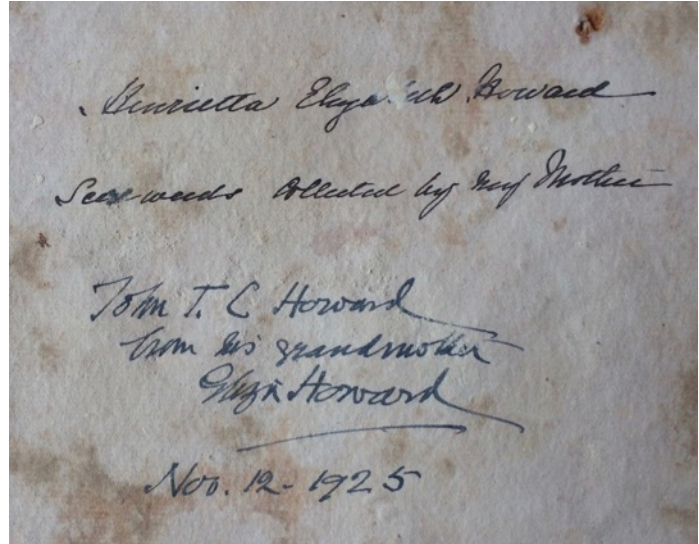
62. **ROSS, CHARLES H.** *The Pretty Widow* A Novel. 350pp; title and a few other leaves foxed. *8vo contemp.* English half calf, marbled boards, spine gilt, decorated in compartments with green morocco spine label, a little scuffing, Leipzig, Bernhard Tauchnitz, 1868. Very good copy. Armorial bookplate of Sydney Williams, **£25**
Published the same year as the first edition.



63. **SADDLERY CATALOGUE. S. H. & Co. SHATTOCK HUNTER & CO.** Illustrated Catalogue of Horse Clothing, Saddlery, Harness, Harness Mountings, Bits, Stirrups, and Stable Requisites. Travelling Bags, Cases, Leggings and Leather Goods. Numerous illus, some tinted and coloured; 101pp; some fraying and marking. *Large 4to (12 x 9.5in) orig. limp cloth, worn, leaves loose*, Bristol, Printed by Allen, Davies & Co, 1894. **£150**
No copy on JISC. Probably quite scarce as the company only loaned out the catalogue. This Bristol company had addresses in Hunter Street and Frogmore Street, and was active at least from the 1890s to the First World War. They manufactured their own leather polishes and oils.



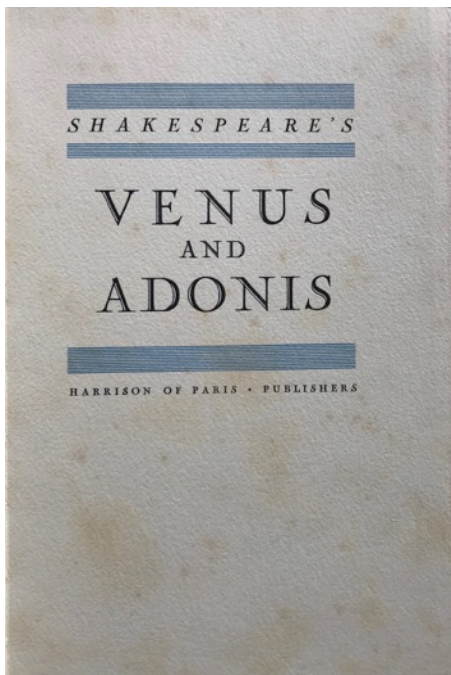
64. **SADDLERY CATALOGUE. H. S. & Co. HAMPSON & SCOTT. WHOLESALE SADDLERY MANUFACTURERS. EQUINE ALBUM.** Illustrated Catalogue. Numerous illus, some tinted and coloured, index; 254+xpp; lacking one leaf pp 209/210, 7 leaves with an illustration cut out, some fraying and marking, leaves at end of volume loosening. *Folio (11 x 8) orig. cloth, very worn and marked, crudely rebaked*, [1905]. **£200**
 A wide ranging catalogue that includes sections on horse brasses, carriage lamps, saddlers' tools, May decorations and harnesses. This would appear to be the same as the edition in the University of Cambridge library, but with a leaf about price changes and 10pp Speciality Section at the end. An unusual pagination with a number of bis leaves. This company was based in Walsall. There are repeated notices not to mutilate the book, which were obviously ignored.



65. SEAWEED. Album of Mounted Seaweed. Over 50 specimens pasted onto the 12 album leaves; leaves and specimens affected by damp with fungal growth; a little worming in inner margin. *folio* (15.5 x 10in) *orig.* marbled paper covers, now detached because of damp, n.d., early 19th Century. Inscribed on endpaper, 'Henrietta Elizabeth Howard Seaweeds Collected by my mother'. Later ownership inscription of John T.C. Howard 1925. **£100**

An early collection of seaweed, assembled by Mrs Harriet Wright [1773-1843], sadly in poor condition, but with an interesting provenance.

Henrietta Howard (nee Wright) was the daughter of Ichabod Wright [1767-1862] of Mapperley Hall, Basford and of his wife Harriet (nee Day). In 1824, she married The Very Rev. The Hon. Henry Edward John Howard D.D. [1795-1868], Dean of Lichfield and son of Frederick Howard, 5th Earl of Carlisle.



66. SHAKESPEARE, WILLIAM: Venus and Adonis. Silvered endpapers; 74pp; foxing to some leaves, gift inscription in French on endpaper. *folio* (25.5 x 17cm) *orig.* black vellum-backed patterned boards, silver top edge, uncut, Paris, Harrison, 1930. One of 440 numbered copies printed on Arches vellum. Lacking slipcase. **£50**

This book was designed by Monroe Wheeler and printed by Ducros & Colas.



67. **SHOOTING.** After HENRY ALKEN [1785-1851]. 'Water Hen Shooting'. Two men with guns and dogs, by I. Clark. Hand-coloured aquatint, from National Sports of Great Britain, T. McLean, Jan 1st 1820, 9.25 x 12.5in (mount opening). 11.5 x 14.5 in (sheet size). Provenance Thos. Agnew & Sons Ltd No. 20168. TOOLEY English Books with Colour Plates. 41.29

£175

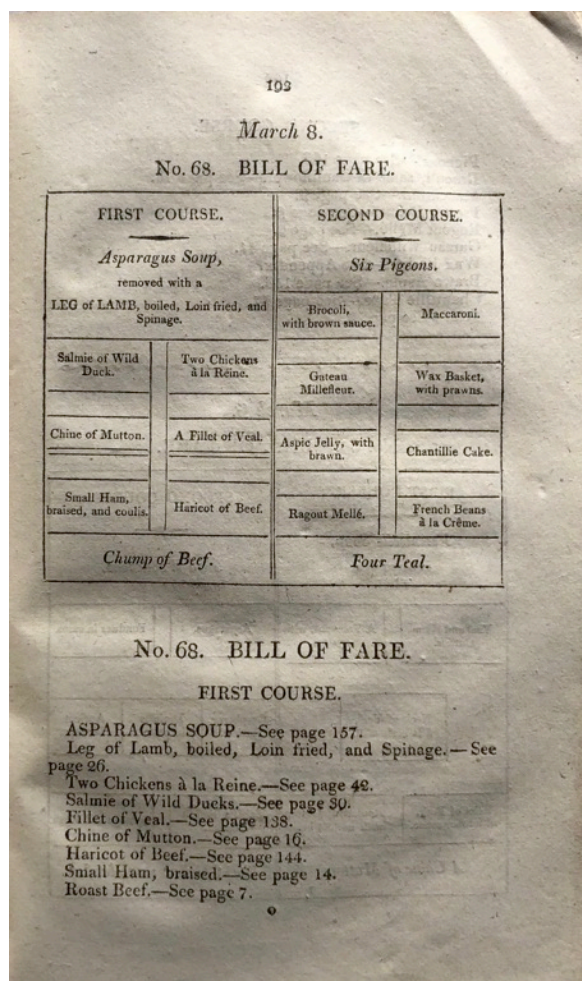
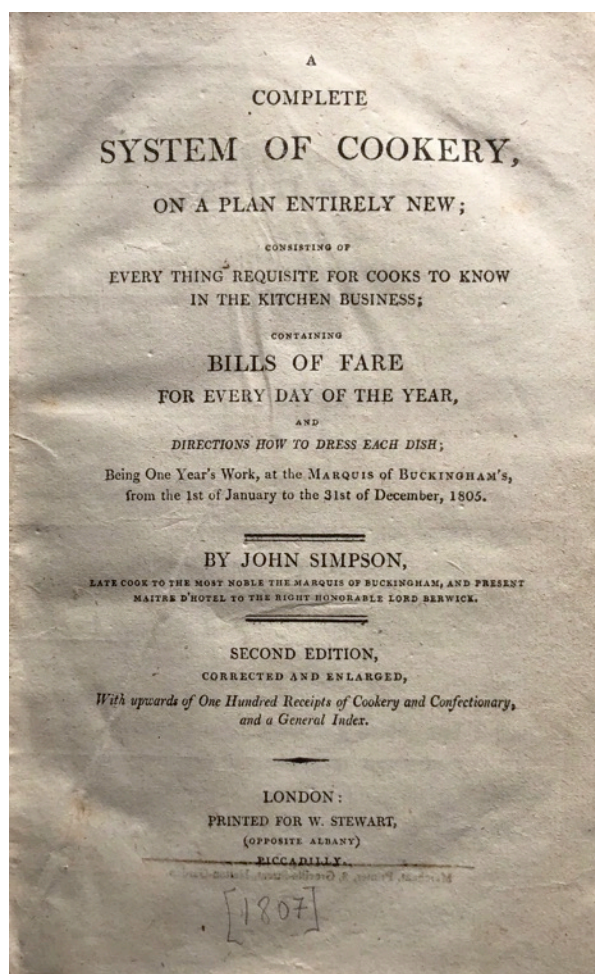


68. **SHOOTING.** After HENRY ALKEN. 'Pheasant Shooting'. Two men with guns and dogs, by I. Clark. Hand-coloured aquatint, from National Sports of Great Britain, T. McLean, Jan 1st 1820, 9.25 x 12.5in (mount opening) 11.5 x 14.5 in (sheet size). Provenance Thos. Agnew & Sons Ltd No.20167. TOOLEY English Books with Colour Plates. 41.26 **£175**

In the Lobby		In the Kitchen	
1 Eight Day Clock	3: 10: 0	3 Old Brass Trowsers	0: 4: 0
2 Oak Table	1: 10: 0	2 Wooden Trays	0: 6: 0
9 Green Wooden Chairs	0: 16: 0	2 pair of Brass Candlesticks & Old Brass	0: 6: 0
6 Great Green Stools	0: 10: 0	2 Copper Coffee Pots	0: 6: 0
1 Set of Sconces	0: 8: 0	1 Brass Milk	0: 1: 6
2 Great Sillars	0: 5: 0	2 Brass Chafing Dishes	0: 4: 0
	£ 6: 19: 0	2 Brass Glass Bowls & Brass Pepper Grinders	0: 3: 0
In the Kitchen		2 Brass Jams & 2 Spoons & 4 Spoons	0: 4: 0
14 Large Dishes of Pewter	2: 8: 0	1 pair of Silver Jams	0: 1: 6
14 Small Dishes of do	1: 16: 0	5 Old Candlesticks	0: 2: 0
7 Small Dishes of do	0: 18: 0	1 Salamander	0: 1: 6
2 Dishes of the best Pewter Plates	1: 12: 0	2 Copper Tea Kettles	0: 8: 0
1 Dish of deep Pewter Plates	0: 12: 0	1 Copper Warming Pan	0: 4: 0
2 Dishes of down Common Pewter Plates	1: 9: 0	1 Copper Stove	1: 6: 0
half a Dish of Pewter Water Plates	1: 4: 0	2 Oak Tables	0: 8: 0
4 Pewter China Plates	0: 6: 0	1 pair of Bellows	0: 1: 0
3 Pewter Spoons	0: 2: 0	Two Iron & Tongues & Grate	0: 8: 0
3 Pewter Washing Basins	0: 2: 0	1 Old Coat	0: 2: 0
3 Old Pewter Plates	0: 1: 6	1 Old Mahogany Tea Board	0: 1: 0
4 Drinking Copper Cans	0: 6: 0	5 Gunns	5: 0: 0
1 Copper Sunnill	0: 2: 6	3 Blunder Busses	2: 0: 0
3 Iron Caricators 1 Iron Oven	0: 2: 0	5 Pots	1: 0: 0
2 Iron Cans 1 Iron Cheese Press	0: 1: 0	1 Iron Sift & Mill	0: 1: 6
2 Iron Cans Dishes	0: 0: 6	4 Iron Spits	0: 6: 0
	£ 10: 13: 0	1 pair of Brass Scales	0: 3: 0
			£ 14: 2: 0

69. **MADAM SHEPPARDS HOUSE. EIGHTEENTH CENTURY DETAILED MANUSCRIPT INVENTORY AND VALUATION OF CONTENTS OF TWO PROPERTIES**, listed room by room, beds, blankets, quilts, furniture, tables, pewter dishes, coffee pots, candlesticks, etc. 13pp, in ink, in legible clear hand. Items include, 1 Flock Bed Bolster 2 pillows 1.7.0, 9 Green Wooden Chairs 0.16.0, Gold Watch 12.12.0, Eight Day Clock 3.10.0, 5 Gunns 5.0.0, 3 Blunder Busses 2.0.0, 1 Salamander 0.1.6, 1 Copper Plate Warmer 0.14.0, 2 China Punch Bowles & Japand Bowl 0.16.0, 2 Small White Glass Cupps 0.1.0, Bell Mettle Pestel & Mortar 0.8.0, 2 Copper Tea Ketles 0.8.0. *small 4to(8 x 6in) buff wrappers, (has been folded) n.d. late 18th Century.* £150

Not until page ten, does 'Madam Sheppards house' appear, seemingly a different property as she has a kitchen and the contents of another kitchen have already been described. 4pp are devoted to the contents of kitchens. This is presumably a rural property as there is a dairy with cheese equipment and a brewhouse. There are four cellars: the Passage Cellar, Ale Cellar, Strong Beer Cellar and the Small Beer Cellar.

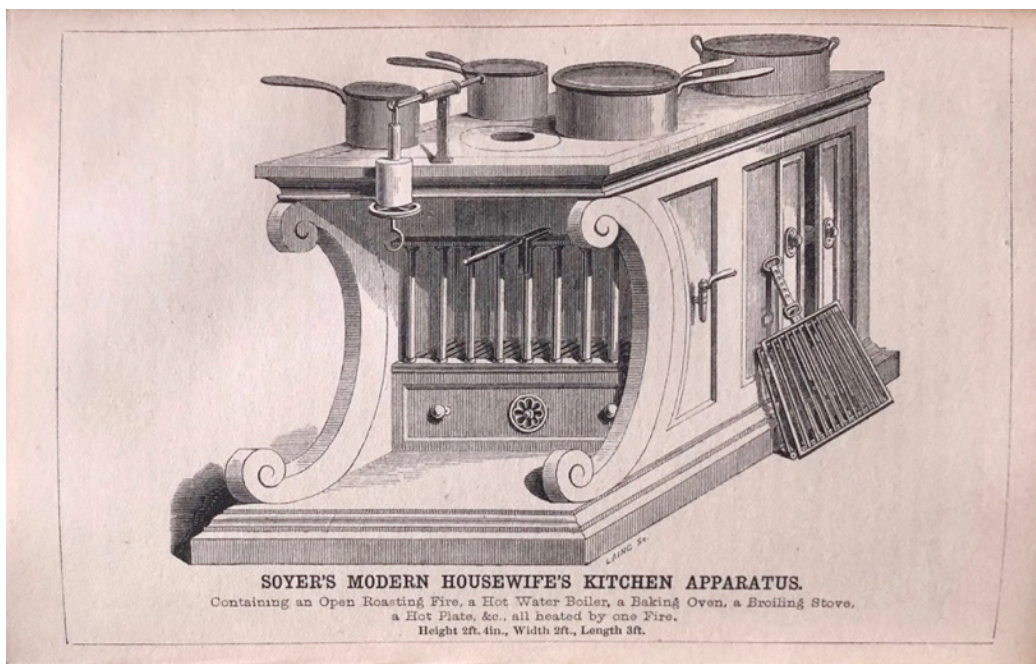


70. SIMPSON, JOHN: A Complete System of Cookery, On a Plan Entirely New: Consisting of Every Thing Requisite for Cooks to Know in the Kitchen Business; Containing Bills of Fare for Every Day of the Year, and Directions How to Dress Each Dish; Being One Year's Work, at the Marquis of Buckingham's from the 1st January to the 31st of December, 1805. Bills of fare, index; xvi+696pp; lacks half-title. *8vo contemp. half speckled calf, spine gilt, with green leather spine label, marbled boards, wear on extremities*, Second Edition, Corrected and Enlarged, Printed for W. Stewart, [1807]. OXFORD. English Cookery Books to the Year 1850. pp134-135. Very good clean copy. £220

According to Arnold Oxford, this book is on an entirely new plan. The daily bill of fare are for two course meals, with several dishes for each course. There are recipes given for the dishes. This is presumably the fare offered to the Duke of Buckingham and his guests at his country house Stowe, as such gives an indication of the foods which were available at the different times of year. The book is dedicated to Mrs Thomas, Hotel, Berkeley Square.



71. **SOMERSETSHIRE. JOSHUA ARCHER.** Somersetshire. Map. Map drawn and engraved by J. Archer, with hand-colouring, from Dugdale's England and Wales Delineated, *central crease*, c. 1840.7in x 9in Mount Opening £10





72. SOYER, ALEXIS: *Modern Housewife or Ménagère*. Comprising Nearly One Thousand Receipts for the Economic and Judicious Preparation of Every Meal of the Day, and Those for The Nursery and Sock Room; With Minute Directions for Family Management in All its Branches. Frontis. portrait (slight foxing), 6 plates, and other wood-engraved illus. in text, index, adverts. at end; xvi+508pp; a little spotting to a few leaves. *8vo contemp. green morocco gilt, covers with decorative border, and central panel in blind, spine with title and decorations in compartments, gilt decoration on edges and turndowns, bookseller's label of W.F. Watson, Edinburgh, slight wear on extremities, upper hinge cracked, a.e.g., Thirtieth Thousand, Simpkin, Marshall & Co, London, 1853. OXFORD.* English Cookery Books to the Year 1850. p. 180. A very good copy in an attractive binding.

£125

One of the illustrations is for Soyer's cooking stove. There are a number of interesting addenda including Soyer's anti-Cholera Diet and his 'Charitable Cookery', which was a result of his visit to Ireland during the famine. First published in 1849, Oxford notes this edition.

73. THE STAR. *The STAR*. Single Issue No. 8830 21 June 1815. Broadsheet, 4pp, with stamp. *Large bifolium 19 x 12.5in), central fold, some spotting, 1815.* £35

Battle reports including Waterloo based on reports brought by passengers from Ostend.



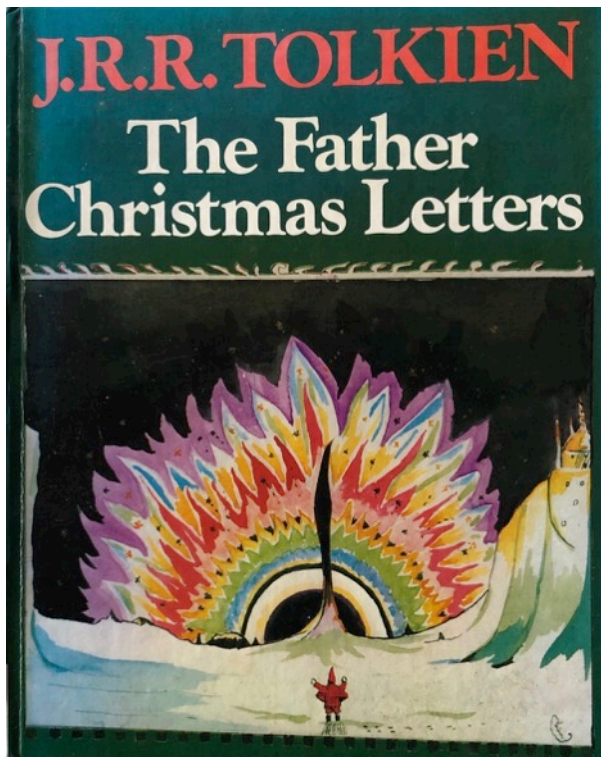
74. SWIFT, JONATHAN: *Prose Works of Jonathan Swift*. Edited by Herbert Davis. Vols. 1-13, lacking volume 5. Illus., facsimiles of titles, appendices, indexes. *orig. cloth, slight fading to spines of a few vols., t.e.g., rest uncut*, Oxford, Printed by Shakespeare Head Press, for Basil Blackwell, 1939-59. Very good copies. *New Cambridge Bibliography of English Literature*. Vol. 2 p.1055.

£300

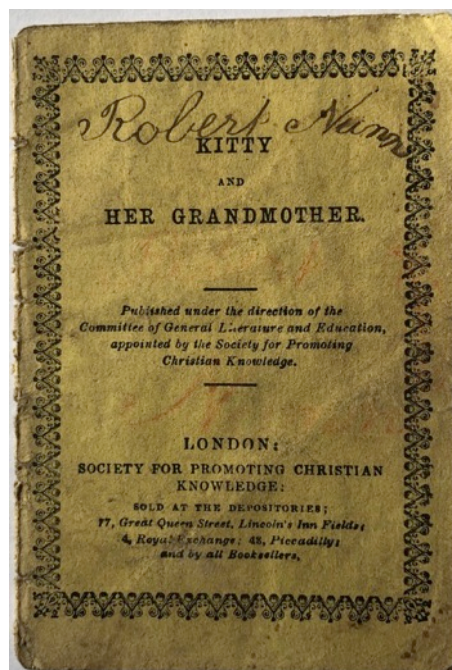
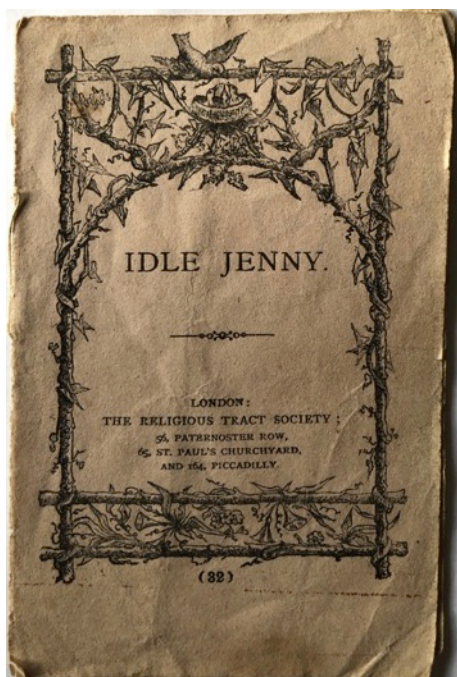
A beautifully printed and well edited edition published over twenty years. In 1968 an index volume was printed.



75. **ARCHIBALD THORBURN [1860-1935] Scottish Wildlife Artist.** Games Birds: Pheasants, grouse, woodcock. Set of four photogravures, late 19th century. Each 3.75 x 5in
£50



76. **TOLKIEN, J.R.R.:** The Father Christmas Letters Colour illus.; 48pp. *olio orig. pictorial boards, price sticker on rear cover*; 1st edit., George Allen & Unwin, 1976. Very good copy with no inscription
£50



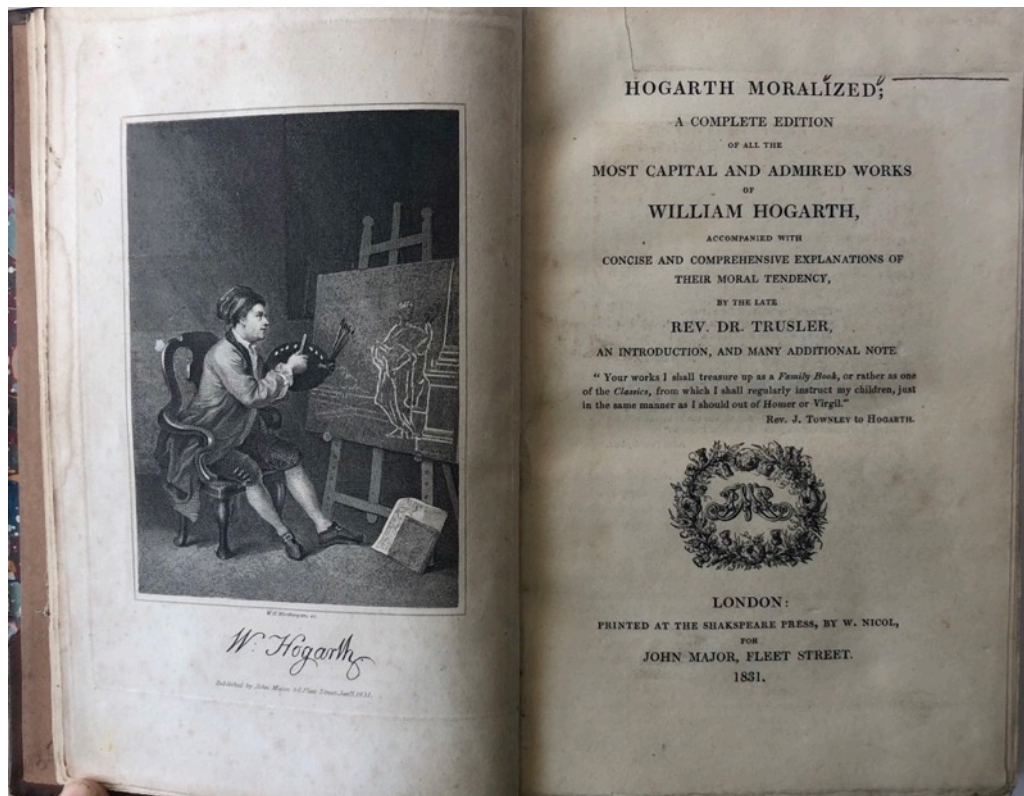
77. **TRACT.** Idle Jenny. Woodcut plate; 8pp; some creasing *orig. pale pink printed wrappers*, The Religious Tract Society, n.d. ?1860s £15
The only copy on JISC is at the Victoria and Albert Museum in green wrappers.

78. **TRACT.** Kitty and Her Grandmother. Woodcut frontis. 16pp. *orig. yellow printed wrappers, some wear*, Society for Promoting Christian Knowledge, n.d. No copy on JISC. Names in ink on cover and title. £15

79. **TRACT.** The Child's Own Book for 1841. 12 wood-engraved plates and other woodcut illus. in text, index; 192pp. *small 8vo quarter-backed black leather, '287' in gilt on spine, covers detached*, Published by Richard Davis, Sunday School Union Depository, [?1840]. On fixed endpaper, Islington Chapel Sunday School Library printed bookplate with number 423 added in ink. Later ownership signature of Lucretia Renshaw dated 1866. No copy on JISC. £35
The National Library of Scotland has an 1844 edition from this series. The bookplate has printed at foot the instruction: "This book must be kept clean, and returned the Second Sunday after being issued". The Union chapel was formed as a result of a small group of Anglicans leaving the parish church of St Mary's to worship with non-conformists. In 1806, their own chapel was built in Compton Terrace and called the Union Chapel. The minister from 1804 to 1852 was Thomas Lewis. Eventually the Anglican part of the congregation declined and it became a Congregational chapel.



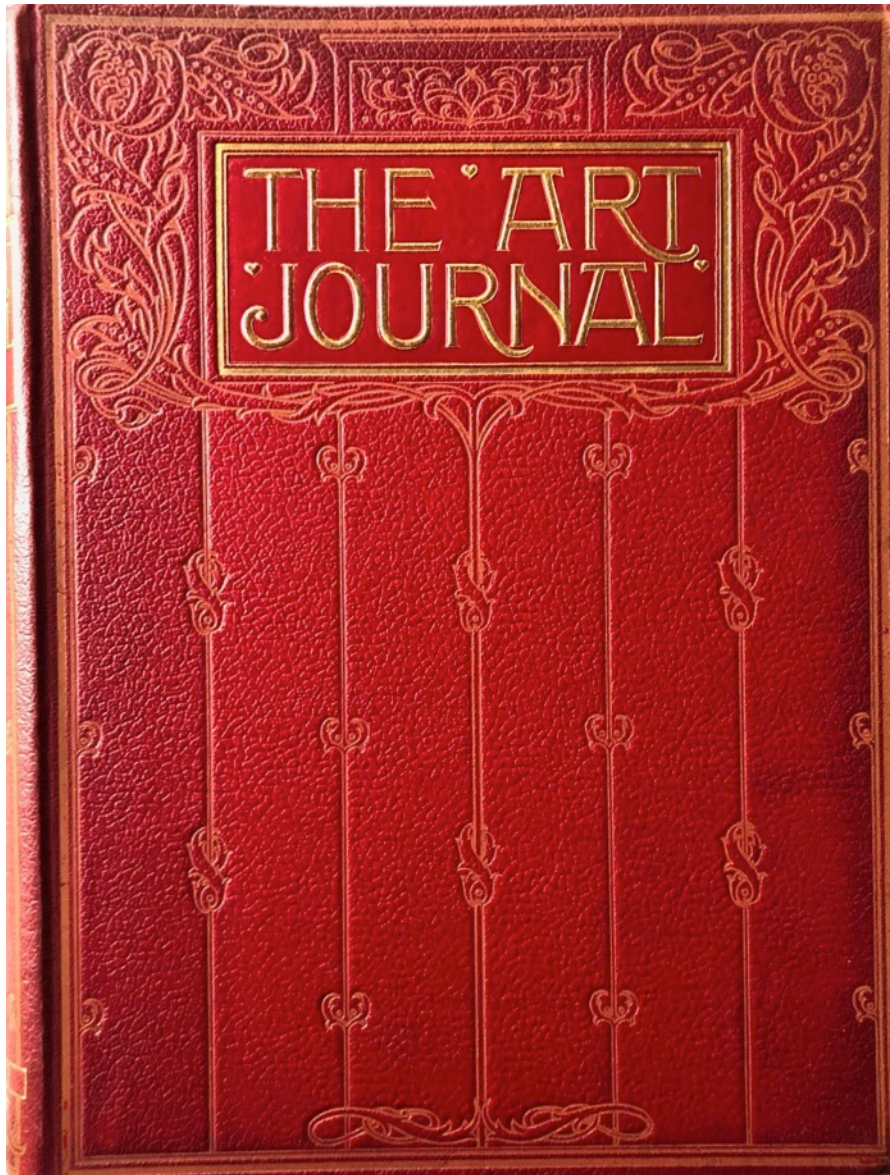
80. TRANSFORMATION PICTURE. Teapot, which when the lid is raised, using the red strings, becomes a young woman in a hat. Watercolour, on card, c.1840. 3 x 4.5in. Sold with two small watercolour roundels with strings, each 2.25 in diameter . All contained in old envelope stamped 'Dolby 56 Regents Quadrant' and inscribed 'A Dandy's Heart dissected'. **£30**
The penmanship is well executed. One of the small roundels is inscribed on one side, 'Why did the Bottle conjuror fail?' and on the other, 'Because he could not find a Quart bottle large enough'.



81. **TRUSLER, Rev. Dr.** Hogarth Moralized; A Complete Edition of all the Most Capital and Admired Works of William Hogarth, Accompanied with Concise and Comprehensive Explanations of Their Moral Tendency. Frontis. portrait, (a little staining on margins), 53 (of 54) engraved plates, lacking 'Taste in High Life', other woodcut illus. in text; xxvi+293pp; repair to head of title faint foxing to margins of some plates. *8vo contemp. half calf, marbled boards, spine gilt, decorated in compartments with green and brown morocco spine labels, a little rubbing, uncut*, First Editon, Printed at Shakespeare Press, by W. Nicol, for John Major, 1831. Very good copy. **£75**



82. **VICTORIAN PHOTOGRAPH.** Man in cap on a bicycle. Photograph on backing sheet, 19th century. 3.25 x 4in **£10**



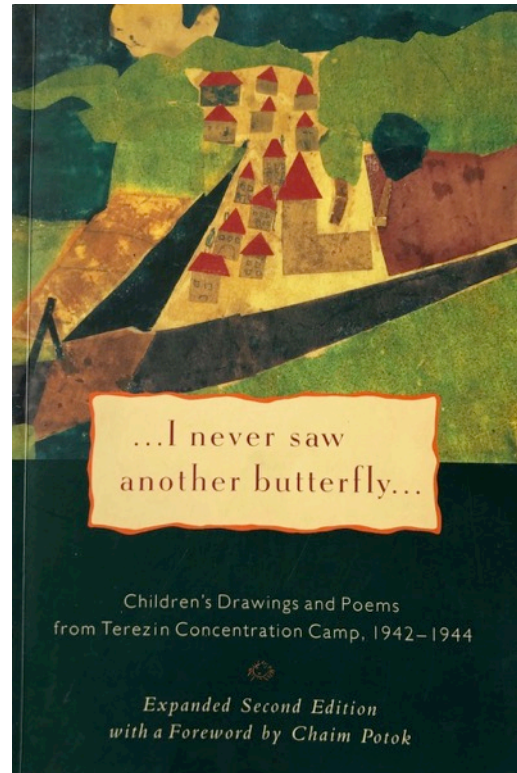
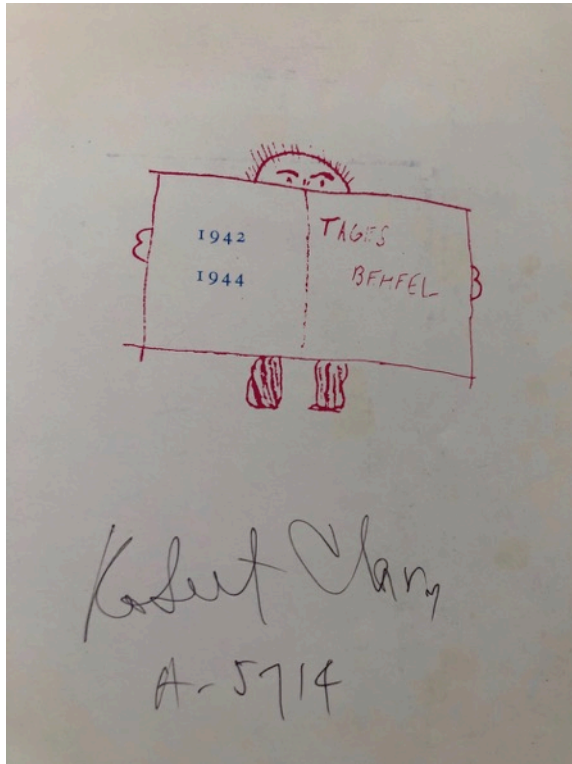
83. VIRTUE & CO. ART JOURNAL. Art Journal. 1903. 6 etched and mezzotint plates by Pennell, Brunet-Desbaines and others, and 11 photogravures and other plates, numerous other illus.; iv+384pp. *folio orig. red cloth gilt*, 1st edit., H. Virtue & Co, 1903. William Moorcroft's copy with his bookplate. **£50**

William Moorcroft (1872-1945), Potter, was born in Burslem. Having studied at the South Kensington School of Art, he returned to the Potteries and worked as a designer for James McIntyre & Co. In 1913 he left to set up his own pottery, which continues to this day.

Contains William Moorcroft's distinctive sepia printed bookplate, the design of which is inspired by illuminated initials from medieval manuscripts.

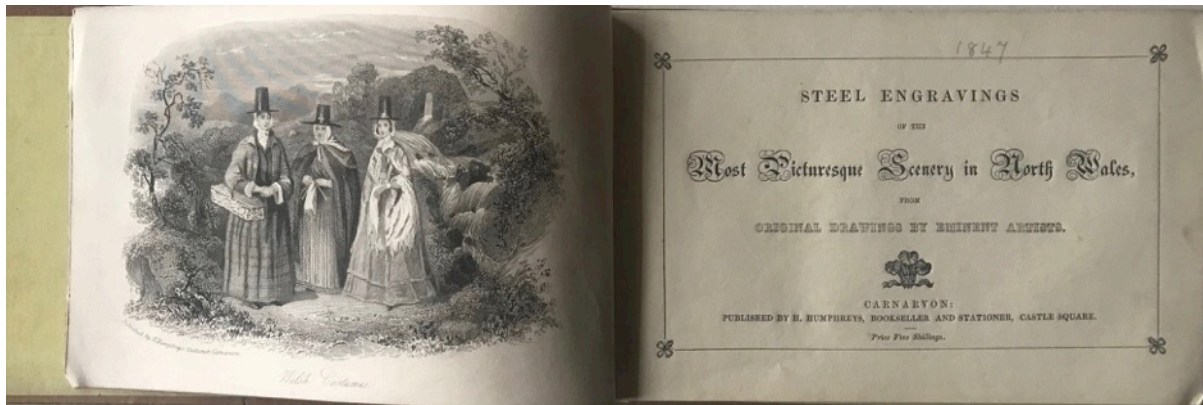
84. VIRTUE & CO. ART JOURNAL. Art Journal. 1904. 14 etched, photogravures and other plates, 11 colour plates and numerous other illus.; iv+400pp. *folio orig. red cloth gilt*, 1st edit., H. Virtue & Co, 1904. William Moorcroft's copy with his bookplate. **£50**

85. VIRTUE & CO. ART JOURNAL. Art Journal. 1905. 12 etched, photogravures and other plates (some foxing), 12 colour plates and numerous other illus.; iv+388pp; one plate and leaf loose. *folio orig. red cloth gilt*, 1st edit., H. Virtue & Co, 1905. William Moorcroft's copy with his bookplate. **£40**



86. **VOLAVKOVA, HANA (Ed.)** *I Never Saw Another Butterfly : Children's Drawings and Poems from Terezin Concentration Camp 1942-1944*. Colour illus.; 106pp. *orig. wrappers*, Expanded 2nd edit., Schocken, 1994. Very good copy. SIGNED ON TITLE by ROBERT CLARY A5714 **£25**

Robert Clary [1926-2022] American Actor was born in Paris with the surname Widermann. He survived the Buchenwald concentration camp where he had A5714 tattooed on his wrist.



87. **[WALES] H. HUMPHREY Publisher** *Steel Engravings of the Most Picturesque Scenery in North Wales, from Original Drawings by Eminent Artists*. 30 tissued steel engraved vignette plates of views and including one of Welsh costume, one signed W. Wood, two engraved by Newman & Co and published by G. Humphreys, Bangor, eight of the plates were published by J. Harwood of London. *Oblong 8vo (5.5 x 8.5in) orig. embossed cloth gilt, faded, slight wear, hinges broken*, Carnarvon, Published by H. Humphreys, n.d [c. 1850]. **£100**

Hugh Humphreys [1817-1896] of the Castle Square, Caenarfon was a prolific publisher of engravings, lithographs and photographs on Welsh subjects. Humphreys issued similarly titled collections of North Wales views, but we have not been able to discover another copy with this particular title. Title on cover reads 'Humphreys's Views in North Wales 5/-'. This collection incorporates some views published by the London publisher J. Harwood dated in the 1840s, and Humphreys of Bangor.



88. WARWICKSHIRE. ROBERT MORDEN Warwickshire. Engraved map, later hand-colouring, title cartouche, scales, from Camden's 'Britannia', *trimmed within platemark, affecting part of top border, some creasing, three brown spots, some glue marks on top border, and bottom corners*, 1695 or later. 14.5 x 17in. **£45**



89. WATERLOOVILLE. GEORGE C. POOK. Publisher. Photographic Views of Waterlooville and Purbrook. 16 black and white plates, all titled; spotting to some plates. *oblong 8vo (6.75 x 9.25in) orig. blue diapered boards gilt*, 1st edit., Waterlooville, George C. Pook, n.d Early 20th century. No copy on JISC. **£50**

These images would appear to have been also used for postcards. George Carswell Pook ran the post office in Waterlooville, as well as being a photographer and publisher.



90. After **GEORGE FREDERICK WATTS, R.A. [1817-1904] Painter.** 'Hope' Young Woman with bound head sitting on globe, by Frederick Hollyer [1838-1933]. Platinotype, with Hollyer's stamp, finished by hand with white highlights, 8 x 6in. **£75**

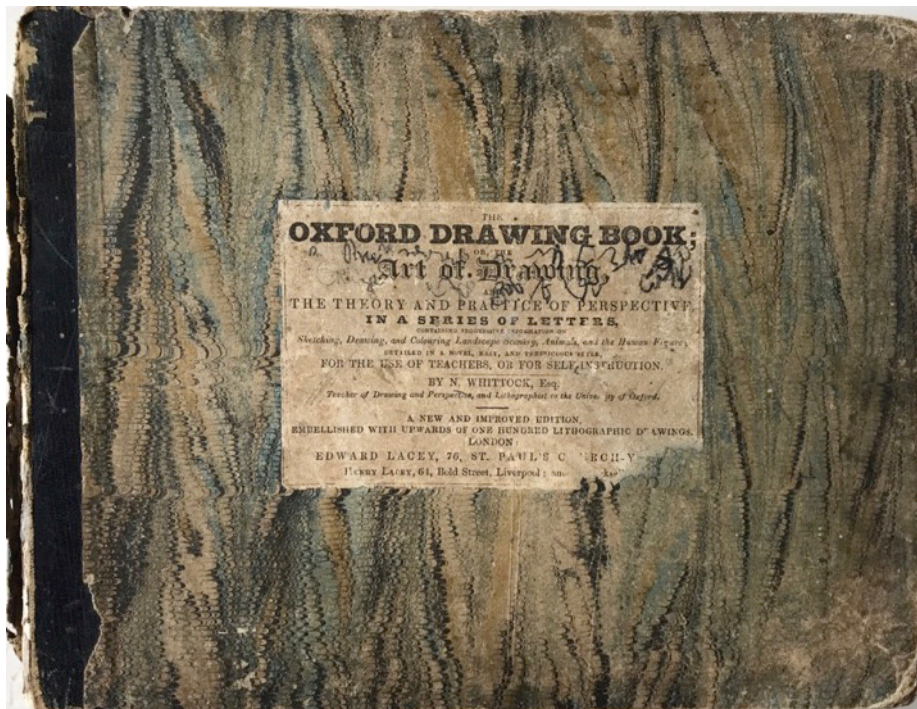
Frederick Hollyer, the photographer and engraver, reproduced these prints, in various sizes, of the second version of Watts famous painting, and they proved very popular.

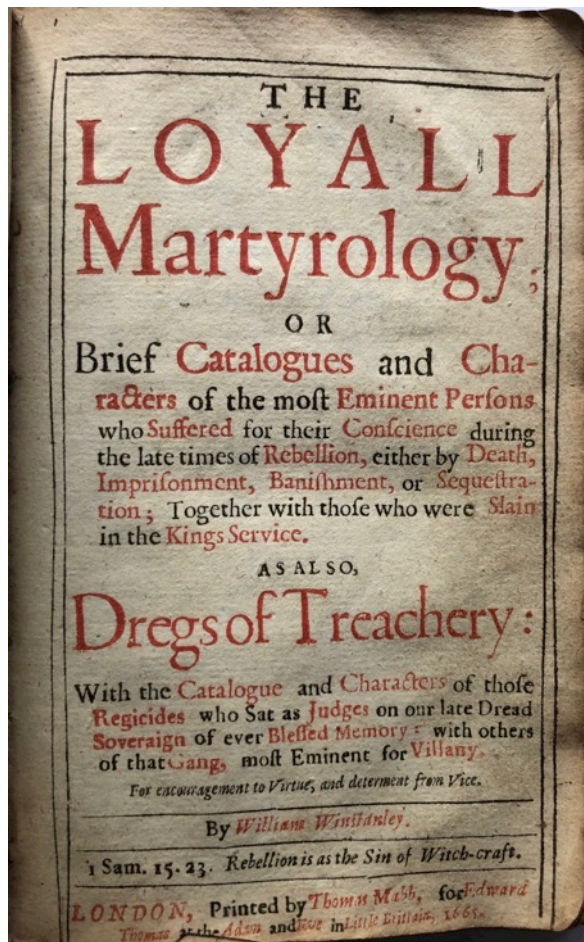
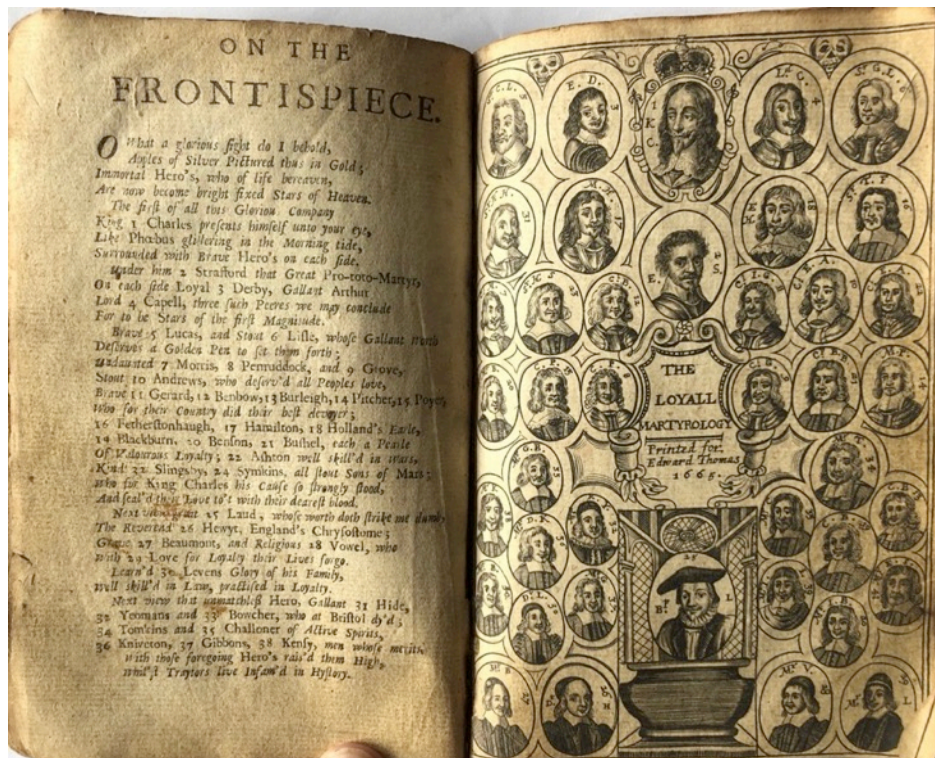


91. **WHITTOCK, NATHANIEL:** *The Oxford Drawing Book, or the Art of Drawing and the Theory and Practice of Perspective, in a Series of Letters containing Progressive Information on Sketching, Drawing, and Colouring Landscape Scenery, Animals, and the Human Figure With a New Method of Practical Perspective: detailed in a Novel, Easy, and Perspicuous Style. For the Use of Teachers, or for Self-Instruction.* Frontispiece (detached, stained and frayed on edges) 26 (of 27) lithograph plates, (lacking plate with illus. 95-98), so 103 (of 107) illus. are present, (as 24 used twice, and there are both 57 and 57*); vi+160pp; a little staining to some plates; lower half missing from last five leaves. *oblong folio (8.5 x 10.75in) orig. black leather-backed, marbled boards. worn, spine torn, covers detached, printed paper label on front cover, bookseller's label of Bucknall of Stroud, A New And Improved Edition, Published by Edward Lacey, 76 St Paul's Church Yard, n.d. [? 1830s]*

£100

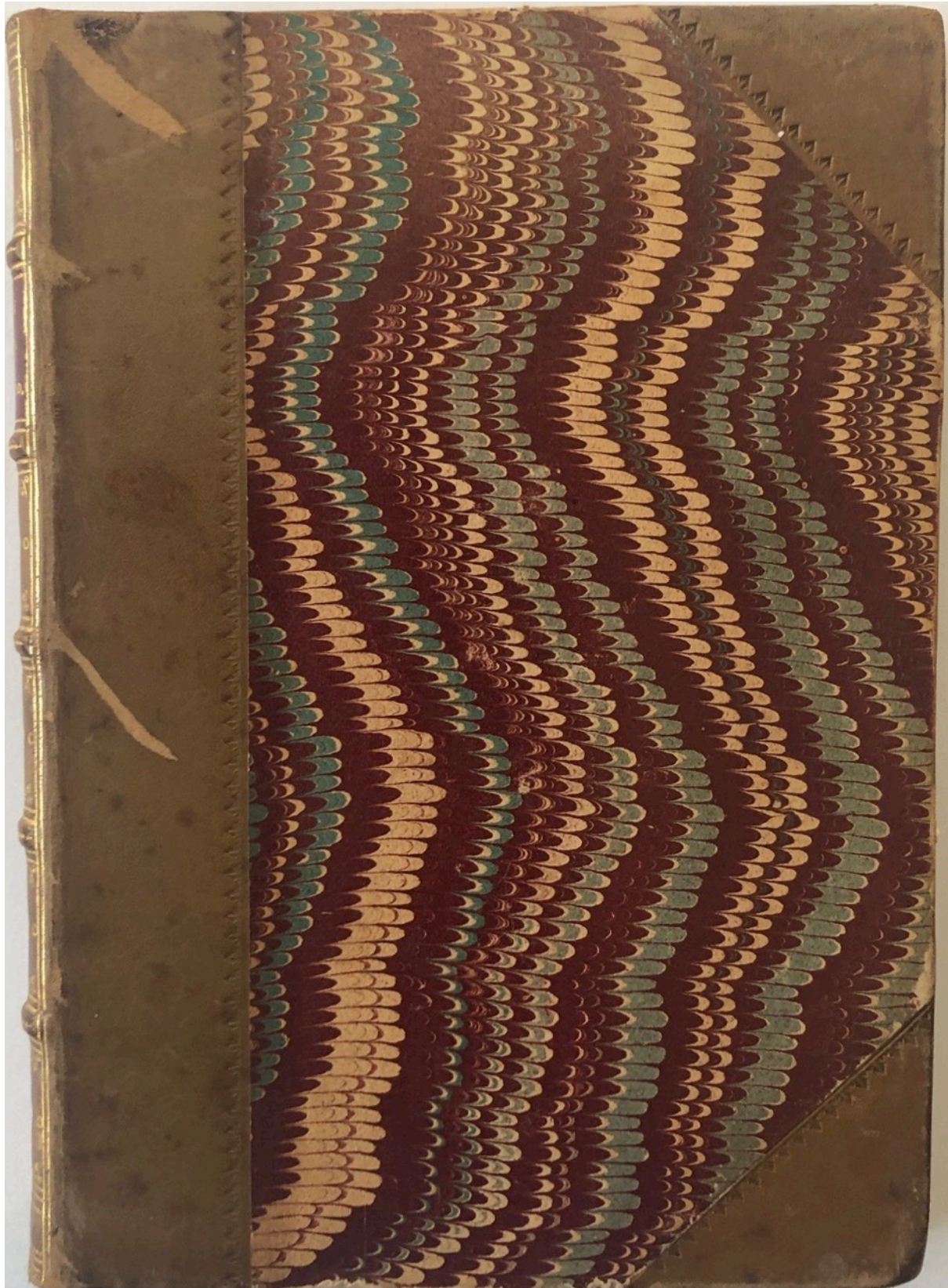
Nathaniel Whittock [1791-1860] was a teacher of Drawing and Perspective, and Lithographer to the University of Oxford. The preface is dated Oxford 1 June 1825. The label has in the imprint Henry Lacey of 64 Bold Street, Liverpool, as well as Edward Lacey. Henry Lacey was active in Liverpool from the 1830s.





92. **WINSTANLEY, WILLIAM** The Loyall Martyrology, or, Brief Catalogues and Characters of the Most Eminent Persons who Suffered for their Conscience During the Late Times of Rebellion either by Death, Imprisonment, Banishment, or Sequestration : Together with Those Who were Slain in the Kings Service : As also Dregs of Treachery : With the Catalogue and Characters of those Regicides Who Sat as Judges on Our Late Dread Sovereign of Ever Blessed Memory: With Others of that Gang, Most Eminent for Villainy. Engraved frontispiece, with explanation leaf, title in red and black, folding plate, (some parts missing), 5 engraved portraits, including Charles II; xii+176pp. *8vo old leather-backed boards, worn, front cover missing*, First Edition, Printed by Thomas Mabb for Edward Thomas at the Adam and Eve in Little Brittain, 1665. WING W3066. **BOUND WITH, BLOUNT, THOMAS:** Boscobel: Or The History of His Sacred Majesties Most Miraculous Preservation After the Battle of Worcester. 3 Sept 1651. Two Parts. iv, 72pp; vi, 38pp. first part lacks title and all before, and only has an engraved plate of coat of arms, some staining to first few leaves. A. Seile, 1662. WING B3328. See also, HORROX. A Bibliography of the Literature relating to the Escape and Preservation of King Charles II after the Battle of Worcester, 1924. No. 70

£350



93. **WOOD, Mrs HENRY:** *The Foggy Night at Offord; Martyn Ware's Temptation; The Night-Walk over the Mill Stream.* 312pp; title and a few other leaves foxed. *8vo contemp.* English half calf, marbled boards, spine gilt, decorated in compartments with maroon morocco spine label, a little scuffing, Leipzig, Bernhard Tauchnitz, 1872. Very good copy. Armorial bookplate of Sydney Williams.

£25