

R.G. WATKINS

Middle East and T.E. Lawrence



RECENT ACQUISITIONS

R. G. W A T K I N S
B O O K S A N D P R I N T S
7 Water Street Barrington
Ilminster Somerset TA19 0JR
Telephone (01460) 54188 email: inquiries@rgwatkins.co.uk

The Middle East including T.E. Lawrence

December 2024

Recent Acquisitions including books from the library of Dr
and Mrs Peter Barbor, late of Wambrook

Codeword for this catalogue is CHARD which will be understood as 'Please send the following numbers from this list . . .'

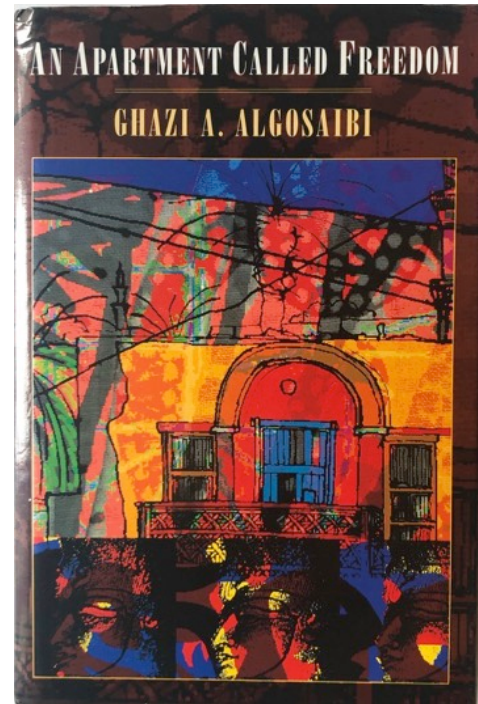
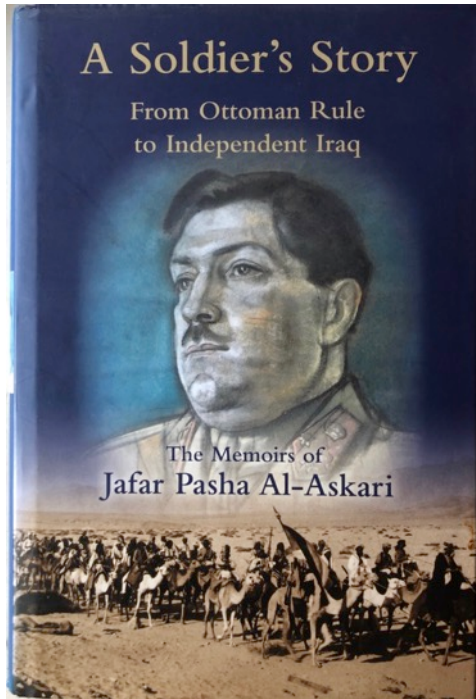
This list and other stock can be viewed at www.rgwatkins.co.uk

All prices are net. (Trade discount after two weeks.) Postage is extra.
The maximum charge for postage and packing in the British Isles is £8.
Would overseas customers, please state if they want parcels sent by surface or airmail.
Payment is due upon receipt of books. New customers will be sent pro-forma invoices.
All parcels are insured for which no additional charge is made.
Although significant defects have been mentioned, any item may be returned for whatever reason, within seven days of receipt.

Payment may be made by sterling cheque, bank transfer, Paypal to inquiries@rgwatkins.co.uk. We can send a payment link from Paypal if required.
Business Bank Account: HSBC 17 North Street Taunton Somerset TA1 1NA
Account Name Mr Richard George Watkins Account Number 31323385 Sort Code 404404

Items from this catalogue can be inspected in our bookroom by appointment.

Item 62 is illustrated on the front cover.

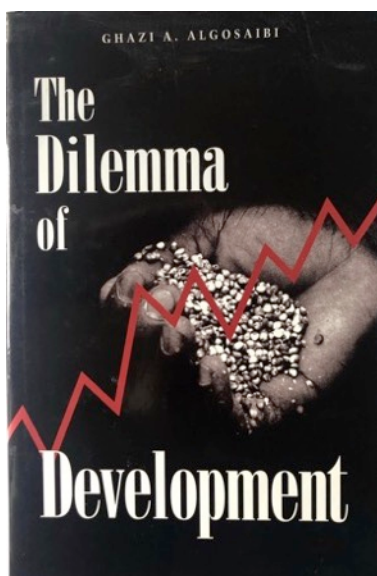


1. **AL-ASKARI, JAFAR PASHA:** A Soldier's Story from Ottoman Rule to Independent Iraq. The Memoirs of Jafar Pasha Al-Askari (1885-1936), Translated by Mustafa Tariq Al-Askari. Edited by W. Facey & N. F. Safwat. Colour portrait after Kennington, 50 black and white photographic illus., 11 maps, appendices, index; 352pp. *orig. cloth* 1st English edit., 2003. Very good copy in d.w. (slight wear) **£30**

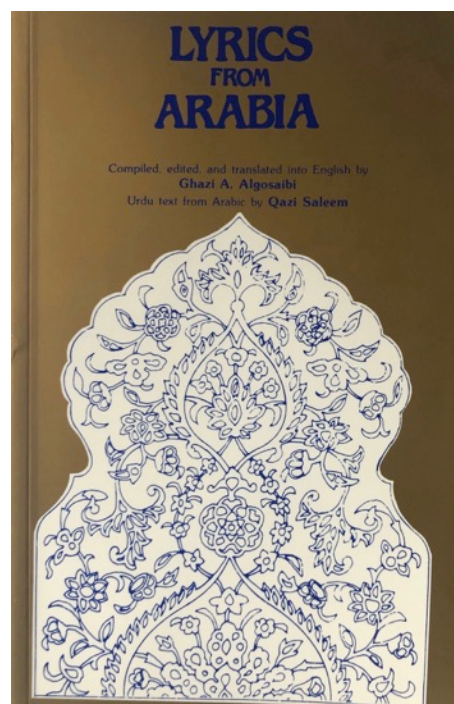
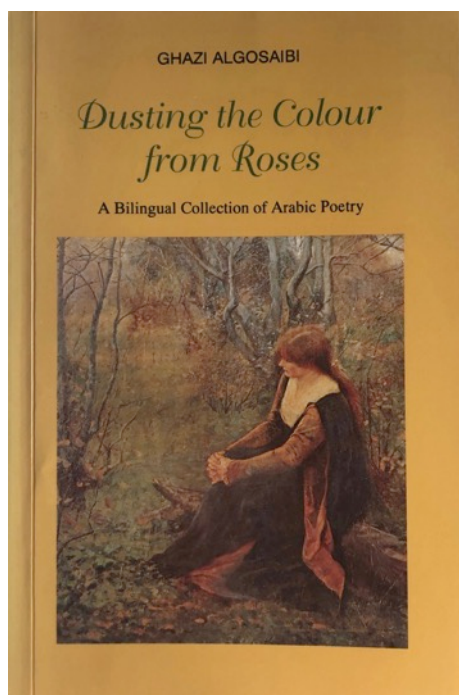
Jafar Pasha Al-Askari was born in Mosul. He became an officer of the Ottoman empire, trained in both Constantinople and Germany. He was captured by the British when leading a Sanusi force in Cyrenaica in 1916. He was taken to Cairo, where he met T.E. Lawrence. He swore an oath of allegiance to Britain and was appointed commander in chief of the regular Arab forces in the Hedjaz. He was awarded the George Cross, having already won the Iron Cross.

2. **GHAZI A. ALGOSAIBI:** An Apartment Called Freedom. Index; x+241pp. *orig. cloth*, 1st English edit., Kegan Paul International, 1996. Very good copy in d.w. SIGNED BY AUTHOR and INSCRIBED on half-title. **£50**

For a long time this novel about student life in Cairo was banned in Saudi Arabia.



3. **GHAZI A. ALGOSAIBI:** The Dilemma of Development. x+91pp. *orig. cloth*, 1st English edit., Garnet Publishing, 1995. Very good copy in d.w. SIGNED BY AUTHOR and INSCRIBED on endpaper **£15**



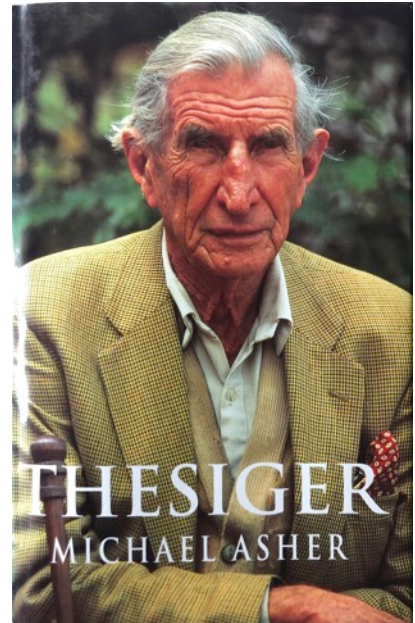
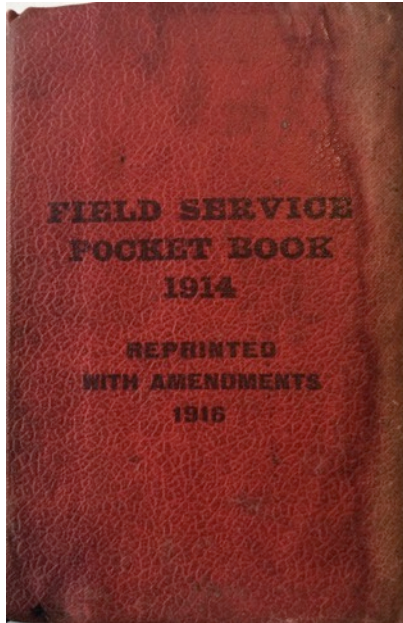
4. **GHAZI A. ALGOSAIBI:** *Dusting the Colour from Roses* A Bilingual Collection of Arabic Poetry. 109pp. *Paperback*, 1st English edit., Echoes, 1995. Very good copy. SIGNED BY AUTHOR and INSCRIBED on endpaper **£25**

5. **GHAZI A. ALGOSAIBI (Edited and Translated:)** *Lyrics from Arabia*. 109pp. *Paperback*, Washington, Three Continents Press, 1996. Very good copy. SIGNED BY AUTHOR and INSCRIBED on half-title **£15**

6. **ANDERSON, A. and others:** *The Kingdom of Saudi Arabia*. Colour photograph illus.; 256pp. *Large 4to orig. cloth*, 7th edit, Stacey International, 1986. Very good copy in d.w. **£10**

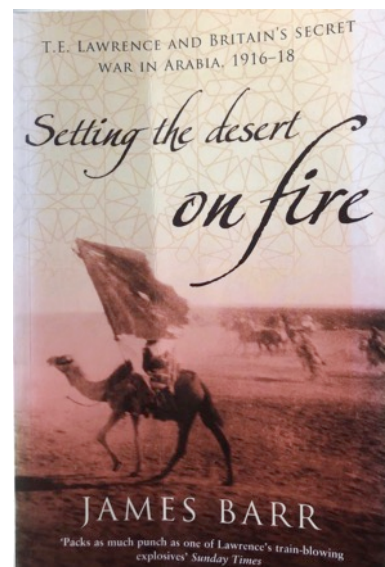
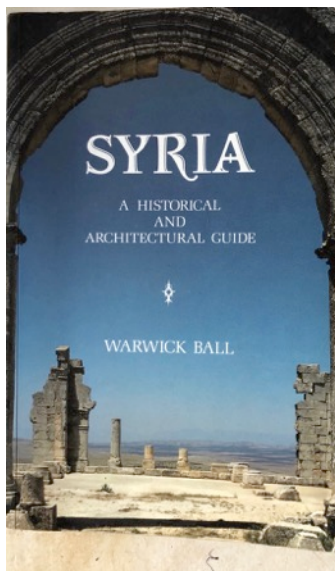


7. **ARABIA. HUGHES, WILLIAM:** *Map of Arabia Petrea Embracing the Peninsula of Mount Sinai*. Vignette of Mounds of the ancient canal, scale 1.5in to 40 miles *two vertical and one horizontal folds*, c. 1850. 26 x 30.5cm (sheet size) **£25**



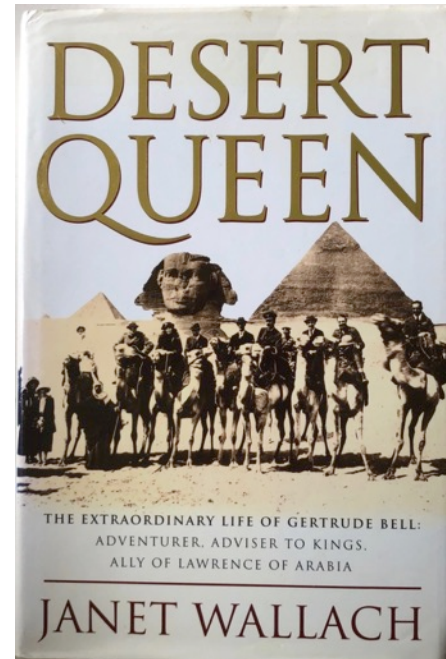
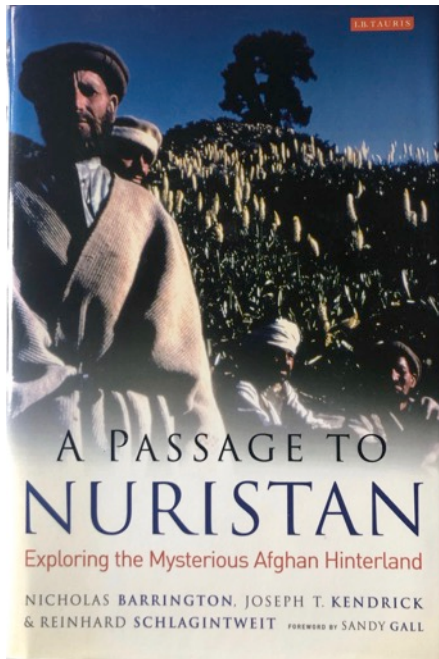
8. [ARMY]. GENERAL STAFF, WAR OFFICE. Field Service Pocket Book 1914. Reprinted with Amendments 1916. 21 plates, some folding, index; xii+290pp. *small 8vo orig. red textured cloth, faded with some staining, with flap, and pocket on endpaper*, Reprinted H.M.S.O., 1918. E.A. Guest's copy with his signature **£45**
This Indian edition would appear to be similar to the European edition, except the section on War Establishments refers to Indian regiments

9. ASHER, M.: Thesiger. 3 maps, 41 colour photographs by Mariantonietta Peru, 79 black and white illus., index; xxiv+582p. *orig. cloth*, 1st edit., 1994. In d.w. **£10**



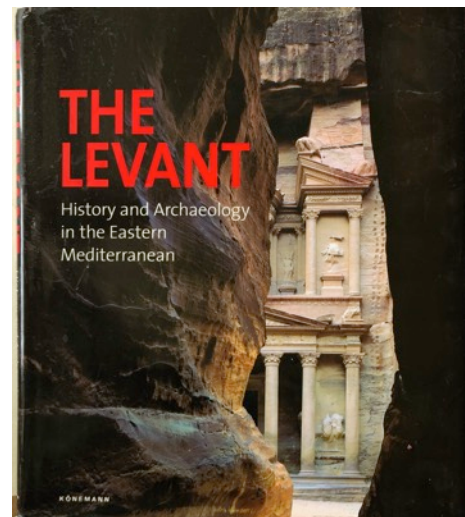
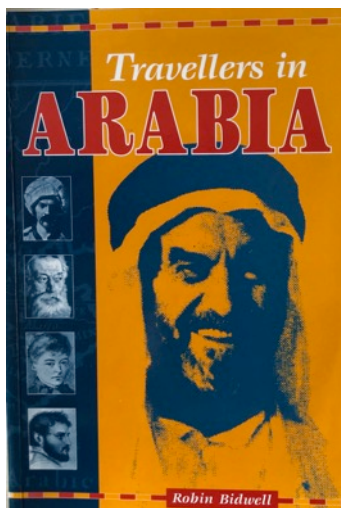
10. BALL, WARWICK: Syria: A Historical and Architectural Guide. Colour illus., plans, index; 216pp. *Paperback*, 1st edit., Scorpion Publishing, 1994. Very good copy. **£10**

11. BARR, J.: Setting the Desert on Fire. T.E. Lawrence and Britain's Secret War in Arabia 1916-18. 3 maps, photographic illus., bibliography, index; xx+362pp; few leaves creased. *Paperback*, 1st paperback edit., 2007. SIGNED BY AUTHOR. **£10**
An interesting study which examines the diplomatic and strategic manoeuvres behind the Arab Revolt.



12. **BARRINGTON, NICHOLAS, KENDRICK, JOSEPH T. & SCHLAGINTWEIT, REINHARD:** A Passage to Nuristan: Exploring the Mysterious Afghan Hinterland. Illus.; xiv+145pp. *orig. cloth* 1st edit., I.B. Tauris, 2006. Very good copy in d.w. INSCRIBED by Sir Nicholas Barrington. **£15**

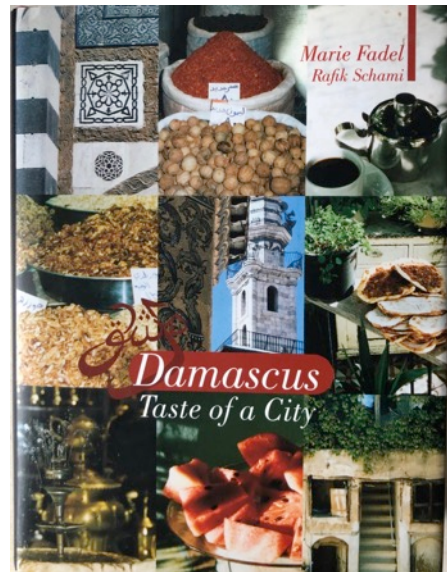
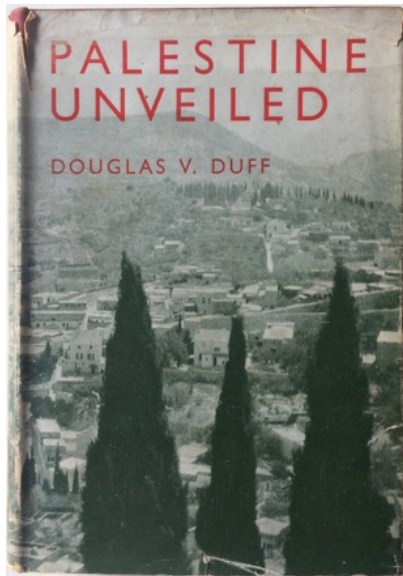
13. **[BELL, GERTRUDE]. WALLACH, J.:** Desert Queen. The Extraordinary Life of Gertrude Bell. Adventurer, Adviser to Kings, Ally of Lawrence of Arabia. Illus., maps, bibliography, index; xxv+419pp. *orig. cloth*, 1st edit, 1996. In d.w. cf. O'BRIEN F1090b **£15**



14. **BIDWELL, R.:** Travellers in Arabia. 16 colour and 116 black and white illus.; 224pp. *Paperback*, Garnet Publishing, 1994. **£10**
The story of the European explorers in Arabia.

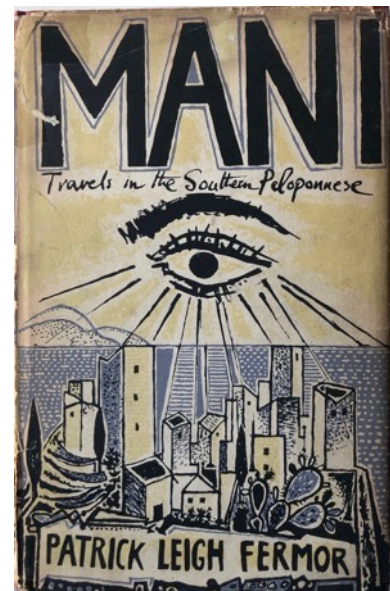
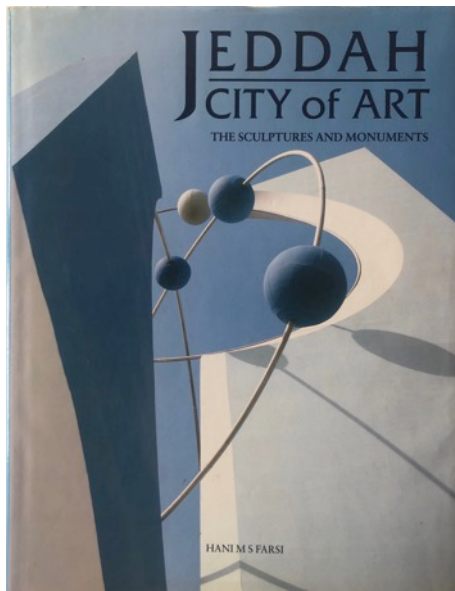
15. **BINST, OLIVER (Ed.):** The Levant, History and Archaeology in the Eastern Mediterranean. Colour illus., plans, index; 320pp. *4to (32 x 28cm) orig. cloth*, 1st edit., Konemann, Cologne, 2000. Very good copy in d.w. **£10**

16. **BLUNT, WILFRID:** The Future of Islam. 192pp. *Paperback*, Nonsuch Publishing, 2007. Very good copy. **£5**
17. **BROUGHTON, HARRY:** Lawrence of Arabia. The Simple Facts. Illus.; 16pp. *orig. laminated wrappers*, Published by Harry Broughton, Wareham, [1988] . O'BRIEN E322a **£5**
18. **BROWNING, I.:** Jerash and the Decapolis. Photographic illus., some colour, plans, index; 224pp. *Paperback* 1st edit., Jordan Distribution Agency, Chatto & Windus, 1994. Very good copy. **£5**
19. **BRUCE, IAN (Ed.)** The Nun of Lebanon The Love Affair of Lady Hester Stanhope and Michael Bruce. Their Newly Discovered Letters. Illus., index; 415pp. *orig. cloth*, 1st edit., Collins, 1951. Very good copy. **£10**
20. **BURNS, ROSS:** Monuments of Syria Historical Guide. Photographic illus., plans, index; 297pp. *Paperback, some wear*, 1st paperback edit., I.B. Tauris 1994. Very good copy. **£5**
21. **[RICHARD BURTON] BRODIE, F.M.;** The Devil Drives. A Life of Sir Richard Burton. Photographic illus., index; 390pp. *orig. cloth*, 1st edit., 1967. Very good copy in d.w (with small tears). **£10**
22. **[RICHARD BURTON] McLYNN, FRANK:** Burton Snow Upon the Desert. Numerous photographic illus., index; 288pp. *orig. cloth*, ohn Murray, 1993. Fine copy in d.w. **£5**
23. **CHILDERS, ERSKINE BARTON:** 'The Other Exodus'. 2pp article, extracted from Spectator, 12 May 1961; some underlining in pen. *folio, some fraying*, 1961. Sold with a photocopy extract from Stetler's 'Palestine The Arab-Israeli Conflict' (1972). **£10**
Childers B. Erskine [1929-1996] Irish journalist and UN official, who concerned himself with the Palestinian refugees as a result of the wars of 1947-48. This article argues the refugees were driven out by Israeli soldiers and did not leave as result of broadcasts put out by the Palestinian authorities.
24. **COCKER, MARK:** Richard Meinertzhagen Soldier, Scientist and Spy. 17 photographic illus., index; 292pp. *orig. cloth*, 1st edit., Secker & Warburg, 1989. Ex-library copy. **£10**
25. **DALRYMPLE, WILLIAM:** From the Holy Mountain: A Journey in the Shadow of Byzantium. Colour and black and white illus., index; 483pp. *orig. cloth*, HarperCollins Publishers, 1997. Very good copy in slightly worn d.w. **£10**
26. **DOUGHTY, CHARLES M.:** Travels in Arabia Deserta. With an Introduction by T.E. Lawrence. 2 vols. Frontis. portrait, plates, folding colour maps, text illus., numerous appendices, index; 674pp. *Paperback*, Facsimile Reprint of Third English Edition, Dover Publications, 1979. **£15**
Unabridged reprint of "Arabia Deserta" one of the great travel books and was much admired by Lawrence of Arabia.

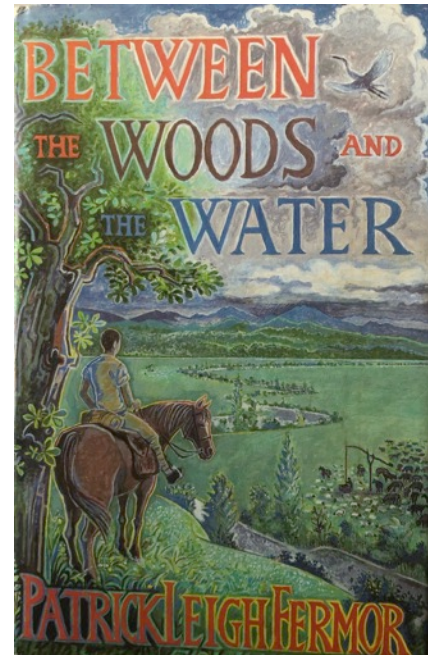


27. **DUFF, Douglas V:** Palestine Unveiled. Photographic plates; 242pp. *orig. cloth*, 1st edit., 1938. In d.w. (spine faded, some fraying) **£20**
Douglas Duff joined the Palestine Police in 1922. This book is an account of his visit to Palestine in 1937.

28. **FADEL, MARIE & SCHAMI, RAFIK:** Damascus Taste of a City: Taste of a City (Armchair Traveller). Folding map; 309pp. *orig. cloth*, 1st edit. in English, Haus Publishing, 2005. Very good copy in d.w. **£10**
It is said that when a man has lived seven years in Damascus, Damascus lives in him. Damascus was Rafik Schami's home for 25 years before he went into exile, and he never forgot it.

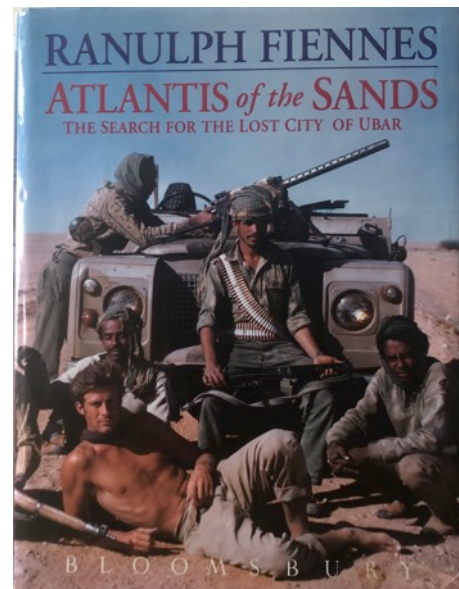
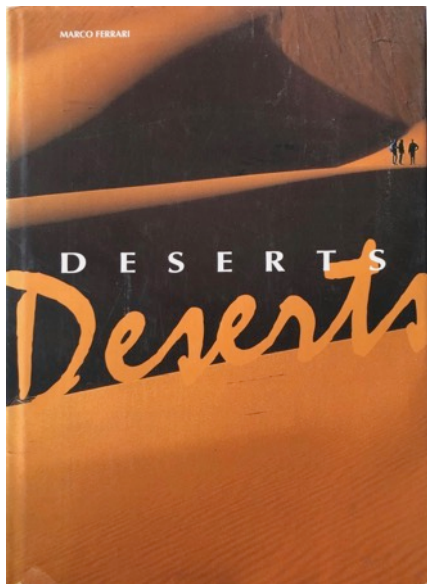


29. **FARSI, HANI M.S.:** Jeddah City of Art The Sculptures and Monuments. Colour photographs by John French, index; 176pp *folio orig. cloth*, Stacey International, 1991. Very good copy in d.w. **£20**
30. **FERMOR, PATRICK LEIGH:** Mani. Travels in the Southern Peloponnese. Frontis. by John Craxton, photographic illus., index; xiii+320pp. *orig. cloth, slight stain on front cover, spine faded, at head*, 1st edit., John Murray & The Book Society, 1958. In worn d.w. with tape on spine **£35**



31. **FERMOR, PATRICK LEIGH:** *The Broken Road From the Iron Gates to Mount Athos.* Edited by Colin Thubron and Artemis Cooper. Map, index; xxii+362pp. *orig. cloth, slight mark on back cover*, 1st edit., John Murray, 2013. Very good copy in d.w. (slight dent on back cover) SIGNED BY EDITORS ON TITLE. **£25**

32. **FERMOR, PATRICK LEIGH:** *Between the Woods and the Water. On Foot to Constantinople from The Hook of Holland: The Middle Danube to the Iron Gates.* Map, index; 248pp. *orig. cloth*, Guild Publishing, 1987. In d.w. (slight crinkling on back cover) **£10**



33. **FERRARI, MARCO:** *Deserts.* Colour photographs; 144pp.. *Large folio orig. cloth*, 1st edit., Swan Hill Press, 1996. Very good copy in d.w. **£10**

34. **FIENNES, R.:** *Atlantis of the Sands. The Search for the Lost City of Ubar.* Numerous colour illus., index; 192pp. *orig. cloth*, 1st edit. Bloomsbury, 1992. In d.w. cf. O'BRIEN F0338c **£10**



35. FIRST WORLD WAR IN EGYPT. Collection of 23 black and white photographs, three of Turkish and Indian wounded at station arriving from Suez canal, (inscribed on reverse), military band, army processions, one including armoured car, operating table, wounded in ward and on terrace, Maoris performing Haka, three of cruisers, including two of a French four-funnelled cruiser, dhows on canal, camels, etc. each 3.5 x 5.75in **£185**

36. E.M. FORSTER. "Clouds Hill". TYPESCRIPT folio, 5 leaves, one correction in ink. From Collection of Joyce and Patrick Knowles, sold by her estate in 1998. **£40**
Presumably the text of Forster's article which appeared in "The Listener", 1 Sept, 1938.

37. **GALLAGHER, MICHAEL & WOODCOCK, MARTIN W.:** The Birds of Oman. Colour illus, index; 310pp. *folio orig cloth*, 1st edit., Quartet Books, 1980. Very good copy in d.w. SIGNED BY Michael Gallagher. **£15**
38. **GASPERETTI, JOHN & PATRICIA and TALHOUK, A.S.:** The Wildlife of Saudi Arabia and Its Neighbours. Foreword by Sir Peter Scott. Colour photograph illus., index; 96pp. *Large 4to orig. cloth*, Reprint, Stacey International, 1990. Very good copy in d.w. **£15**
39. **GLASSE, C.:** The Concise Encyclopaedia of Islam. Colour illus.; 472pp. *orig. cloth*, 1st edit., Stacey International, 1989. Very good copy in d.w. **£10**
40. **HOLLAND, TOM:** In The Shadow Of The Sword: The Battle for Global Empire and the End of the Ancient World. Illus., some in colour, index; 526pp. *orig. cloth*, 1st edit., Little, Brown, 2012. Very good copy in d.w. **£10**
41. **HOURANI, A.:** A History of Arab Peoples. Maps, tables, index; 551pp. *orig. cloth*, 1st edit., Faber & Faber, 1991. Very good copy in worn d.w. **£8**
42. **HUBBARD, BEN:** MBS. The Rise to Power of Mohammed Bin Salman. Illus., index; 357pp. *orig. cloth*, 1st edit., William Collins, 2020. Very good copy in d.w. **£10**
When Mohammed Bin Salman became Saudi Arabia's effective ruler in 2015, he was hailed as a reformer who would reinvigorate the country's economy and relax its strict Islamic code. Based on years of reporting and hundreds of interviews with both Saudis and foreign diplomats, this profile uncovers clues in his background to the increasingly dictatorial ambitions revealed by the invasion of Yemen, the arrests of princes and businessmen, and the murder of Jamal Khashoggi.
43. **HUSSAIN M. AL AMILY:** The Book of Arabic Wisdom: Proverbs and Anecdotes. Illus.; 200pp. *Paperback*, 1st edit., New Internationalist Publications Ltd, 2003. Very good copy. **£10**

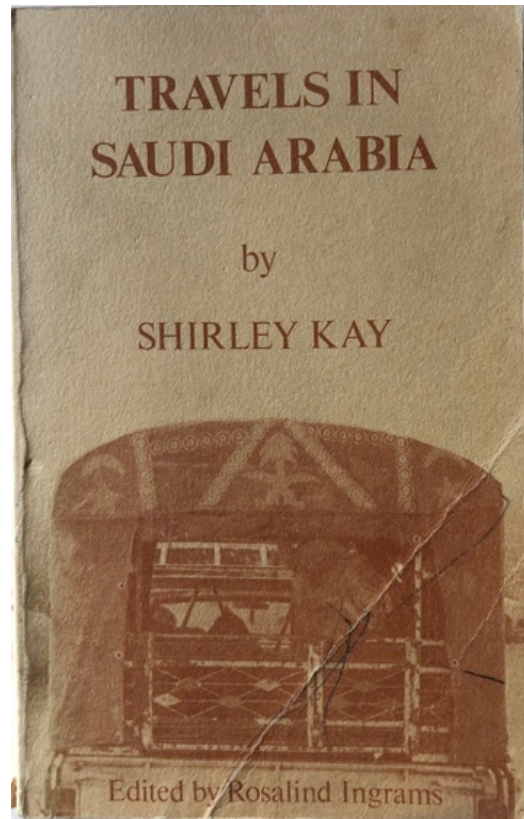
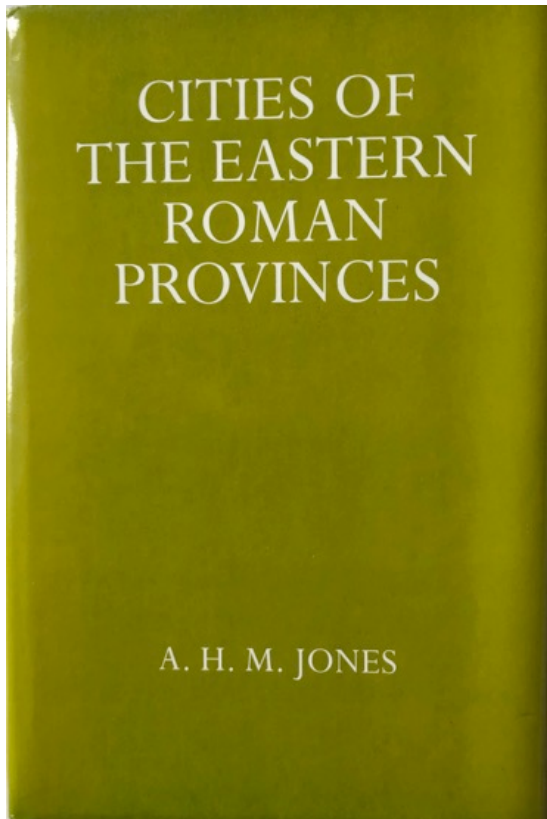


44. **IMPERIAL CAMEL CORPS. MOORE, LAURENCE (Ed.)** Barrak Irregular News-Letter of the Old Boys of the Imperial Camel Corps. No. 32. Photographic illus., book reviews, obituaries, annotated photograph of the officers in 1916; 12pp. *folio, duplicated typescript*, Leeds, 1977. Sold with two other sheets, one headed 'Desert Signals' and the other on badges. **£20**

The Imperial Camel Corps was made up of contingents of British Yeomanry and Australian and New Zealand mounted regiments. The Camel Corps was formed in 1916, when it fought in the war against the Senussi. Two companies of I.C.C. assisted T. E. Lawrence in the final stages of the Arab revolt. On a sheet dated July 1978 Laurence "Rory" Moore records his memory of T.E. Lawrence.

45. **IRWIN, ROBERT:** The Arabian Nights: A Companion. Index; 344pp. *orig. cloth*, 1st edit., Allen Lane, 1994. Very good copy in d.w. **£10**

46. **JONGBLOED, MARYCKE:** The Living Desert (Arabian Heritage). Colour photographic illus., index; 102pp. *Paperback*, 1st edit., Motivate Publishing, 1993. Very good copy. **£5**



47. **JONES, A.H.M.:** The Cities of the Eastern Roman Province (Oxford University Press Academic Monograph Reprints). Folding maps, index; xvi+576pp. *orig. cloth*, Clarendon Press, 1998. Very good copy in d.w. **£35**

48. **KAY, SHIRLEY (Ed.):** Travels in Saudi Arabia. Maps, illus., index; 187pp. *Paperback*, worn, crease on front cover, 1st edit., n.p., n.d. Very good copy. SIGNED BY AUTHOR. **£15**

49. **KENNINGTON, EDITH CELADINE:** 'Lawrence Was He a Woman-Heater'. Photocopy of Typescript, 5 leaves, *folio*, n.d. **£15**

This article was written for the 'Housewife'. Celandine Kennington [1886-1975] was the wife of Eric Kennington [1888-1960], the artist, T.E. Lawrence's commissioned to produce portraits for his masterpiece 'Seven Pillars of Wisdom'. Both Eric Kennington and his wife fiercely protected Lawrence's reputation.

50. **KNIGHTLEY, PHILLIP** The Secret Lives of Lawrence of Arabia. Text of Publicity Leaflet distributed by Nelsons, the publisher. 1p, typescript. [1969]. With initials, in ink, at head of J.M. Wilson, Lawrence's biographer **£15**

"The Sunday Times" published a series of sensational articles revealing that Lawrence had periodically subjected himself to beatings during the years after the First World War. This book published in 1969 was translated into more languages than any other Lawrence biography. The translation rights were sold for a considerable sum at the 1968 Frankfurt Book Fair, even though little of the book had been written.

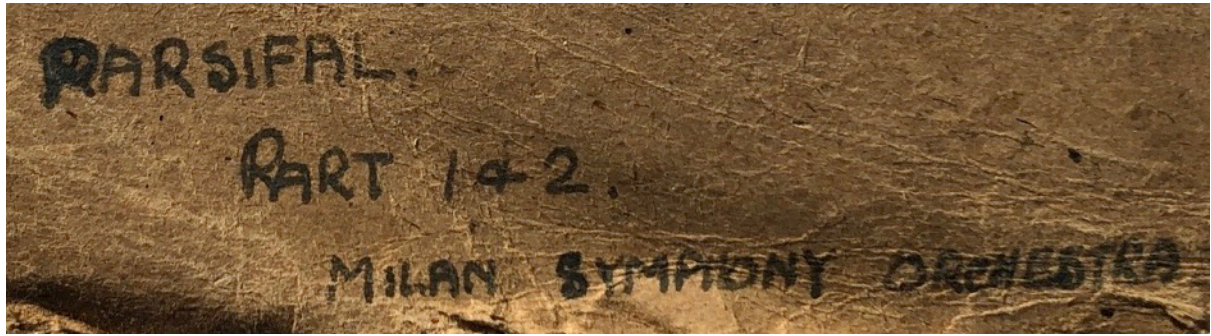


51. [JOYCE AND PATRICK KNOWLES].

Wooden record cabinet, with double doors, on four fluted legs, Height 76cm, Width 45cm, Depth 50cm

£250

Provenance: Purchased by me at auction in 1994, with the records and HMV Gramophone player, from among the effects of Mrs Joyce Knowles, the former custodian of T.E. Lawrence's home, Clouds Hill. Joyce and Patrick Knowles enjoyed playing gramophone records, no doubt partly encouraged in their choice of music by T.E. Lawrence, who was their near neighbour. This cabinet housed part of their large record collection. The bungalow in which the Knowles family lived has now been demolished.

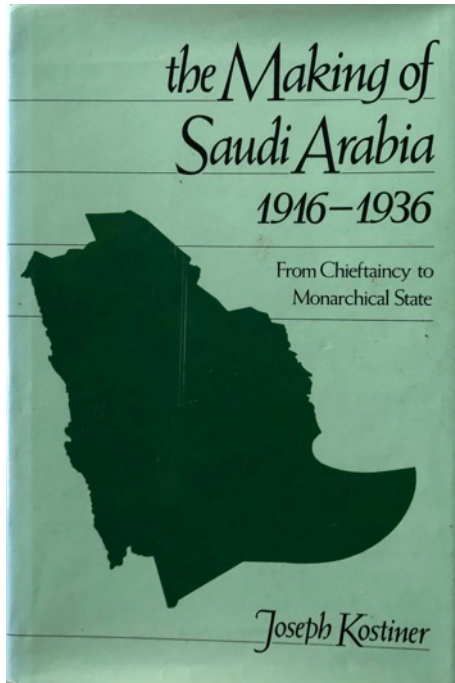


52. [JOYCE AND PATRICK KNOWLES & LAWRENCE, T.E. (1888-1935)]. Plain brown Card Record Sleeve, named in ink, in capitals, "PARSIFAL PART 1 & 2 MILAN SYMPHONY ORCHESTRA ", some creasing and soiling to sleeve, 12.25 x 12.5in

£350

Provenance: Purchased at auction in 1994, among the effects of Mrs Joyce Knowles, the former custodian of T.E. Lawrence's home, Clouds Hill. There was an early recording of Wagner's opera by the Milan Symphony Orchestra conducted by Romano Romani and produced by Columbia Records. The manner in which this plain sleeve was named is how T.E Lawrence titled his records.





53. **KOSTINER, JOSPEH:** The Making of Saudi Arabia 1916-1936: From Chieftaincy to Monarchical State (Studies in Middle Eastern History) Index; xii+260pp. *orig. cloth* 1st edit., Oxford University Press, 1993. Very good copy in d.w. **£75**

The period covered in this book saw Saudi Arabia emerge as the state we know today. With British backing, the Saudi state expanded from its Najdi origins eastward, westward, northward and southward, embracing at the end of the period, the greater part of the Arabian peninsula.

Kostiner focuses in particular on the development of the political role of the chieftaincy into a more centralized political structure. Ibn Saud emerged as the most prominent of the tribal leaders, shrewdly exploiting the revolts of religious zealots to gain supremacy over his rivals.

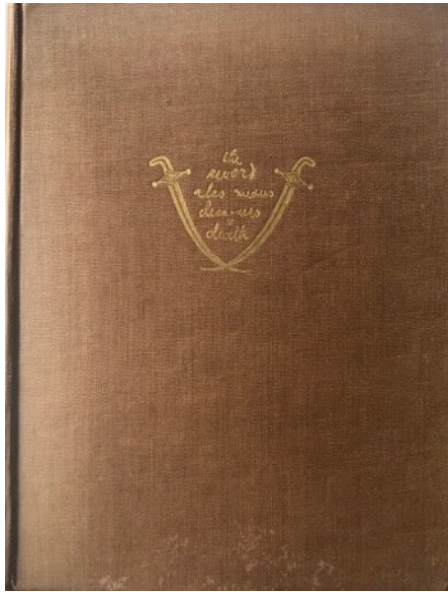
Drawing on an impressive range of materials, *The Making of Saudi Arabia* is the most complete study of the creation of the Saudi state to date.



54. **T.E. LAWRENCE, T.E. [1888-1935].** Eight photographs of T.E. Lawrence, one with Liddell Hart, one with Mrs Liddell Hart, one with Clare Sydney Smith in a speed boat. Black and white reprints, four inscribed on reverse to Valerie Murfin by Tom Beaumont. 5.5 x 7.5in and smaller **£50**

T.W. Beaumont, No. 1 Vickers Machine gunner, who corresponded with Lawrence in the 1930s, is included in the nominal roll at the end of "Seven Pillars of Wisdom", as a member of the Hedjaz Armoured Car Company.

55. **LAWRENCE, T.E.:** Crusader Castles. (Preface by Michael Haag). 2 vols in one. Illus., plans and maps; 224pp. *Large Paperback, slight wear, small crack on front hinge*, Photo-lithographic reprint of 1st edit., 1992. cf O'BRIEN A190 **£20**



56. **LAWRENCE, T.E.:** *Seven Pillars of Wisdom. a triumph.* (Preface by A.W. Lawrence). Frontis. portrait after Kennington, 44 portraits by Kennington, Roberts, John and others, 9 other illus., 4 maps, appendices, index; 672pp. *4to orig. buckram gilt*, 5th impression, 1935. See O'BRIEN A042 **£30**

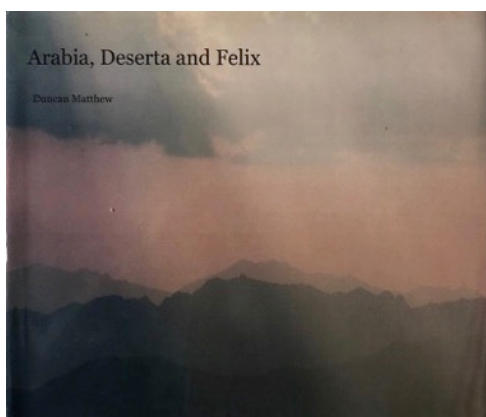
Produced in the same format as the first general edition.

57. **[T.E. LAWRENCE.]** Black and white photograph of T.E. Lawrence's Grave and Headstone at Moreton. 20th century. 3.5in x 3.5in **£10**

58. **MACKENZIE, COMPTON:** *Greece in My Life.* Half-title, photographic illus.; xii+212pp. *orig. cloth*, 1st edit., Chatto & Windus, 1960. Very good copy in slightly worn d.w. **£10**

59. **MACLEAN, A.:** *All About Lawrence of Arabia.* Colour frontis and 18 photographic illus., text illus. by GIL WALKER, maps, index; 141pp; inscriptions on half-title and title. *orig. black cloth*, 1st edit., W.H. Allen, 1962. O'BRIEN E252 **£30**

This surprisingly scarce volume has photographic illustrations from the David Lean film, "Lawrence of Arabia"



60. **MATTHEW, DUNCAN:** *Arabia Deserta and Felix.* 169 plates of colour photograph illus., 2 maps. *Large 4to (278 x 326) orig. cloth*, Privately Printed, Blurb inc, 2012. Very good copy in d.w. **£50**

61. **McKINNON, MICHAEL:** Arabia Sand Sea Sky. Colour photographs by the Author, index; 224pp. *folio (11.25in x 9in) orig. cloth*, 1st edit., Immel Publishing, 1990. Very good copy in d.w. **£10**

62. **MECCA. GRAND MOSQUE.** 'De Grootte Moskee te Mekke La Grande Mosque a la Mekke'. Engraving with fine early hand-colouring, plate XXI, from Carsten Niebuhr "Voyage en Arabie & en d'autres Pays" c. 1776. 24 x 20cm **£200**

See Illustration on Front Cover

63. **MICHELL, GEORGE (Ed.)** Architecture of the Islamic World: Its History and Social Meaning. 758 illus., 112 in colour, plans, index; 288pp. *Large 4to orig. cloth, slight wear*, Reprint, Thames & Hudson Ltd, 1987. Very good copy in d.w. **£10**



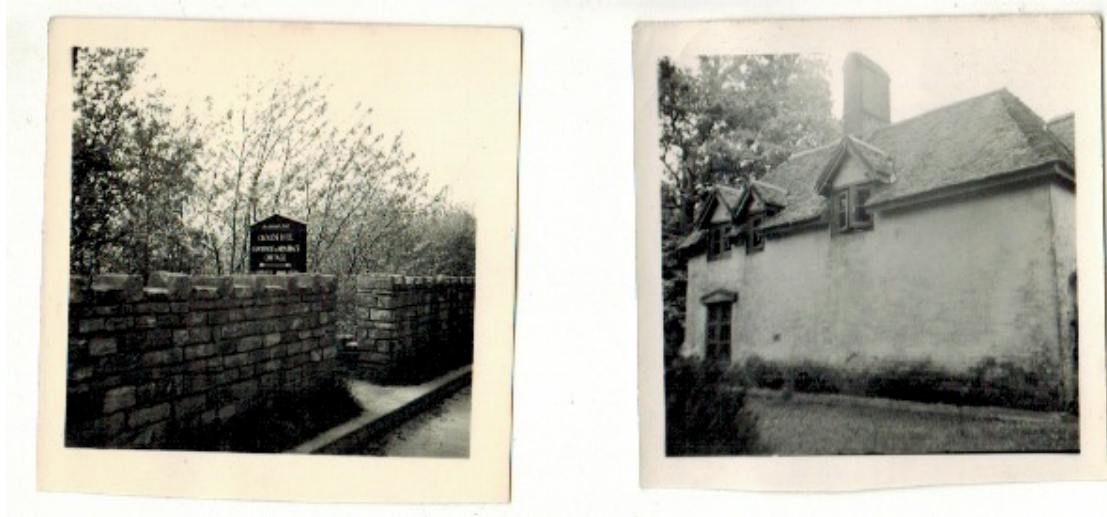
64. **MIDDLE EAST. AQABA.** 4 black and white photographs, one of tented encampment of Aqaba and one from the air of the docks. Early 20th century. Each 2.5 x 3.5in **£20**
T.E. Lawrence and an Arab force attacked Aqaba in October 1917, expelling the Ottoman forces which had occupied the town.

65. **MUNIF, ABDELRAHMAN** Cities of Salt. 627pp. *orig. cloth*, 1st edit., Jonathan Cape, 1988. Very good copy in d.w. **£15**

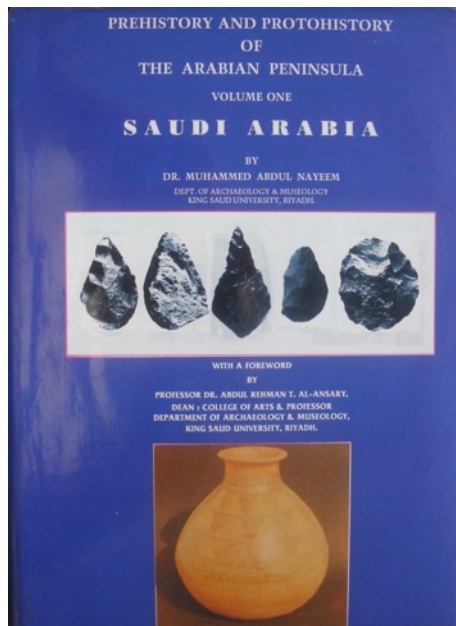
66. **MUNRO, ALAN:** Keep the Flag Flying: A Diplomatic Memoir. Illus., index; 287pp. *orig. cloth*, 1st edit., Gilgamesh Publishing, 2012. Very good copy in d.w. **INSCRIBED BY AUTHOR.** **£15**

67. **MUNRO, ALAN:** *An Arabian Affair : Gulf War from Saudi Arabia.* Illus., index; 426pp. *orig. cloth*, 1st edit., Brassey's, 2012. Very good copy in d.w. **£10**

68. **NAIPAUL V.S.:** *Beyond Belief Islamic Excursions Among the Converted Peoples.* 439pp. *orig. cloth*, 1st edit., Little Brown, 1998. Very good copy in d.w. **£8**



69. **NATIONAL TRUST.** Two black and white photographs of Clouds Hill. 20th century. Each 2.5 x 2.5in **£15**
T.E. Lawrence's cottage was opened to the public in 1938. These photographs were taken before a car park was created.



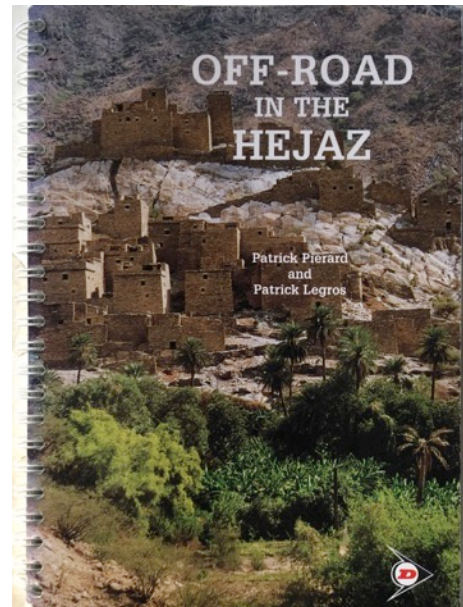
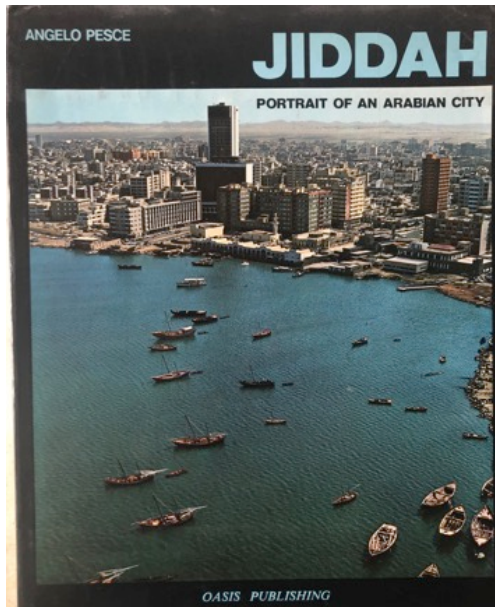
70. **NAYEEM, Dr. MUHAMED ABDUK:** *Prehistory and Protohistory of the Arabian Peninsula Volume One Saudi Arabia.* 16 colour plates of illus., other black and white illus., maps, index; xvi+280pp. *orig. cloth, slight staining on top corners*, 1st edit., Hyderabad Publishers, 1990. Very good copy in d.w. (slight wear) **£35**

71. **OIL FIELD.** Wooden oil derricks in scrubland. Two photographs, Early 20th century. 3 x 5.75in **£20**

72. **PALESTINE EXPLORATION FUND.** Palestine Exploration Quarterly Volume 153, Number 4. December 2021. Illus.; 261-341pp. *orig. wrappers, crease on back cover, 2021.*

£10

Includes an article on a letter from T.E. Lawrence to Max van Berchem.



73. **PESCE, A.:** Jiddah Portrait of an Arabian City. 118 illus, 48 in colour, 15 plans, bibliography; 240pp; faint staining a foot of some leaves. *folio orig. cloth*, Revised edit., Oasis Publishing, 1977. In d.w.

£15

74. **PIERARD, PATRICK and LEGROS, PATRICK:** Off-Road in the Hejaz. Colour photographic illus., plans; 96pp. *Paperback*, 1st edit., Motivate Publishing, 1997. Very good copy.

£10

75. **RAFAI, JAMAL-UN-NIAS BINT:** The Qur'an Translation and Study. Juz 3 and Juz 2. 144pp. *Paperback*, Jeddah, Abul Qasim Bookstore, 1984. Very good copy.

£10

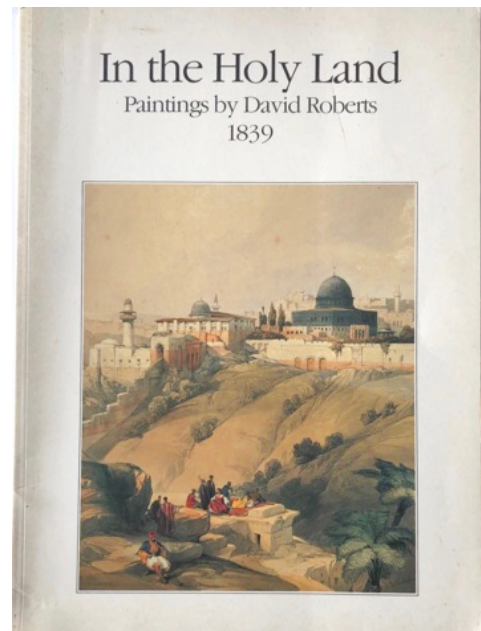
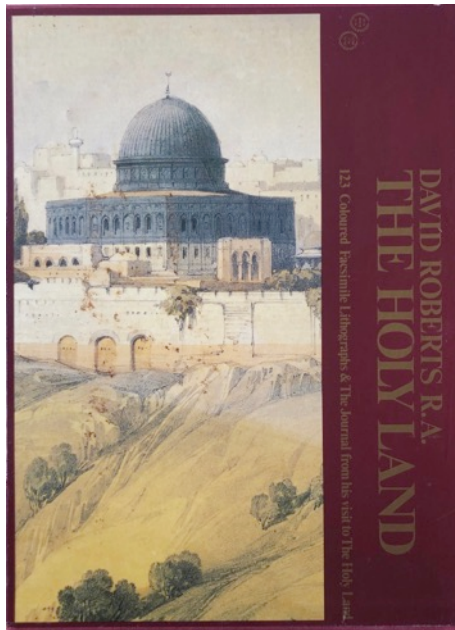
76. **RANDAL, JONATHAN:** The Tragedy of Lebanon. Christian Warlords, Israeli Adventurers and American Bunglers. Maps, index; xvi+381pp. *Paperback*, Updated edit., Hogarth Press, 1990. Very good copy.

£10

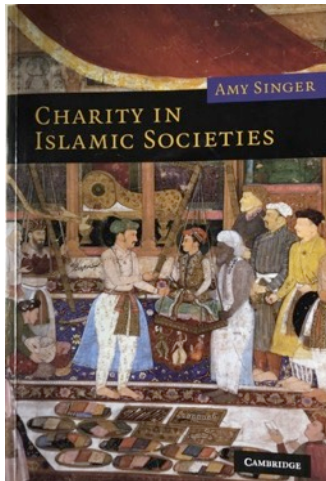
The Tragedy of Lebanon is a reissue of Jonathan Randal's acclaimed 1983 study of the rightwing Christian militias in Lebanon that in 1975 plunged the country into a decades-long cycle of war and civil conflict. For this 2012 reissue of the book, Randal added a piercing new Preface reflecting on the meaning of those events, both then and today. As the Senior Foreign Correspondent of The Washington Post, Randal covered Lebanon intensively from 1974 through 1983, having already reported from Vietnam and several other war zones. The Tragedy of Lebanon shows his powers of observation, astute analysis, and storytelling at their very best.

77. **RASHID, AHMED:** The Resurgence of Central Asia: Islam or Nationalism (Politics in Contemporary Asia). Map, index; x+278pp. *Paperback*, 1st edit., Zed Books, 1994. Very good copy. Inscription on title.

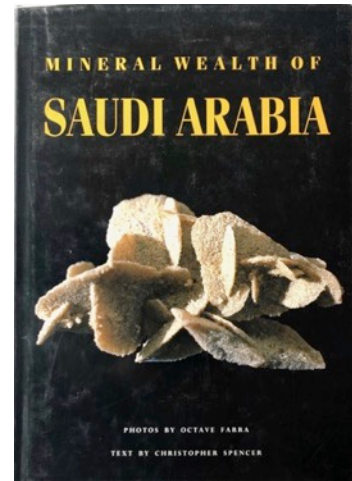
£5



78. **ROBERTS, DAVID.** Holy Land, 5 Parts. Lithographs by David Roberts. 123 colour plates, with additional colour photographs. *Large folio orig. boards*, Terra Sancta Arts, 1982. In orig. slipcase. **£20**
Reproduces in colour the remarkable series of lithographs by David Roberts first published in the 1840s, accompanied by contemporary colour photographs of the same scene.
79. **[DAVID ROBERTS] SCHULER, WOLFGANG:** In the Holy Land 1839 Paintings by David Roberts. 32 colour plates; 30pp text *Large folio orig. wrappers*, Studio Editions, 1995. Very good copy. **£10**
80. **ROBINSON, FRANCIS:** The Mughal Emperors: and the Islamic Dynasties of India, Iran and Central Asia 1206 -1925. 238 illus., 123 in colour, index; 240pp; inscription on title. *folio orig. cloth*, 1st edit., Thames & Hudson, 2007. Very good copy in d.w. **£10**
81. **ROGERS, J.M.:** Empire of the Sultans Ottoman Art from the Collection of Nasser D. Khalili. Colour illus.; 286pp. *Large folio paperback*, 1st edit., The Nour Foundation, 1995. Very good copy. **£18**
82. **ROXBURGH, DAVID J. (Edit):** Turks: a Journey of a Thousand Years, 600-1600. Colour illus., many full-page, index; 376 items; 496pp. *Large folio orig. wrappers*, 1st edit., Royal Academy, 2005. Very good copy. Addenda loosely inserted. **£10**
83. **SEARIGHT, S.:** Steaming East. The forging of steamship and rail links between Europe and Asia. 53 illus., 9 maps, index; x+294pp. *orig. cloth*, 1st edit., 1991. In d.w. **£8**
Contains a reference to Lawrence and the Hijaz railway.
84. **SHA'ATH, SHAWQI:** Shawqi Sha'ath Qal'at Sim'an (And Other Sites) An Archaeological & Historical Guide. Illus. and plans; 67pp text *Paperback*, 1st edit., Dar Al Qalam Al Arabi,, Aleppo, 1994. Very good copy. **£15**
85. **SILSBY, JILL:** Inland Birds of Saudi Arabia. Colour photograph illus, index; 160pp. *folio orig cloth*, 1st edit., Immel Publishing, 1980. Very good copy in d.w. **£10**



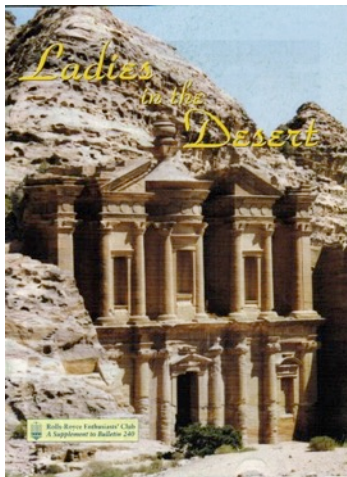
86. **SINGER, AMY:** Charity in Islamic Societies. Illus., index; xii+245pp. *Paperback*, 1st edit., Cambridge University Press 2008. Very good copy. **£15**



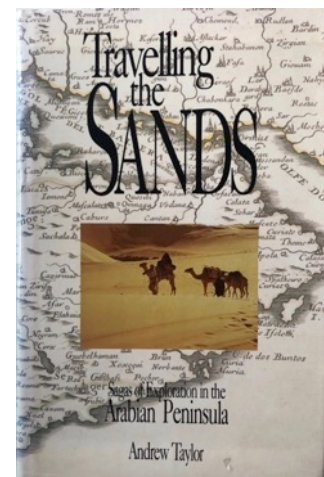
87. **SPENCER, CHRISTOPHER:** Mineral Wealth of Saudi Arabia. Colour photograph illus. by OCTAVE FARRA; 128pp. *folio orig cloth*, 1st edit., Immel Publishing, 1986. Very good copy in d.w. **£15**

88. **STEPHENS, JOHN L.:** Incidents of Travel in Egypt, Arabia Petraea and the Holy Land. Edited by Victor Wolfgang von Hagen Illus., maps, index; liv+473pp. *Paperback*, 1st edit., 2000. Very good copy. **£10**

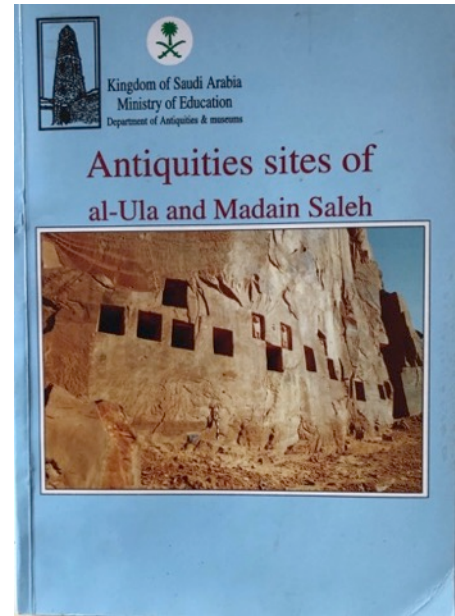
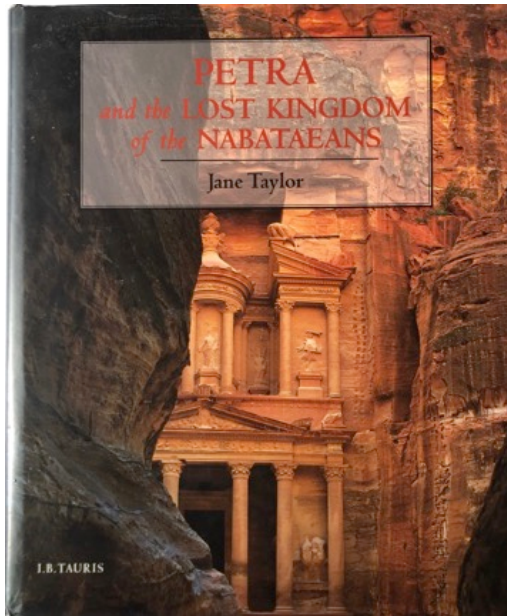
89. **STIERLIN, HENRI:** Islam: Early Architecture from Baghdad to Jerusalem and Cordoba: 1 (Taschen's World Architecture Series). Colour illus., index; 240pp. *Large 4to orig. cloth*, Reprint, Taschen GmbH, 1996 1987. Very good copy in d.w. **£10**



90. **STUTTARD, JOHN B.:** Ladies in the Desert A Tour of Jordan by Rolls-Royce and Bentley Cars. Supplement to Bulletin 240, Rolls Royce Enthusiasts' Club. Colour illus.; 31pp. *orig. wrappers*, 1st edit., 1999. Very good copy in d.w. **£15**
In 1999, 72 cars made a tour of Jordan starting from Aqaba.

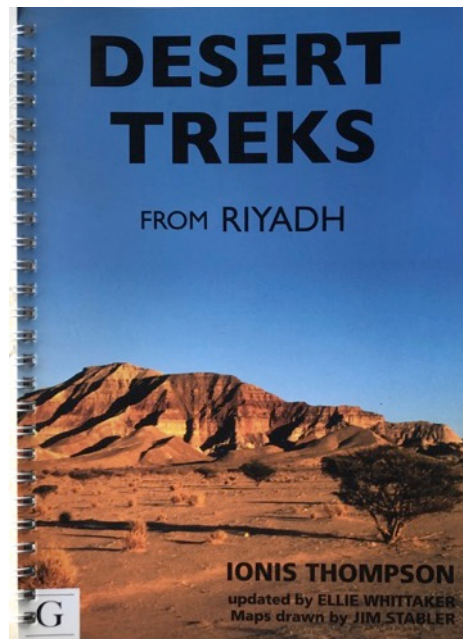
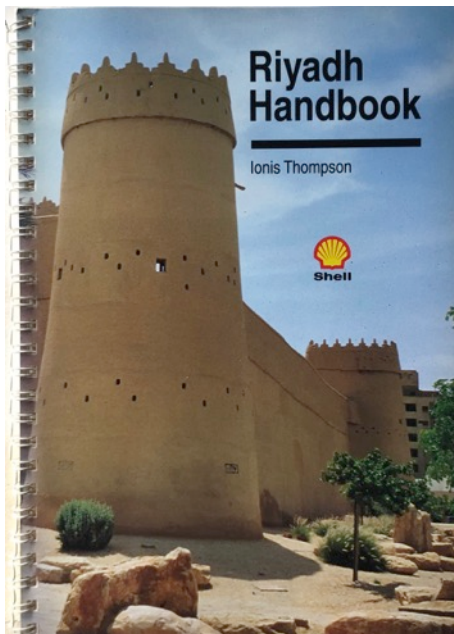


91. **TAYLOR, ANDREW:** Travelling The Sands: Sagas Of Exploration In The Arabian Peninsula. Illus., some in colour, index; 164pp. *orig. cloth*, 1st edit., Motivate Publishing, 1995. Very good copy in d.w. **£10**



92. **TAYLOR, JANE:** Petra and the Lost Kingdom of the Nabataeans. Colour photograph illus, maps, index; 224pp. *folio orig cloth*, 1st edit., I B Tauris Academic, 2001. Very good copy in d.w. **£10**

93. **TEBRAK CONTRACTING EST.** Antiquities Sites of al-Ula and Madain Saleh. Text in English and Arabic, colour photographic illus., plans, index; 72pp. *Paperback* 1st edit., Saudi Arabia, Ministry of Education, n.d. Very good copy. **£20**



94. **THOMPSON, IONIS:** Riyadh Handbook. Photographic colour illus., plans; 72pp. *Paperback*, 1st edit., Stacey International, 1996. Very good copy. **£20**

95. **THOMPSON, IONIS:** Desert Treks from Riyadh. Updated Ellie Whittaker. Photographic colour illus., plans; 100pp. *Paperback*, Gilgamesh Publishing, 2013. Very good copy. **£20**

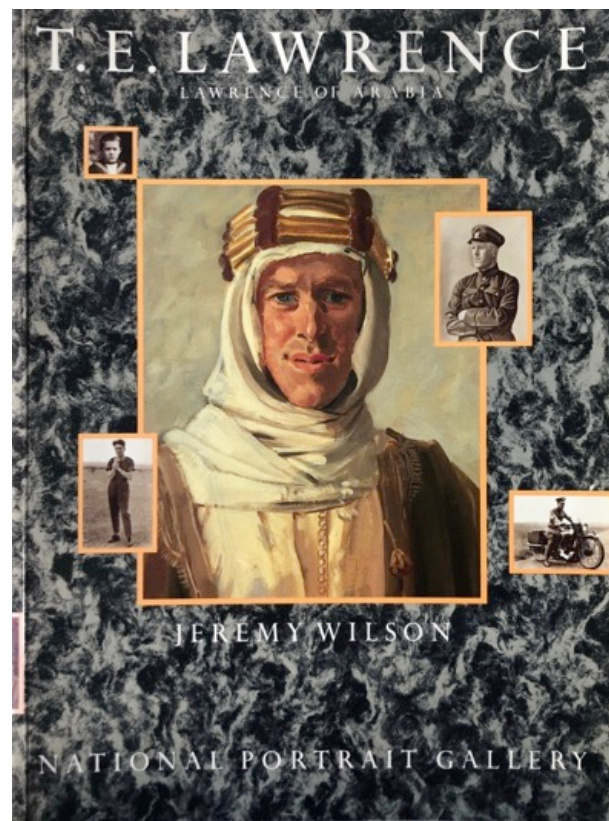
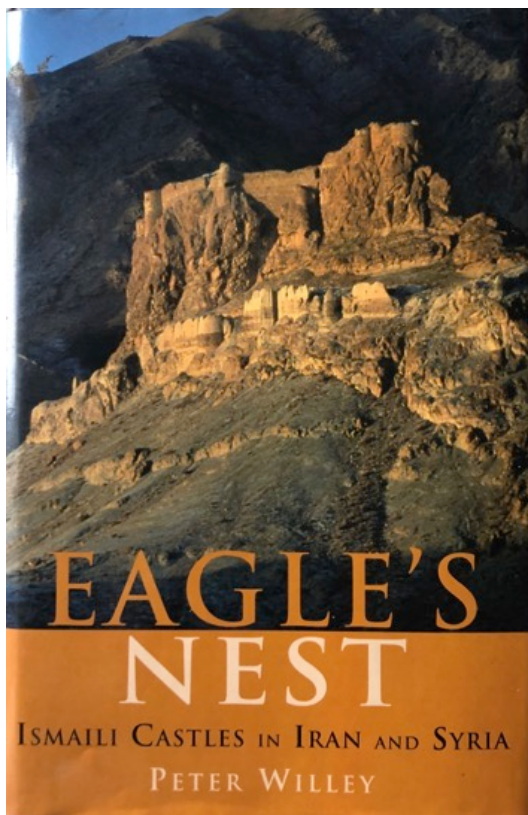
96. **THOMPSON, IONIS:** Desert Treks from Riyadh. Photographic colour illus., plans; 86pp. *Paperback*, 1st edit., Stacey International, 1994 Very good copy. SIGNED BY AUTHOR on title. **£10**

Republished with Ionis Thompson's trip descriptions brought up-to-date, to encourage the modern trekker to explore further the lovely wadis, sand dunes and ancient sites that lie within reach of the city of Riyadh.

97. **TOPHAM, J.:** Traditional Crafts of Saudi Arabia. Colour photograph illus., index; 192pp. *Large 4to orig. cloth*, 1st edit., Stacey International, 1982. Very good copy in d.w.

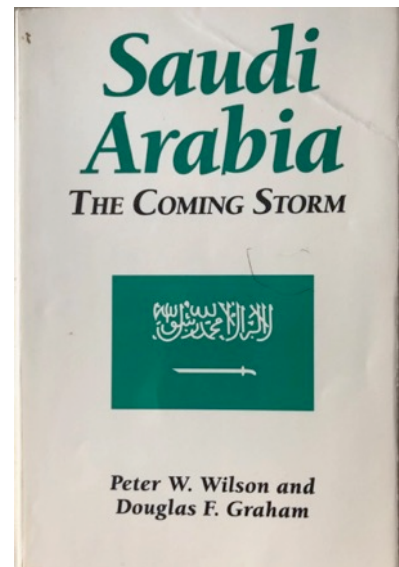
£5

98. **TRENCH, R.:** Arabian Travellers. (Foreword by Wilfrid Thesiger). Colour and black and white illus., index; 224pp; inscription on title. *folio paperback*, Papermac, 1987. O'BRIEN F1066a **£5**



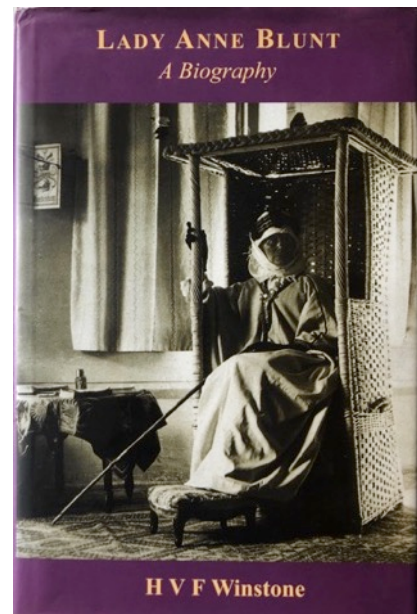
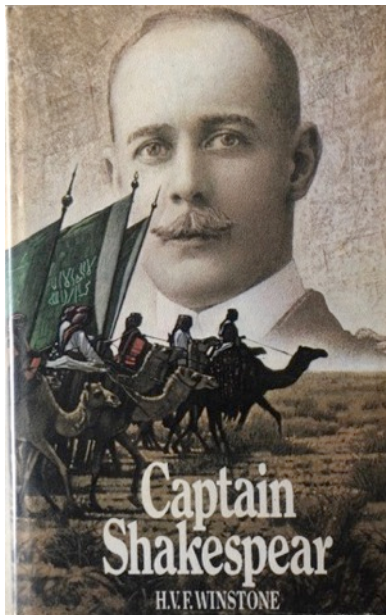
99. **WILLEY, PETER:** The Eagle's Nest: Ismaili Castles in Iran and Syria (Ismaili Heritage). Numerous photographic illus., some colour, plans, index; xxviii+321pp. *orig. cloth*, I. B. Tauris In Association With The Institute Of Ismaili Studies, London, 2005. Very good copy in d.w. **£18**

100. **WILSON, J.:** T.E. Lawrence. Over 400 illus., many in colour, index; 362 items; viii+248pp. *folio orig. soft pictorial wrappers*, 1st edit., National Portrait Gallery, 1988. **£12**
A magnificent book by Lawrence's authorised biographer produced as a catalogue for the Centenary exhibition at the National Portrait Gallery.



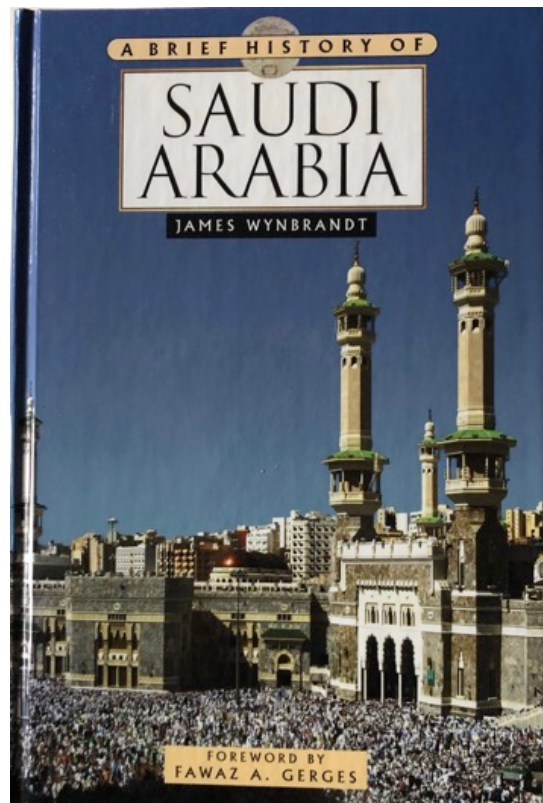
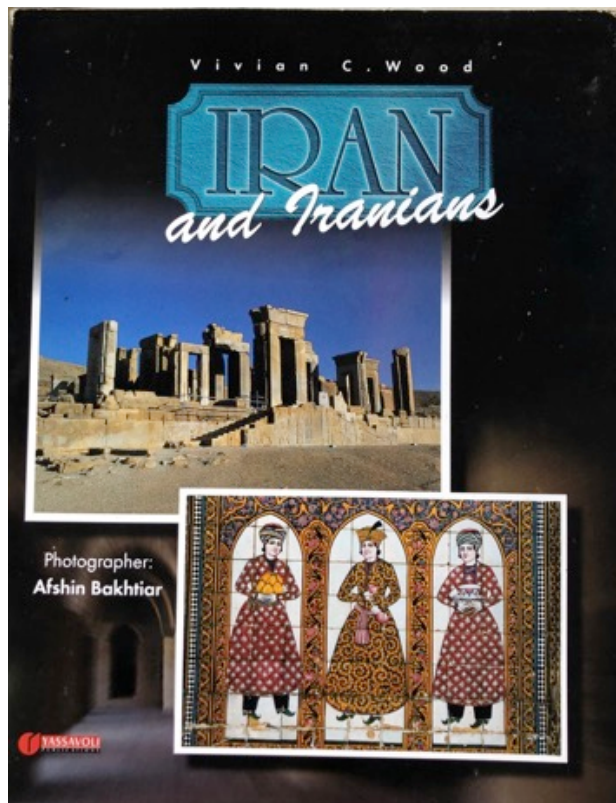
101. **WILSON, J.:** Lawrence of Arabia. The Authorised Biography of T.E. Lawrence. Illus., index; xii+1188pp. *orig. cloth*, 1st edit., Heinemann, 1989. Very Good Copy in d.w. (Spine faded) O'BRIEN E433. **£40**
The authorised biography, which is out-of-print.

102. **WILSON, P.W. & GRAHAM, D.F.:** Saudi Arabia. The Coming Storm. Index; 288pp. *Paperback*, 1st edit., New York, M.E. Sharpe, 1994. **£10**



103. **WINSTONE, H.V.F.:** Captain Shakespear. 28 illus, index; 236pp. *orig. cloth*, 1st edit., 1976. In d.w. **£10**
Biography of this bold and talented soldier and diplomat, who made some remarkable journeys across Central and Eastern Arabia, before his tragic death at 36. Shakespear considered Ibn Saud was the desert leader, whose influence would be most important, in any conflict with the Turks.

104. **WINSTONE, H.V.F.:** Lady Anne Blunt, A Biography. Illus., some in colour, index; 381pp. *orig. cloth*, 1st edit., Barzan Publishing, 2003. Very good copy in d.w. SIGNED BY AUTHOR on title. **£20**



105. **WOOD, VIVIAN C.:** Iran & Iranians. Colour photographic illus. by AFSHIN BAKHTIAR; 143pp. *Large folio orig. blue boards*, 1st edit., Yassavoli, Iran, 1998. Very good copy in d.w. £15

106. **WYNBRANDT, JAMES:** A Brief History of Saudi Arabia. Foreword by Fawaz A. Gerges. Illus., maps, appendices, index; 334pp. *orig. laminated boards*, 1st edit., Facts on File, 2004. Very good copy. £20